

OCEANIC SIX

A Series Proposal
by Eduardo Pérez

Presented to J.J. Abrams, Damon Lindelof, and Carlton Cuse

Dear J.J., Damon, and Carlton,

My first hope is that this proposal actually reaches you. From there, my hope is that you realize its sincerity and consider its possibility.

What you'll find is a serious, thoughtfully conceived plan for a companion series to LOST. To be clear, OCEANIC SIX is not intended as a remake, reimagining, retelling, direct continuation, or spin-off – nor is it fan fiction. OCEANIC SIX does not seek to answer any unsolved mystery or go back to “the island.” What happened on LOST, happened on LOST. Still, as Tolkien might say, there's always room for a little more.

As the accompanying show bible lays out, OCEANIC SIX borrows a few strands of LOST DNA to create its own story with its own mysteries and with a narrative message built around themes of loss and abandonment on one hand, and discovery and hope on the other.

If there is any question OCEANIC SIX seeks to answer, it's this: *What happened to the children?*

Eduardo Pérez

SUMMARY

At its core, OCEANIC SIX is about children who get left behind, about how they deal with abandonment, about how they move on from loss, and about how they find their own way and build their own future.

OCEANIC SIX focuses on six characters who were babies or young children on LOST: Ji Yeon Kwon, Aaron Littleton, Clementine Phillips, Megan Pace, Charlie Hume, and Julian Carlson.

Set sixteen years later, OCEANIC SIX finds our six main characters (in their late teens and early twenties) orphaned and volunteering for Build Our World in Santo Domingo, helping to rebuild an orphanage ravaged from a hurricane named Linus.

Mittelos Bioscience, led by new character Dr. Elena Cortez, happens to be funding the recovery effort in exchange for access to the orphans and to our six main characters for scientific experimentation being performed under the guise of humanitarian medical aid.

To keep things mysterious, OCEANIC SIX adds three children who appeared in the LOST “flash sideways” story: David Shephard, Sam Jarrah, and Eva Jarrah – Sam and Eva run the orphanage in Santo Domingo. Accordingly, Build Our World is run by Hiro Dogen, the son of Jacob’s temple protector, Dogen, from LOST’s sixth season. Dogen’s son is also seen in the “flash sideways” story, but, unlike David, Sam, and Eva, Dogen’s son actually existed, although he was never named. Thus, OCEANIC SIX names him Hiro in honor of the actor who played Dogen.

In addition to their LOST connection, all of these LOST children have various psychic abilities, making them “special.”

THEMES

OCEANIC SIX explores an array of themes associated with two premises: everything in life is a choice and everything in life is discovered.

The narrative asks: What does it mean to experience loss and abandonment? How do you deal with being alone or with being the sole survivor? How do you let go, forgive, and move on from tragedies and traumas? How do you create happiness and see a hopeful, optimistic future amidst tragedy?

While many of the characters and story arcs will be dramatic and tragic, there should be underlying themes of HOPE and OPTIMISM amid the despair. Regardless of the hardships, the characters ultimately come together instead of drift apart.

TEMPORALITY & SETTING

Technically, OCEANIC SIX is set in the year 2023 – and there are three reasons for this. First, it’s practical, so that the characters can be in their late teens and twenties. In fact, it creates a great age range for all the characters. Second, it’s a way to reference one of the LOST numbers. Third, and more importantly, OCEANIC SIX looks to the future, not in a “futuristic” sci-fi way, but in a thematic way, suggesting that the hardships we endure will lead to better days ahead.

Any direct references to the LOST narrative and any scenes from the LOST seasons should be utilized only when it is absolutely necessary to serve the plot and narrative of OCEANIC SIX. Ideally, nothing from LOST should need to be used, as those character’s stories have already been told.

The main setting is Santo Domingo, Dominican Republic, at a fictional orphanage named Sacred Heart, located near the ocean. A private island in the Seychelles, called Moksha (named after the Hindu concept for a release from the cycle of rebirth) will function as a main secondary setting, becoming the primary setting of season two. Other locations near Santo Domingo will also be used.

The idea is to keep OCEANIC SIX grounded in a possible reality and shift the mystery from the location to the characters and their special abilities. In other words, LOST’s “Where are we?” becomes, for OCEANIC SIX, “Who are we?”

Since we’re not going back to “the island” – and since we still want an island setting – it felt natural and practical to utilize places shown in LOST but never developed in the LOST narrative, like Santo Domingo and the Seychelles. This keeps things connected yet distinct.

GUIDING PRINCIPLES

Since this is a series Bible, it seems appropriate to outline a few guidelines designed to govern the OCEANIC SIX narrative and to help understand the narrative's focus:

First, OCEANIC SIX is not LOST. OCEANIC SIX develops the lives of the children referenced in LOST, but OCEANIC SIX should never become LOST 2.0 or LOST: TNG.

