

SHADOW OF THE FORCE

By

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DISCLAIMER: This is an unauthorized work of derivative and transformative fan fiction presented as an alternate Episode VIII of the Star Wars Saga. This work is not written for profit or gain. Rather, it is crafted as a form of narrative therapy so that I can cope with my feelings and imagine a different outcome for the story that has been a part of my life for forty years. Thus, it is a labor of love that is not intended to harm, diminish, or disparage the official canon of films, but rather to celebrate the themes and characters that have affected my philosophical perspective. As such, I offer Shadow of the Force to anyone who wishes to read it and share it (or share their thoughts with me: edwardoperez513@gmail.com).

OPENING CRAWL

STAR WARS. Episode VIII - Shadow of the Force. The FIRST ORDER is wounded. After suffering a devastating blow at the battle of STARKILLER BASE, Supreme Leader Snoke is determined to wipe out the RESISTANCE. Sensing no better time to finally crush the FIRST ORDER, General Leia Organa, devises a risky plan to bring back peace and stability to the galaxy. Meanwhile, Rey confronts Luke Skywalker and learns a secret about THE FORCE that will forever change the galaxy ...

1. EXT. ACH-TO. MOUNTAIN.

LUKE looks at REY and takes his lightsaber. He stares at it intensely, hearing faint echoes of his fight with VADER on Cloud City, of conversations with OBI-WAN, with YODA, and with arguments he had with HAN and LEIA about KYLO REN. His eyes are elsewhere and he's overwhelmed with emotion as he looks up at REY with regret. REY remains silent, unsure what to do.

LUKE turns and looks out at the ocean. He hears echoes of REY as a child, screaming as she's being left on Jakku. He's filled with remorse. LUKE turns around and stares at REY, who senses LUKE's thoughts and feels his emotions. REY becomes overwhelmed as she realizes something and begins to cry.

LUKE

Don't be afraid of the truth
or the past. Embrace them and
they'll become your allies,
not your foes.

REY hesitates for a moment before speaking. She is angry and deeply wounded.

REY

It was you, wasn't it? Left
me with Unkar. Abandoned me
on Jakku.

LUKE takes a deep breath and struggles with what to say. He answers her with his eyes and remains silent.

REY

Why?

LUKE

That's not what matters.

REY uses the force, pulls the lightsaber away from LUKE, turns it on and points it at him.

REY

It matters to me.

LUKE

(under his breath) Padawans.
(Normal voice) Loss, death,
pain - all that matters is
what we choose to do when
we're faced with what's
placed before us. (Beat.)
Your name's not Rey. That was
your mother's name.

REY looks confused. LUKE looks at her with conflicted emotions.

LUKE

I'm not your father.

REY is crushed. She drops the lightsaber on the ground and exhales as if her heart's been broken. She falls to her knees and cries, feeling abandoned all over again. LUKE looks at her with compassion.

LUKE

Loved your mother, more than
anything else in this galaxy.

REY looks up at LUKE. She's curious and hopeful.

LUKE

That's why I saved you.
You're the only one left.

REY exhales, somewhat relieved but unsure of how to feel.

REY

So, what's my name?

LUKE kneels next to REY, picks up the lightsaber and holds it out. She stares at it and smiles. She doesn't want to take it.

LUKE

Belonged to my father. It's yours now.

REY

First time I touched it, I swore I'd never touch it again.

LUKE

Han took you to Maz, didn't he? Before he died.

REY

Kylo killed him.

LUKE looks really sad.

LUKE

I know.

LUKE stares at REY, imploring her with his eyes to take the lightsaber. She takes it.

LUKE

I killed him, too.

LUKE gets up and walks down the mountain. REY watches him, then looks at the lightsaber and whispers to herself.

REY
What's my name?

2. INT. REBEL BASE. LEIA'S QUARTERS.

LEIA is deep in thought. LT. CONNIX brings her a message.

CONNIX
General. Secured channel.

LEIA
Thank you, Lieutenant.

LEIA access her console. A smile flashes across her face as she reads the message and giggles softly. She whispers to herself as she looks relieved.

LEIA
Sometimes you have to lay it
all on the line and roll the
dice. (Beat.) Finally, the
force is with us.

3. INT. DREADNOUGHT SHIP - MEDICAL BAY.

KYLO is lying on a medical table. He's shirtless and he's got a big scar on his face. GENERAL HUX is with him. KYLO examines his scar.

KYLO
Guess I should thank you.

HUX
Snoke ordered me to find you.

KYLO
Thank you anyway.

HUX
If you hadn't wasted time
with that girl ...

KYLO

What girl?

HUX

The girl who ...

KYLO

What girl!

KYLO punches the wall. HUX is confused as he finishes his thought.

HUX

Gave you that scar.

KYLO uses the Force to pull HUX directly in front of him. Their faces are inches apart and KYLO stares into HUX's eyes.

HUX

Doesn't look so bad up close.

KYLO releases HUX, who catches his breath. CAPTAIN PHASMA walks in.

PHASMA

Forgive me, Sir, didn't mean to intrude.

KYLO

What is it, Captain?

PHASMA

I, well, I wanted to say thank you, Sir, for saving me from ... the trash compactor on Starkiller Base.

KYLO

I didn't save you, I retrieved you.

PHASMA

All the same, I appreciate
not being left behind.

KYLO moves toward PHASMA. He sees his reflection in her helmet and is somewhat mesmerized by what he sees.

KYLO

It's not all the same. You
failed me. FN twenty-one,
eighty-seven. If you'd
retrieved him, we'd still
have our base. He's a traitor
and needs to be eliminated
before he gives the
resistance any more
information. That is why
you're here and not in some
trash compactor. Am I clear?

PHASMA

Absolutely, sir.

KYLO

You're not important, not
essential, you're nothing
more than a wet nurse for
these so-called troops of
yours.

PHASMA

I understand, Sir.

KYLO walks away and slowly paces the room.

HUX

I trust you're still able to
track him.

PHASMA

Of course, every FN model was
implanted with a homing
device ... undetectable,
impossible to remove. I will
not rest until I find, him.

KYLO
If you fail me again ...

PHASMA doesn't say anything.

HUX
Dismissed, Captain.

PHASMA
Thank you, Sir.

KYLO looks at HUX.

KYLO
Before she leaves, I want you
to activate her beacon.
Modify it to terminate itself
once she's completed her
mission.

HUX hesitates for a moment.

KYLO
Should I have you fitted with
a beacon?

HUX
There's no need for that.

KYLO stands directly in front of HUX again.

KYLO
Are you sure?

HUX
I will never fail you.

KYLO
See that you don't.

4. INT. REBEL BASE. CONTROL ROOM.

HOLDO, POE, and all the commanders and chief personnel of

the Resistance are assembled as LEIA addresses them.

LEIA

We've been here before. We run, they find us. This has to end or the galaxy will never heal, never have a chance to rebuild.

SNAP WEXLEY

How do we win, General? Destroyed Starkiller Base, but ...

LEIA

Do any of you know how the Rebellion destroyed the Empire?

POE

Your brother, Luke, and Han ...

LEIA

Before I gave those two flyboys medals, there was a girl, Jyn Erso. She led a band of rebels on a mission to steal the plans that helped us find the Death Star's weakness.

HOLDO

Battle of Scariff, legendary.

LEIA

If it wasn't for Jyn's sacrifice, for her team's sacrifice, none of us would be here. Many have sacrificed through the years. Time to return the favor. (Beat.) Vice-Admiral Holdo, you'll take the bulk of the fleet to the Hub in the Ha'Millian System. Divide up, spread

out, rebuild our forces. Poe,
you'll lead a small group to
Crait.

POE

Crait?

LEIA

There's an old rebel base
carved into an abandoned salt
mine. Some reconnaissance
ships are stored there.
You'll proceed to a different
quadrant of the galaxy, one
that's alluded us for far too
long.

SNAP WEXLEY

All due respect, General, but
escape, recon ... that's the
plan?

LEIA

Not all of us are going to
make it ... we never do. But
I'll never give up hope, it's
the force that keeps us
alive. We need to split up,
spread out, keep the
rebellion alive.

HOLDO

What about you, General?

LEIA

I've been in this war too
long, Amilyn. (Beat.)
Princess, general ... time to
stop running.

POE realizes what LEIA might be planning.

POE

I'll do it.

LEIA

No. you're the future, Poe,
all of you are. We have to
get what's left of us to
safety or the whole galaxy
will suffer the same fate as
... Alderann, Jedha, Hosnian,
the Jedi. (Beat.) We're not
escaping, we're going to do
what we do best ... take the
fight to them. May the force
be with us all.

5. INT. LUKE'S DWELLING ON ACH-TO.

REY walks into LUKE's hut. LUKE is cooking a stew. He's humming and mumbling to himself.

REY

What did you mean earlier?
About Han?

LUKE

How was he, by the way? Same
as always?

REY

Bit surly, yet charming. Gave
his life for Kylo, and for
us, my friend Finn and I ... we
watched him die.

LUKE

Hold on to that.

LUKE gives REY a bowl of soup. She holds it gently,
despite its intense heat.

LUKE

Most selfless man I knew. He
was a good friend.

LUKE senses REY's thoughts.

LUKE

The answer is love.

REY

What?

LUKE

You can let go now.

LUKE looks at her bowl of soup. REY sets it down.

REY

Was that a test?

LUKE

It's just soup.

REY tries the soup. She smiles like a little kid who's eaten candy.

REY

Wow. You're a good cook.

LUKE smiles and nods.

REY

It would take me a week to scavenge enough parts to trade for soup like this. What's in it?

LUKE

You don't want to know.

REY

Whatever it is, it's amazing. Absolutely love it.

LUKE

Love ... it's what killed the Jedi Order. It's what kills most of us.

REY
I thought Vader ...

LUKE
My father was blinded by his
love for my mother. The
Emperor used this to turn
him, his love became a
weapon. So did mine and it
got everyone I loved killed.

REY
Don't understand.

LUKE
A thug named Tasu Leech
killed your father and was
about to kill your mother and
orphan you when Han
intervened.

REY seems to be remembering her youth.

REY
Han saved us.

LUKE
And you saved him. (Beat.)
Tasu Leech tried to kill Han.

LUKE looks at REY. She searches her memory and remembers something.

REY
I pushed him away, with the
Force.

LUKE
Han brought you and your
mother to me. Over the next
few years I grew to love her.
Until Kylo ...

REY

That's why you hid me.

LUKE

Everything that happened is my fault ... I let the First Order rise and consume the galaxy, just like the Empire. I failed, like my father before me.

REY

I can help. We can set things right.

LUKE

Used to think that. But balance isn't about setting things right, it's about letting go.

REY

You didn't fail. You saved me, let me save you.

LUKE

You already have. (Beat.)
It's good to see you again ...
Vrey-lu Wyn.

REY

Vrey-lu Wyn? I remember hearing that, as a girl. My father called me Lu-lu.

LUKE stares at REY intensely and holds out his hand. REY begins to laugh and cry as she sees her parents. But she becomes frightened of the memory, it feels too real and too overwhelming.

REY

What's happening?

LUKE

I'm putting your mind back
where it once was. Do you see
them?

REY

Yes.

LUKE

It's okay, Rey, just let the
memory in.

REY

No ... no ... I'm not ready for
this.

REY pushes LUKE out of her memories. LUKE falls back and
the table and soup are knocked over. Luke is surprised at
her effortless ability.

LUKE

We're never ready.

REY

It's too much pain, I can't
handle it. I don't ... the
force ... they were scared of
me, weren't they ... of my
power. I didn't know what to
do with it. Still don't. It's
like a shadow, hovering over
my whole life.

LUKE

Keeping you safe, Rey.

REY

Blinding me to the truth.

LUKE

It can do that sometimes.

LUKE gets up and realizes REY has had enough for one
session. He looks at her compassionately as she struggles

with the strength of her emotions.

LUKE
Where's Chewie?

6. INT. REBEL BASE. HANGAR BAY.

LEIA finds POE and hands him a Data Block.

POE
What's this?

LEIA
The most important piece of
information in the galaxy.
Take an engineering crew,
mechanics, soldiers, take
Threepio, maybe he can use
one of his six million forms
of communication to talk to
the base computers. When you
get to the base, open this.
You'll know what to do.

POE
What are you going to do,
Leia?

LEIA
I'm going to talk to my son.

FINN walks in on LEIA and POE. FINN is groggy from his
medical treatment.

FINN
Kylo Ren killed Han. I was
there, saw Han fall.

LEIA
I know. But I'm his mother
and I failed him.

FINN
He'll kill you, too. I'm

sorry General, but, he's a monster.

POE

Finn.

POE looks at FINN, nodding to him to stop. LEIA looks uncomfortable, but she keeps herself together and walks toward FINN.

FINN

I'm sorry, didn't know him long, but Han ... felt like a father to me.

LEIA

The future is never certain, Finn, it's always in motion. But my fate is my choice and I need to see my son.

FINN

Why? Parents abandon children all the time. Trust me, there's no way to fix that.

LEIA

Parents make mistakes, Finn. We may not be able to repair all the damage, but that shouldn't stop us from trying.

FINN

All due respect, General, that's just an excuse.

POE

Finn?

LEIA

Poe, it's alright. I don't know what happened to you, Finn.

FINN

First Order took me. My
father ... didn't do a damn
thing to stop them.

LEIA

Your father failed you, Finn,
just like I failed my son,
like I failed Han, like I've
failed all of you.

LEIA looks at FINN and POE as if they were her sons.

LEIA

But we're family. And it's
time for families to come
together instead of be torn
apart.

FINN responds to LEIA. He understands her point and
accepts her being part of the Resistance family.

LEIA

Especially new families.

LEIA looks at POE and smiles. POE looks confused.

LEIA

It's time to save this
galaxy, once and for all.

7. EXT. ACH-TO. CLIFF.

LUKE and REY are training. REY is fighting LUKE with a
lightsaber while LUKE uses the force to throw things at
her. CHEWIE and R2-D2 are watching and playing a game of
holographic chess. Some baby Porgs keep trying to steal
the pieces. Chewie shoos them away and R2D2 gives some of
them a mild shock. Until a mama Porg comes over and slaps
R2D2.

REY

So, they were gamblers?

LUKE

Mechanics, from the lower levels on Coruscant. They'd fixed one of Tasu's ships, didn't want to pay.

REY smiles as she remembers something.

REY

I think Tasu was eaten by a Rathar.

LUKE nods to himself approvingly.

REY

Wish I'd killed him instead.

LUKE looks concerned at REY's anger.

LUKE

My father gave in to anger. Thought it was his ally. It was his undoing. Vengeance is not the Jedi way, Rey.

REY

On Jakku, fighting back is what keeps you alive.

LUKE

I'm sorry you had to grow up that way.

REY looks at LUKE. She's angry and bitter.

LUKE

There's something else you need to know. (Beat.) The Force, it's dying. And when I'm gone ...

LUKE looks at REY and finishes his thought with his eyes.

REY

How can the Force die?

LUKE

The Force needs us as much as we need it. When the Emperor and my father annihilated the Jedi, it diminished the Force. With few of us left, it began to fade. (Beat.) Then it awoke, wanting to preserve itself before it was too late.

REY

You're talking about me?

LUKE

Your instincts serve you well. The Force endowed you with abilities more advanced than any Jedi or Sith has ever known. It flows through you more freely than it flows through the entire galaxy. You don't need me to train you, Rey. Nothing I could teach you would enhance your powers.

REY

Then why am I here?

LUKE

You tell me.

REY closes her lightsaber and stares out at the ocean. She hears the waves and watches strange sea-creatures as something dawns on her.

REY

The Force willed itself to me, but I'm only its steward. Eventually, I'm going to have to give it back.

LUKE smiles, he's impressed at her insight.

LUKE

That's something I can teach you. The Jedi Masters of old learned how to become one with the force, to transcend it ... the Sith, learned how to cheat death. (Beat). I've learned something a little different.

REY

Didn't ask for this.

LUKE

None of us do. The will of the Force places us where we need to be, in the moments that matter the most. But we still have a choice. My father made a choice, I made a choice, Kylo made a choice, even Han made his choice. Now, so must you.

REY looks at LUKE with a mixture of acceptance and fear.

REY

Why did Kylo choose the Dark Side? Did he love someone like your father did?

LUKE hesitates for a moment before answer REY's question.

LUKE

That's another story, for another time.

REY nods as she looks deep in thought.

8. INT. REBEL BASE.

POE finds PAIGE as she's repairing a ship.

POE

Paige, I need you and your
sister on this mission.

PAIGE

What's going on?

POE

This.

POE hands PAIGE the Data Block LEIA gave him.

POE

We just might win this war
after all.

PAIGE

When are you going to stop
putting your life at risk,
Poe?

POE

It's my job.

PAIGE

Almost lost you on Starkiller
base.

POE

Came back like always and
this time you're going with
me.

PAIGE

We're going with you.

PAIGE puts her hand over her stomach. POE looks surprised
and whispers to himself.

POE

New families, huh?

PAIGE

Twins. Time to start thinking about the future, flyboy. Promise me, Poe, promise me you won't risk your life this time.

POE

If I don't do my job, it won't just be my life I'm risking. We have to do this, Paige, not just for ... is it really twins?

PAIGE

Yeah.

POE

They need a galaxy to grow up in, this one is falling apart. We have to save it for them, rebuild it ... for everyone. Can't give up know.

PAIGE

I never give up. Still, I've got a ...

POE kisses PAIGE.

POE

A good feeling, good feeling, Paige. We just blew up Starkiller Base, First Order's licking their wounds ... gotta get the crew ready.

POE walks away looking excited as he shouts to himself down the corridor.

POE

Twins!

PAIGE smiles for a moment as she watches POE leave. But

as she looks at her stomach she looks worried. She whispers to herself.

PAIGE

We fight, then we live.

9. INT. REBEL BASE.

HOLDO enters LEIA's quarters.

LEIA

You have your orders, Amilyn.
Don't try to talk me out of
this.

HOLDO

Had a son once, remember?

LEIA doesn't answer, but she looks remorseful.

HOLDO

You gave the order and I
didn't question it. We were
at war. (Beat.) We've always
been at war and that's the
price we mothers pay, isn't
it?

LEIA

We fight for our children,
too.

HOLDO

And sometimes we sacrifice
them. We need you more than
he does. He's gone, Leia,
he's not Ben anymore.

LEIA

I have to face him, Amilyn. I
have to look him in the eye.

HOLDO

Why?

LEIA

He killed Han, his own
father, only man I've ever
loved.

LEIA finally breaks down and cries. HOLDO stands
awkwardly, as LEIA's emotion gets to her.

LEIA

I remember the first time Han
kissed me, on that stupid
ship of his. We were in the
belly of some asteroid beast,
fixing that pile of junk ...