Second, Easter Eggs are fine (and can be fun), but OCEANIC SIX should have its own mysteries. This means no DHARMA, no Others, no Smoke Monster, no Jacob, no plane crash, no magical island, no polar bear, no shark, no rabbits, no Virgin Mary statues, no Star Wars, no VW vans, no barracks, no hatches, and no whispers (unless absolutely necessary).

Third, OCEANIC SIX's characters should not directly parallel anyone on LOST, nor should the LOST characters be used as templates or archetypes. There shouldn't be a "Jack" character or "Hurley" character or "Kate" character or "Ben" character and so on. However, some similarities (when kept to a minimum) would keep the mystery going.

Fourth, LOST characters' stories have been told. There is no need to revisit or continue their tales. As far as OCEANIC SIX is concerned, everyone on LOST is dead. Accordingly, Walt's, Emma's, and Zach's stories needn't be told (unless the story naturally takes us there) because if you bring in Walt, then you need to bring in Michael; if you bring in Emma and Zach, then you need to bring in Cindy; and if you do all of that you'll need to bring in Hurley and Ben. And before you know it, you've got LOST 2.0.

Fifth, OCEANIC SIX should be set in the real world that exists in the LOST universe. Each season should feature a new island location like the Dominican Republic and The Seychelles. The LOST island was/is unique. No point in trying to duplicate it.

Sixth, OCEANIC SIX is about flawed, human characters who happen to have special abilities. By focusing on young adults, OCEANIC SIX can create characters who are not fully formed and who, like all of us when we're young, have much to learn. In other words, OCEANIC SIX shifts the focus from the mysteries around us to the mysteries inside us.

LEAD CHARACTERS – The Oceanic Six

Ji Yeon Kwon, 18. (b. 2005). Ji Yeon spent her life angry at her mom for leaving her to save her father. Her grandparents died in a plane crash when she was five and she was raised by a legal guardian. Ji Yeon inherited her grandfather's estate on her eighteenth birthday. However, she doesn't flaunt or discuss her wealth. She's always been attracted to water and is an expert swimmer and surfer.

Special Abilities: Psychometry and retrocognition. She sees visions when she touches objects or people. Thus, she's intensely aware of the past and of how things and people are connected.

Aaron Littleton, 19. (b. 2004). Aaron's angry because Kate and Claire never returned. He was raised in Australia by his grandmother. She recently died and his trip to Santo Domingo is his way of dealing with her loss. Before he left for Santo Domingo, his girlfriend told him that she was pregnant. Aaron hasn't seen Clementine since they were children.

Special Ability: Remote viewing. Aaron can see and experience distant events as if he were actually present where they occur.

Clementine Phillips, 23. (b. 2000). When Clementine was ten, her mother was killed and Clementine was taken to a facility in Florida by Joseph Gottlieb. After two years of being experimented on and developing psychic abilities, Clementine killed six men guarding her and escaped Gottlieb's facility. During her escape, she chose not to help a group of children because she didn't want to risk captivity again. This choice haunts her, especially since her friend Ian was in the group. Since her escape, she's lived on her own and is capable of just about anything. She's also tormented by her memory of Aaron.

Special Ability: Astral projection. Clementine can project herself to other places, into other people's minds, and into other people's dreams.

Charlie "Carlos" Hume, 18. (b. 2005). After Desmond disappeared again in 2007, Penelope left Charlie with Henrik and Mathias. She and Desmond never returned and Charlie was raised in Norway by Henrik and Mathias until they died in a boating accident a few years later. Charlie moved to Brazil and started going by the name Carlos. Charlie inherited his Mom's and his Grandfather's vast wealth but doesn't care. Charlie harbors guilt over Henrik's and Mathias's deaths and he feels intense anger that his mom abandoned him to search for his father.

Special Ability: telepathy. Charlie is able to read other people's minds and project his thoughts into other people's minds.

Megan Pace, 21. (b. 2002). Megan grew up in Australia and discovered her power when she was eight, during a tantrum she threw when she was angry at her mom. In the midst of the fit, Megan accidentally killed her mother. Megan's father (who was distraught at his wife's death and scared of his daughter's ability) became a heroin addict again and overdosed. Megan spent the rest of her youth in an orphanage. She's never gotten over the guilt of causing her parent's deaths.

Special Ability: psychokinesis. Megan can move anything with her mind.

Julian Carlson, 21. (b. 2002). Julian saw his mom's future death when he was four. When it happened four years later, he was orphaned. This was difficult for him to process as a child. As a result, he was transferred around various orphanages in Florida. When he turned sixteen, he began volunteering with global organizations. Despite all the good he's done, he's always believed that he caused his mother's death, that it was a self-fulfilling prophecy.

Special Ability: Premonition. Julian can see into the future.

LEAD CHARACTERS – from *Lost's Sideways Narrative*

David Shephard, 19. (b. 2004). David is the result of Jack Shephard's brief relationship with Achara, who left Thailand and moved to Australia when she realized she was pregnant. After David was born in Sidney, Achara realized David was a lot like Jack so she marked him with a tattoo similar to Jack's. David used to play the piano (and still has the talent) but he gave it up when his mom died. David has volunteered around the world in relief efforts.