HOLDO

Always looked like it'd fall
out of the sky.

LEIA

Yeah, but it was still
romantic to me. Until ...

C-3PO walks in.

C-3PO

Excuse me, General Organa.

LEIA

Right on cue, Threepio.

LEIA and HOLDO chuckle as they share a knowing look.

C-3PO

I'm sorry, General. It took
me a while to translate
these. I'm afraid my Bocce is
a bit rusty.

C-3PO hands LEIA a Data Block. She looks at it and gives
it to HOLDO.

LEIA

You should have everything

you need, Amilyn.

HOLDO

I wish you'd reconsider,
Leia.

LEIA

I know. But it's past time
for me to ...

HOLDO looks at LEIA as if it's the last time they'll ever
see each other.

HOLDO

May the Force be with you,
General.

LEIA

Take care of them, Amilyn.
They're your fleet now,
Admiral.

HOLDO leaves. C-3PO begins to leave, too, but LEIA stops
him.

LEIA

Hold on, Threepio.

C-3PO

Yes, General.

LEIA

There's something I've never
told you.

LEIA looks at C-3PO lovingly.

LEIA

Thank you for always being
with me, Threepio. Through
every battle, every hardship,
every loss. You've never left
my side. I'll always be
grateful.

C-3PO
You're quite welcome,
Princess Leia.

LEIA looks at his left hand; it's blue.

LEIA
Another accident?

C-3PO
I was never programmed to be
a battle droid.

LEIA
And yet you're one of the
bravest droids I've ever
known.

C-3PO
I am?

LEIA smiles knowingly.

LEIA
You'll take your orders from
Poe now.

C-3PO
Of course, I shall do my best
to serve him.

LEIA
I know you will, Threepio.

C-3PO leaves and LEIA surveys her quarters, as she looks around she senses KYLO and sends him a message through the Force.

LEIA (V.O.)
Ben.

10. INT. FIRST ORDER SHIP.

KYLO REN opens his eyes, sensing LEIA's message. He looks at his mask next to his bed. He seems nervous. Suddenly, SNOKE's holographic face appears in his room.

SNOKE

Your mother searches for you.

KYLO

I know.

SNOKE

Bring her to me and we can complete your training.

KYLO

Is it necessary?

SNOKE

You question me?

KYLO

No. It's just ... my Uncle.
He's the ...

SNOKE

Bring the sister and the brother will follow. I have seen it.

KYLO

As you say.

SNOKE

When we destroy them both,
you will be the last of their
line and the first among
mine.

SNOKE's hologram disappears and KYLO touches the scar on his face as he glances at his helmet again.

11. EXT. ACH-TO

LUKE and REY are meditating. CHEWIE and R2-D2 are playing holographic chess.

REY
There's something wrong.

LUKE
Leia.

REY
She's in danger.

LUKE
You want to help her.

REY
I do.

LUKE
Why?

REY
Want to save her.

LUKE
From what?

REY
Herself.

LUKE
And if you did, you would
diminish her sacrifice.

REY
But she doesn't need to.

LUKE
No, she doesn't need to, she
wants to.

REY

For what reason?

LUKE

Only you can define the meaning of your life. Leia's fought her whole life, for the galaxy, for others, but never for herself. It's her time, Rey. It's her time to define her life.

REY

By giving herself to Snoke?

LUKE

If I know my sister, she won't give him anything he doesn't deserve. (Beat.) Still, I've been on this island for too long.

LUKE glances at the Millennium Falcon nostalgically.

LUKE

Can you fly Han's ol' hunk of junk? I could use a ride.

REY smiles excitedly.

12. INT. REBEL BASE. CRAIT.

FINN, POE, PAIGE, ROSE, C-3PO, BB-8, and the rest of their crew enter the abandoned base.

PAIGE

Let's see the Data Block.

POE hands the Data Block to PAIGE, who takes it to a computer panel. The screen lights up and everyone sees the schematics. POE looks at FINN.

POE

That what I think it is?

FINN nods at POE as everyone considers the weight of what they're seeing. ROSE reads a set of coordinates.

ROSE

Minus Three-hundred forty,
point eleven. Minus Seventy-
nine, point seventy-two. One,
point zero six.

C-3PO

If my memory serves, I
believe those coordinates are
in the Outer Rim.

ROSE

Beyond the Outer Rim.

FINN

How you'd get this, Poe?

POE

Leia. Don't know her source.

POE looks around the hangar. He sees an old Imperial Shuttle.

POE

Guess that's our ride.

PAIGE

That ship's garbage.

POE

It'll do.

ROSE

If you can get it off the
ground.

C-3PO

Actually, the Imperial
Shuttles of that era were
quite efficient during take-
off.

FINN

That's the Tydirium, the
shuttle Han Solo used at the
Battle of Endor.

Everyone stares at the shuttle for a moment.

POE

Alright, let's get this old
bird loaded. Threepio, BB-8,
talk to the Tydirium's
computer, get her ready.

C-3PO

Of course, General Dameron.

BB-8

Bleep, bleep, ohhhwwwow,
bleep.

POE

Like the optimism, buddy.

The crew begins loading supplies.

FINN

Poe, you know this is a
suicide mission. We can't go,
not there. None of us will
come back.

POE glances at the men loading the shuttle.

POE

Had a brother once, Jaxx.
Taught me how to fly. We
raced modified pods through
the jungles on Yavin Four.
Never beat him. Not once. He
was too good, the best.

PAIGE

You raced pods?

POE

Modified, we'd pick up these power converters and modify the couplings ... it was before we met.

FINN

What happened to Jaxx?

POE

A Dug named Tybulbo challenged him, one on one. Tybulbo cheated. Jaxx crashed. All I could do was watch. (Beat.) Never wanted to stand by and do nothing again. I wanted to fight. Stop everything bad from happening in the galaxy.

FINN

You're gonna be a father, man. And this isn't pod racing.

POE

Modified pod racing.

FINN

It's war.

POE

We just blew up Starkiller Base.

FINN

I was there, took on Kylo Ren, got a nice long scar along my back to show for it.

ROSE

Was that before or after you switched sides? How do we know he's not going to switch again?

FINN gives ROSE a stern look. PHASMA enters the base with a squad of Stormtroopers. The troopers quietly surround the room while PHASMA listens to FINN.

FINN

First Order isn't a team.
It's not something I joined.
They took me when I was a
boy, ripped me kicking and
screaming from my mother's
arms, while my father ...

FINN stops himself; he's getting worked up.

POE

He helped me escape, Rose,
Finn's with us. He was never
with them.

PHASMA hesitates for a moment before making her presence known.

PHASMA

FN two one eight seven.

Everyone turns, surprised to see CAPTAIN PHASMA and the squadron of troopers who reveal themselves. FINN looks angry, so does POE.

FINN

Phasma.

POE

We've got company.

ROSE

Did you do this?

FINN

No.

ROSE

Then how did they find us?

POE
Doesn't matter right now.

The First Order troopers and the Resistance soldiers begin blasting each other. POE grabs a blaster and looks at PAIGE, FINN, and ROSE.

POE
Get on the ship. We'll figure things out later.

PAIGE
Poe!

POE
I'm right behind you, Paige.
Come on! Finn, get 'em on the damn ship.

FINN grabs ROSE and PAIGE, they run aboard the shuttle with most of the team. POE runs on the ship at the last second as ROSE pilots it. ROSE flies low and knocks over the troopers and CAPTAIN PHASMA as they escape. CAPTAIN PHASMA gets up and sees the plans on the computer screen. She recognizes the location.

13. INT. SHUTTLE TYDIRIUM - COCKPIT.

ROSE and FINN are both angry.

ROSE
Alright, we escaped. Now talk.

FINN
Or what? Gonna shoot me?

POE
Calm down, Rose.

ROSE
Don't tell me to calm down.

PAIGE

Rose!

POE

It's not a request, Rose,
it's an order! (Beat.) We
can't win this war fighting
each other. FINN's been in a
coma since Starkiller Base.
He had no idea where we were
going. None of you did until
we got here. Think it
through.

ROSE

Then how did they find us?

Everyone thinks for a moment. FINN realizes something.

FINN

My god ... it was me.

POE

What?

FINN

When I was taken, they ...
implanted things in us. We're
not clones, but we needed to
function like clones, they
needed to control us.

ROSE

Told you.

POE

You told them?

FINN

No. They must've tracked me,
or, whatever's inside me.

POE

Can we take it out?

ROSE
I'll perform that surgery.

FINN
What's your problem?

ROSE
Guess I've been betrayed too many times. Paige and I learned to take care of ourselves, depend on no one.

FINN
So did I, thanks to the First Order. But thanks to Poe, I've got somewhere to belong.

ROSE looks somewhat remorseful, but still suspicious.

POE
Alright, let's figure out if you're really transmitting some kind of signal.

ROSE
We could throw him out of the airlock, like a countermeasure, see if their ships follow him?

PAIGE
That's enough Rose.

POE
She has a point. But I got a better idea.

14. INT. SHUTTLE TYDIRIUM - MEDICAL COMPARTMENT.

FINN and ROSE are in the medical compartment. POE is smiling at both of them, then he speaks to ROSE.

POE
Examine him, see what you can

find.

FINN

What?

POE

Sorry, Buddy, we need to get
you ... fixed.

ROSE

You're kidding?

FINN

Are you serious?

POE

Try not to kill each other.
And, we're on the clock,
don't have time for anything
else.

FINN

Nothing else is on my mind.

ROSE

Mine either.

POE

Might want to start by
checking out his scar.

ROSE and FINN look at each other as POE laughs and leaves
the room.

15. INT. BRIDGE OF SNOKE'S SHIP.

GENERAL HUX walks over to KYLO REN, who is gazing out of
the Bridge's window.

HUX

Just received word from
Phasma.

KYLO

And?

HUX

Shadow Base.

KYLO looks worried.

KYLO

Phasma's sure?

HUX

Positive. She's on pursuit.

KYLO

One squadron headed to Shadow Base? My mother's more desperate than I thought. They'll never find it, if they do ...

HUX

How did Leia learn its location?

KYLO

Doesn't matter. Once we destroy her, the Resistance will crumble. And don't call her Leia again.

HUX

My mistake. (Beat.) What of your uncle?

KYLO

He'll be gone soon, and the Light side of the Force will never shine again.

HUX looks nervous.

HUX

What about ... her? If she's

able to ...

KYLO

She's no one. There's nothing
she can do to stop us.

HUX glances at the scar on KYLO's face.

HUX

As you say.

HUX walks away as KYLO stares out the window again.

16. INT. A CANTINA IN THE HUB.

HOLDO walks into the Cantina and sees a man seated at a
back table. She looks worried as she walks toward him.
Suddenly, three alien thugs surround her.

THUG 1

Your kind's not allowed in
here.

THUG 2

Especially with hair like
that.

HOLDO

I don't want any trouble.

THUG 3

Too late.

All three alien thugs try to attack HOLDO, but she fights
them off easily. As they lay on the ground, she tosses
three coins at the bartender.

HOLDO

Sorry about the mess.

The bartender takes the coins and glares at HOLDO as she
continues to walk to the back of the Cantina. She gets to
the table where the man she's looking for is seated. He's

in shadow.

HOLDO

Thanks for the help, General.

The man moves out of the shadow into the light. It's Lando Calrissian.

LANDO

Just admiring your handy-work. Among other things. Please, have a seat, Vice-Admiral.

HOLDO sits next to LANDO as he smiles at her.

HOLDO

Haven't lost your charm. And, it's Admiral now.

LANDO smiles again.

LANDO

How can I help you, Admiral?

HOLDO

It's Leia who needs your help.

LANDO sits up a bit and looks slightly annoyed.

LANDO

Already helped her out, not that I owed her one.

HOLDO

She received your transmission. A team is on its way. But Leia ... she won't admit it ... Han's death, it's clouded her.

LANDO

Know how she feels. Been here
since I found out.

Lando pours what's left of a bottle into his glass and
finishes the glass. HOLDO looks at LANDO compassionately.

HOLDO

You've done so much, Lando.
Sacrificed so much. We
sacrificed so much, together.

LANDO stares at his empty bottle and glass.

LANDO

Sometimes you have to lay it
all on the line and roll the
dice. (Beat.) Time to leave
or order a new bottle.

HOLDO looks at LANDO and they exchange a knowing stare.

HOLDO

I let Muran go.

LANDO

That's the difference between
you and me.

HOLDO

We knew the risks, so did
Muran, so did Leia.

LANDO

He was our son, Amilyn. Don't
you even miss him?

HOLDO

More than you'll ever know,
but we don't have time to
mourn, Lando. We never do,
not in this fight. We let
down our guard and start
having funerals ... we'll never

stop having them.

LANDO

What do you want me to do?
Can't change the past.

HOLDO gives LANDO a Data Disk.

HOLDO

No, we can't, Lando, but the
future isn't set yet. (Beat.)
Planted a beacon on her ship.

LANDO smiles and shakes his head as he chuckles.

LANDO

Never give up do you? (Beat.)
Don't know if she'll be glad
to see me.

HOLDO

She will.

HOLDO looks at LANDO and holds his hand. She kisses him
gently and smiles.

HOLDO

Just like me.

HOLDO lets go of LANDO's hand abruptly and walks away
looking like she's about to cry. LANDO looks at his empty
glass again and then at the Data Disk as he contemplates
what to do.

17. INT. SHUTTLE TYDIRIUM - MEDICAL COMPARTMENT.

ROSE is scanning FINN's head.

FINN

You've scanned me a dozen
times. Nothing.

ROSE

What do you remember? Where do they put in the implants?

FINN

What is this? An interrogation? I don't know anything.

ROSE

Any scars? Besides ...

FINN

No. Look, if I knew where this thing was I'd cut it out myself. I don't want any reminders of the First Order.

ROSE

Why did you leave?

FINN

Why did you?

ROSE

What?

FINN

Said you and Paige were betrayed, can't trust anyone. You left all that, right?

ROSE

Yeah.

FINN

So did I.

ROSE looks at FINN, she finally understands him. Suddenly, ROSE smiles and FINN looks nervous.

ROSE

I have an idea.

18. INT. HANGAR BAY OF SNOKE'S SHIP.

LEIA is being escorted from her captured ship. She looks around and studies her surroundings.

19. INT. SNOKE'S THRONE ROOM.

LEIA walks into SNOKE's throne room. KYLO is standing on SNOKE's right side. HUX is standing on SNOKE's left side. The escorts walk LEIA directly in front of SNOKE. He towers over her. She looks up at him, sniffs, and wipes her nose.

LEIA

Thought I smelled something
foul as they marched me over
here.

SNOKE

At long last, the daughter of
Anakin Skywalker.

LEIA

I may have been his daughter,
but he helped kill the only
father I've ever known.

SNOKE

Good.

LEIA looks at KYLO. He looks extremely sad and she tries to speak to him through the Force.

SNOKE

Your powers, what there is of
them, won't work in front of
me.

LEIA smiles at SNOKE.

LEIA

I don't need the Force to
love my son or for him to
love me. That's something

you'll never understand,
Snoke.

SNOKE

Fool.

SNOKE waves his finger and LEIA is thrown backwards. She looks up at SNOKE and at KYLO.

LEIA

Who's the more foolish?

SNOKE holds up his hands and encases LEIA in a cocoon of electricity as he raises her up toward the ceiling. KYLO watches LEIA struggle as SNOKE laughs and HUX smiles deviously. Suddenly, SNOKE releases LEIA and she falls to the ground.

SNOKE

Now then, Princess. Time for
your line to end.

LEIA is exhausted as she looks at KYLO. Somehow, she manages to get to her feet. She stares at SNOKE.

LEIA

Emperor Palpatine, Vader,
they were the real Sith
lords, you're just a fanatic,
a pathetic con-man who saw an
opportunity to tap into the
anger that many of us felt at
the hands of the Empire. But
like all of them, you will
fail.

SNOKE rises to his feet in anger and holds out his hands to shoot electricity at LEIA again, but LEIA is ready and she holds out her hands, catches the ball of energy, and uses the Force to push it back toward SNOKE. KYLO and HUX watch in awe as the ball of energy guts SNOKE, causing him to fall to his knees. Enraged, SNOKE barks at HUX and KYLO.

SNOKE

Kill her!

HUX draws a blaster, but KYLO uses the Force to stop the blast in mid-air and redirect it toward HUX, who falls next to SNOKE. HUX and KYLO share an emotional stare before HUX dies.

SNOKE

You dare defy my orders!

SNOKE tries to use his power on KYLO but KYLO holds out his left hand and matches SNOKE's ability. They both struggle as they attempt to push each other with the Force. Finally, KYLO wins and he pushes the Force onto SNOKE, who flies across the room. KYLO then ignites his Lightsaber and waits. Suddenly, SNOKE flies toward him screaming but KYLO throws his lightsaber in a spiral - it slices SNOKE into several pieces. KYLO uses the Force to retrieve his Lightsaber. Then he looks at LEIA and walks toward her with his Lightsaber still drawn.

LEIA

Ben.

KYLO

Don't call me that.

LEIA

Your father ...

KYLO

Is dead.

LEIA

Son, I ... I told him to find you.

KYLO

I'm glad you did. It needed to happen. The old must give way to the new. First him, now Snoke, and you ...

LEIA

I'm sorry, Ben, for every
mistake I've made.

KYLO

I'm sorry, too ... but this is
the only way.

LEIA

There's always a choice, Son.
You killed Snoke, that's not
the old giving way, it's a
chance to start your life
over. You're free, Ben, don't
make the same mistake again.
Let's go home.

KYLO

How could I go back?

LEIA

We'll go back together, as a
family. We can rebuild this
galaxy. Make it better than
it's ever been.

KYLO

Always the politician, always
the princess, ready to rule.

LEIA

No, I've resigned that life
and I'm willing to die if it
means I can save you, just
you.

KYLO doesn't know what to say. He's confused and
conflicted. LEIA passes out. KYLO kneels down and shuts
off his Lightsaber. He's crying.

20. INT. SHUTTLE TYDIRIUM - COCKPIT.

ROSE is smiling proudly as POE inspects FINN, who is
wearing C-3PO's gold plating. C-3PO is essentially naked,

with his circuits showing. POE smiles, he wants to laugh at FINN, who looks very uncomfortable.

POE
Will this work?

ROSE
I don't know, but it was fun.

POE
I'll bet.

FINN
It was not fun, totally not fun. Not at all fun.

C-3PO
It was absolutely horrifying.
I feel so undignified.

FINN
Yeah, undignified and
horrifying and not fun.

PAIGE
I think it's cute.

ROSE
Very cute.

FINN
Really? Cause it doesn't even
fit. This is ridiculous. Poe,
I can't do this, man.

ROSE
I've scanned him a dozen
times. Whatever they
implanted, it's untraceable.

POE
It's creative, Rose, I'll
give you that. But, let's try
something else.

FINN

Thank you.

POE

Let's make his signal work for us. They know where we are, we know they know where we are ... let's use that against them.

PAIGE

How?

POE

We'll be ready for them. That gives us an advantage. And we need all the luck we can get. In the meantime, put him back to normal.

C-3PO

Excuse me, General, I'm almost afraid to ask, but will I be put back to normal?

POE

If there's time.

C-3PO

Oh, dear. It's so humiliating.

21. INT. SNOKE'S THRONE ROOM.

KYLO is still kneeling next to LEIA. He seems to be meditating. He senses something.

KYLO

Mom?

LUKE

Ben!

LUKE and REY walk in to the throne room. LUKE sees LEIA

and thinks KYLO killed her. KYLO looks nervous as he looks at LEIA again, who is still unconscious.

LUKE

No!

KYLO looks frightened to see LUKE. Yet, when he sees REY he becomes angry.

KYLO

Uncle! Why did you bring her here?

LUKE

What did you do?

KYLO

Wasn't me.

REY

Liar! You killed Han, now Leia. Your own mother? You're a monster!

KYLO stares at REY. He's really angry.

KYLO

You're the monsters, both of you.

Suddenly a blaster bolt hits KYLO and he falls. LUKE and REY turn to look where the blast came from. It's LANDO, who looks satisfied that he shot LEIA's son. He whispers to himself.

LANDO

Nothing like a good blaster.

REY smiles as LUKE looks concerned.

REY

Who's that?

LUKE

Lando?

REY

Lando? (Beat.) Calrissian?
The Lando Calrissian?

LUKE

Yeah, The Lando ...

LUKE looks confused.

REY

He's a legend on Jakku.

LUKE still looks confused.

KYLO manages to get up - he's very angry and he waves his hands and screams. All the walls in the throne room crash down, revealing several dozen Cortosis soldiers armed with Cortosis spears and twelve Knights of Ren all armed with different Lightsabers. The clones and Knights and KYLO all attack LUKE and REY. A fierce melee ensues.

LUKE

Lando! Get Leia out of here.

LANDO nods his head as he runs to LEIA and picks her up. Two knights try to stop LANDO, one of them wounds him, before LUKE is able to use the Force and throws the knights across the room. LANDO and LEIA are both down.

REY

They need your help. Go. I've got this.

LUKE

There's too many, Rey, you're not ready.

REY

We're never ready. But that doesn't stop us from fighting back. I can do this.

REY tosses her lightsaber and grabs a double-bladed lightsaber from one of the fallen Knights. She slices through the remaining Knights and Clones as if they were nothing more than paper dolls as KYLO and LUKE watch in awe. With everyone fallen, it's just REY and KYLO. They walk slowly around the room, like two Cobras waiting for the right moment to strike. KYLO looks nervous. LUKE is impressed.

LUKE

Guess she can do this.

LUKE uses the Force to grab his old lightsaber as he runs to help LANDO and LEIA, both are out cold. LUKE calls CHEWIE on his Comm Link.

LUKE

Chewie! Get us out of here.

As LUKE waits for CHEWIE he watches REY and KYLO battling in a fierce Lightsaber duel. LUKE is impressed with both of them and watches them proudly. He whispers to Obi-Wan.

LUKE

Maybe there is hope, Ben.

LUKE glances up at the glass ceiling and sees the Millennium Falcon through the windows, it's moving fast toward the throne room.

LUKE

Rey! We have to go.

REY

Not finished yet.

LUKE

There'll be another time.
(Beat.) Get ready.

REY

Okay. For what?

KYLO

Uncle!

KYLO uses the Force to pull LUKE across the room, but LUKE slams his fist down, causing a Force wave to throw KYLO through an open hatch door - the door automatically shuts. Suddenly, the Millennium Falcon bursts through the throne room. LUKE and REY use the Force to shield LANDO and LEIA as everything from the room gets sucked out into space. The Millennium Falcon lands in the Throne Room and LUKE and REY get LANDO and LEIA on board.

LUKE

Punch it, Chewie!

22. INT. MILLENNIUM FALCON - COCKPIT.

CHEWIE hits the controls.

CHEWIE

Grrrwwaaaahhhh!

The Millennium Falcon blasts off into hyperspace.

23. EXT. QUADRANT OF SPACE BEYOND THE OUTER RIM.

POE, FINN, PAIGE, ROSE, C-3PO, and BB-8 are near the coordinates. FINN is back to normal, but C-3PO is still missing half his armor.

ROSE

Back to normal, mostly.
(Beat.) So what's the plan?

POE

Total destruction. Heroic
escape.

PAIGE

Same plan as always.

POE

No, this is different. It's

what the Rebellion should've done after The Battle of Endor. Blowing up Death Stars and signing treaties isn't enough.

PAIGE

Says the man who blew up a Death Star.

POE

Starkiller Base was ...

ROSE

A bigger Death Star.

FINN

Shadow Base is massive.

ROSE

A bigger Starkiller Base?

FINN

It's not one base, it's an array of factories ... ship yards, droids, clones, weapons. I don't know all the schematics. I don't even know how to get us in. But destroy Shadow Base, and you destroy the whole First Order.

ROSE

Are they connected?

FINN

What do you mean?

ROSE

The factories, do they operate off the same power source?

FINN

Yeah, yeah, there should be a power station linking everything together.

ROSE

That's it. Find the power station ...

FINN

Turn out the lights.

PAIGE

If we shut it off, we can turn it back on with a surge.

ROSE

Feedback loop.

PAIGE

Yeah. Enough of a surge and everything blows. Like a lightning storm on Camino.

POE

Just need to figure out how to talk to the Power Station's computer.

Everyone looks at C-3PO, including BB-8.

C-3PO is confused but then realizes he can help.

C-3PO

Excuse me, General Dameron. I believe I may be of some assistance in this regard.

POE

We're listening.

C-3PO

Well, as you know, I'm fluent in over six million forms of

communication. I could talk to the Power Station main frame and tell it to ... turn itself off.

POE

Could you reboot the system and send a power surge?

C-3PO

That's where BB-8 could help. He's really an amazing little droid.

BB-8

Wheeehooo Brrraaaaalll

POE

I know, Buddy.

C-3PO

He could use one of his fascinating tools to amplify the power signal.

POE

Alright, but I'd feel better if we had a backup plan. Can't leave anything to chance. This mission can't fail.

Everyone thinks for a moment.

FINN

Detonators. When the power's out, we rig the power station to blow.

ROSE

Backup power surge. Nice.

FINN smiles at ROSE.

POE

Alright, we might just make it out of this. Come on, Finn, let's check our supplies. Make sure we have enough detonators.

C-3PO

Oh dear, oh dear.

FINN and POE laugh excitedly as they move toward the back of the shuttle. C-3PO and BB-8 follow FINN and POE. PAIGE and ROSE remain in the cockpit.

PAIGE

What can we do to help?

ROSE

They don't need our help. They've got it covered. Droids cut the power, flyboys plant the bombs. We sit here and watch it all blow up.

PAIGE

Thousand things could go wrong.

ROSE

Plan C?

PAIGE

Mission can't fail.

ROSE

Alright, we could rig a cascade loop, system will keep shutting itself off and turning itself on. If the power surge doesn't work or the detonators are duds, the loop would eventually overwhelm the system.

PAIGE

Explosion.

ROSE

Massive.

PAIGE

Don't tell Poe.

ROSE

Paige, you're pregnant. Maybe you should stay on the ship and keep the engine running. This is our only way out. I can rig the loop, but if everything goes to hell ... someone needs to make it out of here.

PAIGE

I need to make sure Poe gets out. These kids need a father. We know what it's like without one.

ROSE

Fair enough, but while we're busy saving POE, who's going to save us?

PAIGE

Since when do we need saving? Ord Mantell, Black Sun, Shadow Collective, Kanjiklub? Want me to go on?

ROSE

Okay, we're survivors. But this isn't some death gang armed with Huttsplitter blasters. This is Shadow Base, the Empire, First Order? Want me to go on?

PAIGE

You don't have to tell me the odds, Rose. All I know is that if we win, we free the whole galaxy. Like you said, it's just a bigger base, but it's the same principle: we fight, then we live.

24. INT. MILLENNIUM FALCON - COCKPIT

REY walks into the cockpit and sits next to CHEWIE. She's giddy.

CHEWIE

Grrrwaaahh.

REY

Do you know who's back there?

CHEWIE

Grrwahwah.

REY

Scoundrel? He's a legend.

CHEWIE

Grrwah uhhh grahgrah

REY

My parents? Really?

CHEWIE

Grr wah wah grr, wharr wharr
grr, uhhh grahgrah grrwah.

REY

Step-father?

CHEWIE

Grr grr wharwhar.

25. INT. MILLENNIUM FALCON - MAIN CABIN.

REY walks fast to the back of the Millennium Falcon to confront LUKE and LANDO.

REY
Is it true?

LUKE
You spoke to Chewie.

REY
Are you my step-father?

LUKE and LANDO look at each other. LANDO shrugs his shoulders.

LUKE
If you want to look at that way.

REY
Why didn't you tell me, on Ach-To? You could've told me the whole truth.

LUKE
Did tell you, you didn't listen?

REY
I'm listening now.

LUKE
You were barely three years old when Han found you. Your mother and I ...

LANDO
Fell in love.

LANDO looks at REY and smiles again, which makes REY a bit nervous.

REY

Hi, I'm Rey, by the way.
Well, you already know that,
that's not my real name, or ...
full ... complete name, Lu-lu,
I think, Very-lu? Grey-lu?
Something like that. Know
what, Rey works. What I'm
used to. Yep.

LANDO

Rey was your mother's name.

REY

I know. Unless ... was that the
whole truth?

LUKE nods and LANDO laughs.

LUKE

This is amusing to you.

LANDO

She's her mother's daughter,
beautiful and fierce.

REY blushes at LANDO's compliment.

REY

You knew my mother?

LANDO

Helped Luke build his Jedi
Temple back in the day.
Ferried kids from all over
the galaxy, before Kylo ...
(Beat.) Rey was a lovely
woman, absolutely stunning in
every way. Officiated the
wedding. Never seen him
happier in his life.

REY

You married them?

LANDO

On Ach-To, top of the highest
peak.

REY looks at LUKE.

REY

Where I met you?

LUKE nods. REY doesn't know what to feel.

LANDO

Knew your father, too. Iaan
Wyn was the most honest
mechanic in the galaxy. Could
fix any ship I brought him.

REY

Iaan ...

REY looks sad as she contemplates everything she's been
told.

REY

Think I'll check on Chewie,
excuse me.

REY leaves. LANDO and LUKE look at each other.

LANDO

I'll check on her. Besides,
haven't seen Chewie in years.

LANDO gets up.

LANDO

Don't worry, Muran was the
same way. Welcome to
fatherhood. (Beat.) For what
it's worth ... sorry about Han.
Galaxy's not as bright
without him.

LUKE nods as LANDO walks toward the cockpit. LUKE closes his eyes to meditate on the Force.

26. INT. MILLENNIUM FALCON - COCKPIT.

LANDO walks in and looks around.

LANDO

Never thought I'd see this gorgeous ship again. Remember the first time I flew her, like it was yesterday. Handled like a dream. (Beat.) How you doin' Chewie?

CHEWIE

Grrr whar whar.

LANDO

You okay, kid?

REY

I will be.

LANDO

Not easy being a parent.

REY

Step parent.

LANDO

Luke did what he thought was right.

LANDO smiles as he sits down as REY stays quiet.

LANDO

My son, Muran, was about your age last time I saw him. Already more charming than his old man and way more handsome.

REY

Don't think that's possible.

CHEWIE

Grrrwhar, huhr hurh.

LANDO and REY laugh at CHEWIE's joke.

LANDO

And Muran was one hell of a pilot.

REY

What happened to him?

LANDO

Suraz Engagement. One of the early skirmishes of the Resistance. His Rapier Squadron was answering a distress signal from the Yissira Zyde in the Mirrin sector. Muran shot one of the First Order's freighters and he helped knock out eight Tie Fighters, but another shuttle escaped with the Yissira, mission failed. (Beat.) When the second shuttle jumped to hyperspace, Muran's ship was caught in the wake ... happened so fast he couldn't eject. His X-Wing was destroyed.

REY is moved and begins crying.

REY

I'm so sorry that happened to him.

LANDO

Poe Dameron was his Squadron Leader, did what he could but Leia gave the order to answer the distress signal ... she did

what she thought was right,
too. And Muran died a hero.

REY thinks for a moment.

REY

That's why you shot Kylo,
isn't it?

LANDO

I don't do revenge. I've
known Kylo since he was born.
Never saw Han or Leia happier
in their lives. Kylo broke
their hearts and he hasn't
exactly lived a hero's life.
Vader fanatic, Knights of
Ren, Snoke, First Order ...
loved that kid once. Tragedy
what happened to him and the
galaxy because of it. Guess I
thought I could end this war
with one blast, old fool that
I am.

REY

You're no fool, Lando. You're
just doing what you think is
right.

LANDO smiles as he and REY exchange a knowing look.
They're both red-eyed and sad.

LANDO

Thanks, kid.

27. INT. IMPERIAL SHUTTLE - COCKPIT.

POE, FINN, PAIGE, ROSE, C-3PO, and BB-8 jump out of
hyperspace right into an asteroid field. Their shuttle
shakes as it's pummeled by asteroids. ROSE shouts at
herself in frustration as she checks her computer.

ROSE

Damn fool.

POE

What's going on, Rose?

ROSE

I don't know. These are the coordinates, but no base, just rocks.

FINN

Blown away?

POE

No, this can't be right. Rose, check the coordinates again.

ROSE checks her computer screen.

ROSE

They're correct, General.

PAIGE

Poe, there's nothing out there, just empty space.

POE

We're missing something. Base has to be here. BB-8 pull up the schematic.

BB-8 projects the image as a hologram. Everyone looks at it and can't make any sense of it.

C-3PO

Excuse me, General, if I may, I believe there is a coded message in the projection.

POE

Coded message?

PAIGE

Where?

C-3PO

Here, in the lower left quadrant.

FINN

That's a message?

POE

Doesn't even look like a language.

ROSE

Thought it was just some interesting shapes, I mean, I scribble a lot sometimes, when I'm nervous. That's what it looks like.

C-3PO

It happens to be Bithian, the language of the Bith, from Clak'dor VII, I think. It's numerical in structure, many Bithians learn it as chil ...

POE

Can you translate it, Threepio?

C-3PO

Of course I can, General.

C-3PO remains silent for a moment. Everyone waits and looks confused.

FINN

Is he still on?

POE

Threepio?

C-3PO remains silent for a few more seconds before suddenly blurting out his translation.

C-3PO

It reads four two, point one,
Mark six six.

ROSE

Four two, point one, Mark six
six? That's ...

C-3PO

The angle of descent, I
think.

ROSE inputs the numbers into the computer and the shuttle repositions itself, moving downward below the asteroid belt. The pummeling stops and everyone is nervous and quiet. Suddenly, a voice on the intercom speaks.

FIRST ORDER VOICE

Imperial shuttle, identify
yourself.

FINN looks at POE, POE nods, FINN replies.

FINN

FN one eight two four,
bringing salvage parts from
Starkiller Base.

POE whispers to FINN.

POE

Who is FN one eight two four?

FINN whispers back.

FINN

One of the men from my squad.

POE

You sure he's still alive? I

mean, if he was on Starkiller
Base ...

FINN looks nervous.

FINN
Hadn't thought of that, still
kinda new to the whole
resistance thing.

ROSE
Rookie.

FIRST ORDER VOICE
Proceed to Docking Bay 94.

FINN
Docking Bay 94. Copy. (Beat.)
It worked.

PAIGE
That was too easy.

POE
They know we're coming.

FINN
But we know they know. That's
part of our plan, right?

28. INT. MILLENNIUM FALCON - MAIN CABIN.

LEIA opens her eyes, scoffs, and kicks LUKE, who is
sitting next to her bed. He's startled.

LEIA
I just battled Snoke and
you're taking a nap?

LUKE
I was meditating.

LEIA scoffs again before looking at LUKE remorsefully.

LEIA

Did we win?

LUKE

Snoke's gone and his ship's got a big hole in it.

LEIA

Ben?

LUKE

He'll live to fight another day.

LEIA

Maybe not.

LUKE

Can't give up hope now, Leia. There's still some good in him.

LEIA

I know.

LEIA winces again, something is wrong but she's trying to hide it. She looks at the ship, then at LUKE.

LEIA

Never thought I'd be happy to see this garbage heap again.

LUKE nods. LEIA smiles as LANDO and REY enter the compartment. LANDO sees that LEIA is awake and he smiles at her.

LANDO

Good to see you, Leia.

LEIA

What did Amilyn tell you?

LANDO

Only what I needed to hear,
like always. (Beat.)
Everything's on schedule.

LANDO and LEIA look at LUKE and smile. LUKE realizes why they're happy.

LUKE

You found it.

LUKE looks surprised as LEIA nods her head yes, still wincing and trying to hide her pain.

REY

Found what?

LUKE

Shadow Base.

REY looks intrigued.

LEIA

When the Empire ended, a
treaty was signed. But they
didn't abide by it. They kept
building their armadas in the
Dark Territories beyond the
Outer Rim.

LANDO

Who knows what else is out
there.

LUKE and LEIA look at each other knowingly, while REY looks excited, not really hearing LANDO's comment.

REY

And we're going to destroy
it?

LEIA

If it works, this war will
finally end. First Order,

Empire, all of them.

REY smiles proudly.

29. EXT. SHADOW BASE - DOCKING BAY 94, CONTROL ROOM.

FINN, POE, and a dozen Resistance troops are putting on Stormtrooper uniforms. C-3PO and BB-8 are accessing the system computer.

FINN

There are a million things
that could go wrong with this
plan.

POE

Come on, Buddy, may not be
out of this yet but ...

FINN

What?

POE

First time I saw you, you had
that uniform on.

FINN

Feels strange wearing it
again. But it's better than
Threepio's armor.

POE

I think it's luck.

FINN

Luck?

POE

We got out of that jam, we'll
get out of this one.

FINN nods as POE addresses the squad.

POE

Alright, listen up, we've all got thermal detonators. It's simple: while Threepio and BB-8 work on the power surge, we find our spots, plant the detonators, and get back to the ship. Then we blow this thing and go home.

30. INT. SHADOW BASE - A DIFFERENT CONTROL ROOM.

PAIGE and ROSE are taking apart a computer panel.

PAIGE

We have to rewire all of this?

ROSE

Just like that time on Tinnel IV.

PAIGE

That took weeks.

The power is cut and there's a total blackout, except for sparse auxiliary lighting.

PAIGE

Wonderful, now it's like that time on Kashyyyk, only without the smell.

ROSE

Thought of any names yet?

PAIGE laughs as she cuts some wires and re-routes them.

ROSE

Paige and Poe ... how about Sabé and Saché.

PAIGE
If they're girls.

ROSE sees PHASMA walking down a corridor with a squad of Stormtroopers.

ROSE
Paige, it's Phasma. She's tracked us.

PAIGE
We have to warn Poe. (Beat.)
Can you finish this?

ROSE
Paige, don't be a fool.

PAIGE
Can you finish this, Rose?

ROSE
Yeah.

PAIGE
We fight, then we live. I'll see you at the ship.

PAIGE exits the room and runs down the corridor. ROSE looks at the wires and tries to hurry up.

31. INT. THE HUB - HOLDO'S QUARTERS.

HOLDO is in her room talking with various Resistance Leaders through a computer screen. MAZ is a hologram.

HOLDO
Maz?

MAZ
We're ready Admiral. Give the signal and this base is toast.

HOLDO

Snap?

SNAP WEXLEY

All set, Admiral.

HOLDO

Admiral Ackbar?

ACKBAR

Give the word, Admiral Holdo,
and we'll do our part to
finally end this damn war.

HOLDO

Then pass the word to your
stations and everyone under
your command. When LEIA sends
the signal, we'll light up
the galaxy and smother the
darkness. Without
reinforcements, The First
Order will finally fall. May
the force be with us all.

HOLDO activates a signal.

32. INT. MILLENNIUM FALCON - MAIN CABIN.

A band on LEIA's wrist flashes.

LEIA

They're ready. (Beat.) Lando?

33. INT. MILLENNIUM FALCON - COCKPIT.

LANDO punches some buttons.

LANDO

Right on time.

The Millennium Falcon exits hyperspace and is staring at
a Dreadnaught ship.

LANDO
We've got company.

34. INT. DREADNAUGHT SHIP - BRIDGE.

KYLO REN is on the bridge and he's very angry.

KYLO
Destroy that ship.

35. INT. MILLENNIUM FALCON - COCKPIT.

LANDO and CHEWIE are flying, REY, LUKE, and LEIA are watching.

REY
Kylo's on that ship.

LEIA looks at LUKE. REY is determined and focused.

REY
I'm sorry, Lando, may I?

LANDO
By all means. She's yours.

LANDO gives REY his pilot seat and REY maneuvers the Millennium Falcon expertly, avoiding the Dreadnaught's canons, turbo lasers, and several squadrons of Tie Fighters.

REY
Luke. How's your aim?

LUKE
Never better.

LUKE makes his way to the gun corridor, climbs down the stairs, and straps himself in. He smiles like a kid.

REY
Get ready.

LUKE

Okay. (Beat.) For what?

REY

You'll see it.

REY flies into the Dreadnaught's Hangar Bay. LANDO smiles proudly at LEIA, who looks worried. CHEWIE is leaning back with his feet up as he's watching REY.

CHEWIE

Grrrr hwarr wharrr ahhhh.

REY

Chewie, I need you, too.

Chewie puts his feet down.

REY

Almost there. (Beat.) Now!

REY and CHEWIE each hit a switch and the Millennium Falcon comes to an immediate stop. REY closes her eyes and the Millennium Falcon begins to hover vertically.

REY

Luke!

LUKE is amazed at the Falcon's position.

LUKE

How did she do that? Took me years to get my ship ...

LUKE smiles as he sees an exhaust port directly in front of him. He shoots it.

REY

Nice shot! Chewie, punch it.

The Millennium Falcon flips and spins around as it makes its way out of the Hangar Bay and explosions go off throughout the Dreadnought Ship. LEIA looks out the

cockpit window and sees an escape pod in the distance. She closes her eyes and speaks to KYLO.

LEIA (V.O.)
It's not too late, son.

36. INT. ESCAPE POD.

KYLO REN is an emotional wreck.

KYLO (V.O.)
I can never go back.

KYLO REN punches the control panel as his ship veers off into deep space.

37. INT. MILLENNIUM FALCON - COCKPIT.

The Dreadnaught ship fully explodes and LANDO cheers and laughs.

CHEWIE
Grrrr hwar arrh.

LANDO
Boy, you said it, Chewie.
Kid, where did you learn how
to fly?

REY blushes as she winks at LANDO, who winks back. Then she sees Shadow Base.

REY
Down there. Shadow Base.

The Millennium Falcon makes its way down.

38. INT. SHADOW BASE - CORRIDOR.

PAIGE fights her way through a corridor of Stormtroopers using extremely advanced martial arts skills. At the end of the fight, a dozen troopers are on the ground. She grabs a blaster and enters another corridor.

39. INT. SHADOW BASE - POWER STATION.

FINN and POE are planting their detonators.

FINN
How many of these do we need?

POE
I want to blast this place to oblivion.

FINN
Okay, so, a few more.

40. INT. SHADOW BASE - CONTROL ROOM.

ROSE finishes rerouting the wires. She waits.

ROSE
Come on, come on.

The power comes back on, then immediately goes out. A few seconds later, the power comes on a gain then immediately goes out. Rose is excited yet surprised as the pattern continues to repeat itself.

ROSE
It worked. Guess I'm one with the force.

ROSE leaves the Control Room and heads down the corridor to find PAIGE.

41. INT. SHADOW BASE - POWER STATION.

FINN and POE have finished placing the detonators. They look around at the power going on and off. They're confused.

FINN
Thought the droids were going for a total blackout.

POE
They did, this is ... Paige.

POE realizes what happened and he looks worried.
Suddenly, PHASMA and a dozen Stormtroopers appear.

PHASMA
FN Two One Eight Seven.

FINN
My name's Finn now, Phasma,
Finn, got it, Finn. F-i-n-n,
not Two one eight seven,
Finn.

POE
Think she got it.

PHASMA
I'll make this simple.

A Stormtrooper shoots POE. PHASMA looks upset.

FINN
No!

PHASMA
Who fired their blaster? I
did not give that order!

All the Stormtroopers are silent as FINN kneels next to
POE, he's severely hurt but not dead. POE manages to grab
FINN's blaster and wink at FINN. FINN whispers to POE.

FINN
You're crazy.

POE
I know.

POE sits up and blasts PHASMA in the head. PHASMA turns
her head and then turns it back.

PHASMA

That was foolish. You don't understand.

FINN grabs POE and they make a run for it as the Stormtroopers begin shooting again.

PHASMA

Cease fire!

PAIGE runs into the room and sees that FINN and POE are cornered. The Stormtroopers stop shooting.

PHASMA

Drop your weapons or I will execute every one of you.

The Stormtroopers drop their weapons. FINN and POE look confused. PAIGE looks upset.

PAIGE

Hey! Chrome dome. Over here.

PHASMA turns to see PAIGE running at her.

PHASMA

Stop, you don't understand.

PAIGE jumps in the air, spins and kicks and knocks off PHASMA's helmet. PAIGE picks it up as PHASMA lies on the ground, confused.

PAIGE

Had a collection of these back home.

PAIGE kicks PHASMA in the face. Her nose is instantly bloody. PAIGE tosses the helmet.

PAIGE

Get up. Fight!

PHASMA
I'm trying to help you.

Suddenly, one of the Stormtroopers picks up a blaster and shoots PAIGE. She falls to the ground.

POE
Paige! No!

PHASMA stands up, walks to the Stormtrooper, picks him up, throws him to the ground and shoots him.

POE shoots all the rest of the Stormtroopers in a fit of rage and then runs and kneels next to PAIGE and holds her. FINN runs toward PHASMA.

FINN
What the hell is wrong with you? What you want from me?

PHASMA
I want to know why you left?

FINN
What?

PHASMA
Why did you decide to leave the First Order?

FINN
What is this, an exit interview? Are you kidding me? The First Order is evil, Snoke, Kylo Ren, they're monsters. So are you, Phasma. Can't redeem yourself by killing one Stormtrooper.

PHASMA
How many did you kill to redeem yourself?

FINN shakes his head. He doesn't understand.

FINN

I don't know what you're up
to but ...

PHASMA tries to smile at FINN and he looks even more
confused.

PHASMA

It's in your left hand.

FINN

What?

PHASMA

The tracking beacon. It's
implanted in the bones of
your left hand.

FINN

Why are you telling me this?

PHASMA

I'll do what I can to help
you escape. You're right, we
are monsters ... May the force
be with you, always.

PHASMA walks away. FINN is confused, then he sees POE
crying over PAIGE's dead body and he starts to cry, too.
The power continues to flicker on and off. FINN looks up
at the glass ceiling and sees an explosion in the
distance - it's one of the factories.

FINN

Poe, it's starting. We have
to go.

POE

Can't leave her ... our kids.

FINN

You're injured. Can't carry
both of you.

POE

Leave me. It's okay.

FINN

No. Paige wouldn't want this.

POE

Don't tell me what she'd want!

FINN

We need you, Poe, we need you to lead us.

POE

Couldn't protect Paige, how can I ...

FINN

Come on ...

POE

No!

POE hits FINN and FINN falls backwards. POE then kneels over PAIGE and yells in anguish. FINN feels great empathy for POE, then FINN sees another explosion.

FINN

Dammit.

FINN grabs a blaster rifle from one of the fallen Stormtroopers and hits POE on the back of the head. POE passes out.

FINN

Sorry, Poe, hope you forgive me later.

FINN picks up POE and carries him over his shoulder, leaving PAIGE.

42. EXT. SHADOW BASE - DOCKING BAY 94.

ROSE, C-3PO, BB-8, and the rest of the crew are on board the shuttle Tydirium. ROSE looks at BB-8.

ROSE
Where the hell are they?

BB-8
Braaawwooolll, blooop
beep.

ROSE
Where?

BB-8
Blooop beeeep.

ROSE looks to her left and sees FINN running with POE over his shoulder.

ROSE
Where's Paige?

FINN gets to the shuttle and hands POE to some of the crew.

FINN
Take him to the medical room.
And strap him down. Trust me.
It's for his own good.

ROSE
Finn, did you see Paige?

FINN looks at ROSE and she understands.

ROSE
No. Not Paige, no, please
tell me she's ...

FINN
I'm sorry.

FINN holds ROSE as she breaks down and cries.

FINN
I'm so sorry, Rose.

Suddenly, there's a blast from the sky as a squadron of Tie Fighters appear. FINN takes command.

FINN
Come on, everybody in, we got company.

FINN and ROSE run inside and FINN sits in the pilot's seat.

ROSE
Do you know what you're doing?

FINN
How hard can it be?

ROSE
I got it.

FINN
Are you sure?

ROSE
First we fight, then we mourn.

They exchange seats and ROSE takes off.

FINN
We don't have any weapons.
This is just a shuttle.

ROSE
We just need enough time to make the calculations for hyperspace.

A blast hits the shuttle and an alarm starts beeping.
ROSE shuts off the alarm.

ROSE
Unless a blast damages the
Navacomputer. (Beat.) I can
fix it.

FINN
Okay, I got this. Do your
thing and I'll try to keep us
alive.

ROSE crawls under the panel near FINN's feet. FINN looks
embarrassed.

FINN
What are you doing?

ROSE
Need access.

FINN
To what?

ROSE
The circuit panel.

FINN
Right.

ROSE
BB-8, I need your help.
Threepio, talk to the
shuttle's computer, see if
you get it to purge the
system, we need to flush out
the excess voltage.

C-3PO
Right away, Captain Tico. Oh
dear.

BB-8 joins ROSE while C-3PO punches buttons on the rear

computer panel. FINN does his best to maneuver the shuttle. ROSE hits the wrong wire and the panel shocks FINN.

FINN
Owww!

ROSE
Sorry.

ROSE accidentally shocks FINN again.

FINN
Hey.

ROSE
My fault.

Another shock; it's BB-8.

FINN
Owww, Stop it!

BB-8
Bwooooww, bleep bleep bleep

FINN sees three Tie Fighters coming right at them.

FINN
Oh, no.

ROSE
What's wrong.

FINN
Nothing, just some Tie
Fighters.

FINN steers the shuttle to avoid a collision.

ROSE
Threepio?

C-3PO
There, I think I've got it.

C-3PO presses a button and the entire shuttle powers off.

FINN
What?

ROSE
Threepio?

C-3PO
Oh my, I thought it was the
blue switch. Perhaps the red
one.

C-3PO hits a red button and ship comes on.

ROSE
He did it. The circuits are
purged.

FINN
Yeah, but there's still a
dozen Tie's out there. Can
you make the jump?

ROSE gets back to her chair.

ROSE
Of course.

Another blast hits the shuttle and power goes out.

ROSE
Dammit!

FINN
We'll be okay.

ROSE
How?

FINN

I don't know. We'll think of something.

A voice on the intercom speaks. It's REY.

REY

Finn?

FINN

Rey?

REY

Hold on, we're coming in.

FINN and ROSE look out the window and see the Millennium Falcon swoop in and take out four Tie Fighters.

REY and LUKE are in the gunner Positions.

REY

Got 'em.

LUKE

Great, kid ... Padawans.
There's another squadron approaching, point O five.

A dozen more Tie Fighters enter the battle, but one of them begins shooting the others. FINN and ROSE watch through the window. FINN realizes who it is.

FINN

Phasma.

ROSE

What?

FINN

She's helping us.

ROSE

Why?

PHASMA, LUKE, and REY take out the remaining Tie Fighters. Then Phasma turns her ship around and escapes.

REY

Hold on Finn, we're coming.

FINN and ROSE smile as they see the Falcon approaching. FINN glances off and sees PHASMA's Tie fighter in the distance. He's not sure what to feel as he thinks about PHASMA, REY, and ROSE.

Suddenly, the entire Shadow Base Array explodes. FINN and ROSE look on in awe. LUKE and REY see it from their gunner positions. LEIA, LANDO, and CHEWIE see it from the Falcon's cockpit. Everyone is joyous.

LEIA

We did it.

LEIA activates her beacon.

43. INT. THE HUB - HOLDO'S QUARTERS.

HOLDO sees the signal sent by LEIA.

HOLDO

They did it.

HOLDO transmits a message to every Resistance post throughout the galaxy.

HOLDO

Execute Operation Shadow
Force.

MONTAGE: Resistance Fleets from the Inner, Middle, and Outer Rims all jump to every First Order base, weapons factory, droid factory, and shipyard throughout the galaxy and completely destroy everything.

44. EXT. AMPITHEATRE - REBUILT REBEL BASE ON DANTOOINE

Everyone is gathered for a ceremony at the Ampitheatre,

which is surrounded by lush forests. LEIA and HOLDO (and a few other commanders) hand out medals to FINN, ROSE, CHEWIE, LANDO, C-3PO, BB-8, R2-D2, and about two dozen others - POE is absent. LUKE and REY watch from the back - both are hooded. They look happy for the medal ceremony, yet they look solemn as the ceremony transitions to a memorial service. LEIA addresses the multitude and her speech is broadcast throughout the galaxy.

LEIA

Every life lost diminishes us all. That is why we must never forget those who came before us and why must keep our memories alive for those who come after. (Beat.) Let this tomb for the unknown shine for all ages to come, may their sacrifice renew us, and may the force be with us, always.

LEIA lights an eternal flame.

MONTAGE: leaders on various other worlds from the Inner, Middle, and Outer Rims light eternal flames.

LUKE and REY look at one another, they are content. REY smiles as she walks away and LUKE nods at her as she leaves.

45. EXT. DANTOOINE - COURTYARD.

REY walks through the courtyard admiring the trees and flowers and taking in the natural beauty of the lush surroundings - her hood is down and her hair is braided. REY is climbing a stairway as she looks up, gazing at the clear blue sky. POE is walking up a different set of stairs, holding a satchel across his shoulder as he's looking down at his feet. REY and POE run into each other as they both reach the top of courtyard. POE drops his satchel. REY helps him pick it up.

REY

Sorry. Got distracted by all this ... beauty. Not what I'm used to.

POE

It's okay, my mind was daydreaming, too.

REY and POE smile at each other. REY realizes who POE is.

REY

You're Poe, Poe Dameron. The Poe Dameron.

POE

The Poe Dameron? Wow, never heard that before.

REY

Missed you at the ceremony.

POE

Yeah, don't want any medals, uhh ...

REY

Rey ... not sure about my last name.

POE

The Rey?

REY

Something like that.

POE and REY smile and laugh.

POE

No medal for you either?

REY

Peace is our reward.

POE nods jadedly as he starts walking. REY walks with him.

REY

If you don't mind me asking,
why are you leaving?

POE

Nothing left for me here.

REY

Ahh. War's over, no more
battles to fight. No more
ceremonies to skip.

POE

Always battles to fight. One
war ends, another begins.

REY

Then why leave?

POE

Too much loss.

REY

I met a man a while ago, lost
his son in battle. Could've
given up, could've sought
revenge. But he didn't. He
kept fighting, kept trying to
do what he felt was right,
knowing his son died a hero.

POE

Doesn't make it hurt less.

REY

Son's name was Muran.

POE stops for a moment, realizing who REY is talking about.

POE

You met Lando. That man hates me. Suraz Engagment was a failure. Muran didn't need to die.

REY

Neither did Paige or your children, neither did countless others over the years. But they're all heroes and we can't bring them back. All we can do is honor their sacrifice.

REY and POE start walking again.

REY

Lando doesn't hate you, Poe. Doesn't blame you at all for Muran's death.

POE

Maybe I blame myself.

REY

For what?

POE

For the mistakes I've made.

REY

It's how we learn.

POE

Everything I've lost, all the death I've caused, all the pain. (Beat.) What's left to learn after everything's gone?

REY stops and looks at POE for a moment, as if she's reading his mind. She smiles and cradles his face with both of her hands. POE looks nervous as she stares into

his eyes.

REY

Every loss gives way to new hope. Every death brings new life. Every pain creates new love. And we're lucky, aren't we?

POE

How's that?

REY

Only we can choose our path, no one can choose it for us.

POE

What about the will of the Force?

REY

The Force ... it puts us where we need to be, in the moments that matter the most.

REY and POE look at each other for a moment. Then REY smiles coyly as she descends a staircase that winds through the forest. She walks down, disappearing into the trees. POE watches her, trying to decide what to do.

46. EXT. A MOUNTAIN RANGE ON AN UNKNOWN PLANET IN THE DARK TERRITORY.

KYLO's mangled body is being pulled out of his ship; it crashed in a canyon between two extremely high peaks. Several strange alien creatures resembling SNOKE put KYLO on a stretcher, hovering over the rocky terrain. They proceed down the canyon floor to an entrance into one of the peaks.

47. INT. DARK ROOM INSIDE A MOUNTAIN.

The alien creatures place the pieces of KYLO's body on a table and begin reassembling him. KYLO opens his eyes.