Special Abilities: Empathy and Psychometry. David can sense other people's emotions, sometimes at great distances. And, he's able to obtain information about people by touching them.

Sam Jarrah, 28. (b. 1995). Sam's parents were killed when Sam was nine by men Sam's father owed. Since then, Sam has always taken care of his sister, Eva. Being an orphan, Sam eventually earned a degree in social work and had been at the Sacred Heart orphanage for three years before Hurricane Linus hit. Since Hurricane Linus killed most of the staff, Sam became in charge of the orphan survivors. During his time in Santo Domingo, Sam became close friends with Hiro.

Special Abilities: Photographic memory and Savant skills.

Eva Jarrah, 25. (b. 1998). Eva’s power manifested itself when Sam became seriously ill after their parents died. Eva healed Sam but in doing so, she inadvertently caused Sam’s brain to develop his savant abilities. She’s felt guilty that she didn’t develop her ability sooner so she could’ve saved her parents. Like Sam, Eva has been drawn to helping children. She earned a degree in counseling and had just arrived at Sacred Heart two weeks before Hurricane Linus. While she’s still close to Sam, their relationship isn’t the same as it used to be.

Special Ability: Psychic healing and energy healing. Eva can heal anyone of any ailment. She can even bring back the dead.

Hiro Dogen, 37 (b. 1986). When Hiro was twelve, his father picked him up from baseball practice. Hiro’s father was drunk and got into an accident, critically injuring Hiro. Hiro recovered but his father was gone. His father’s absence led to his mother becoming an alcoholic and dying in an automobile accident. Hiro transformed his grief and enjoyed a lucrative career on Wall Street. But, after a terrorist bombing claimed the lives of his wife and daughter, Hiro did two things: he began working for Build Our World and he began to drink. After working on a project in Santo Domingo in 2007, Hiro stayed in the Dominican Republic, managing Build Our World operations throughout the Caribbean.

Special Ability: Innate capability. Hiro can learn anything without studying, as if he already possess the knowledge.

NEW CHARACTERS

Dr. Elena Cortez, 37 (b. 1986) – named after Lost character Ana-Lucia Cortez (because they might be connected). Elena became pregnant at eighteen. Her baby boy was very ill and died because the doctors didn’t understand what was wrong with it – she believed he was special. After her son’s death, Elena dedicated her life to pursuing the scientific understanding of psychic abilities and parapsychology. Through her work, she met and married Marcus Dawkins. But, they divorced after Elena suffered a miscarriage. However, they continued to work together at Mittelos Bioscience. Other than being a gifted researcher and brain surgeon – prone to unorthodox methods – Elena has no special psychic abilities.

Marcus Dawson, 39 (b. 1984). Named after Lost character Michael Dawson (because they might be related). Marcus is a scientist and a protégé of Joseph Gottlieb. Initially a staunch disciple of Gottlieb, Marcus has come to abhor Gottlieb’s methods, especially after learning the truth about Elena’s miscarriage. Marcus’s mission is to make things right.

Joseph Gottlieb, 55 (b. 1968). Joseph is named after Sidney Gottlieb, the man responsible for the CIA's MKULTRA program (whose birth name was Joseph). Gottlieb is the main villain of OCEANIC SIX. In charge of a Seychelles program that experiments on children, Gottlieb travels the world to find psychic children. He uses their abilities to advance his own agenda and he is able to control them through implants that hurt them if they disobey.

Ian Gottlieb, 19 (b. 2004). Named after Lost actors Henry Ian Cusick and Ian Somerhalder. Ian is actually Elena's son. Ian didn't die, he was taken by Joseph Gottlieb, who recognized Ian's unique abilities and who has raised Ian as his own son on a special island in the Seychelles named Moksha – the island amplifies and enhances psychic ability and allows psychics to access various planes of existence. Ian knows Elena is his mother, but Joseph told him that Elena abandoned him.

Special Ability: Telepathy and Thoughtography. Ian can transfer thoughts and burn them on to surfaces.

Sofia Gottlieb, 19 (b. 2004). Sofia is the child Ana-Lucia thought she lost when she was shot. Joseph Gottlieb saved the embryo and raised her as his daughter. Sofia and Ian grew up as siblings, believing Joseph was their father. Sofia doesn't know Ana-Lucia is dead. She thinks Ana-Lucia abandoned her.

Special Ability: Aura reading. Sofia can perceive energy fields surrounding people, places, and things.

Claudia Cordero, 16 (b. 2007). Claudia is named after Lost character Claudia, the mother of Jacob and the Man in Black. Her last name means lamb in Spanish (a reference to Shephard). Claudia is the child of Elena and Marcus, thought to have been miscarried. Claudia works for Joseph Gottlieb in a facility in Florida. Claudia, who resembles her father, doesn't know that Ian is her half-brother.

Special Ability: Apportation/Teleportation and Blocking. Claudia can move objects and people through time and space. She can also block other psychic powers.

Kaja, 25 (b. 1998). Kaja means echo in Estonian, a nod to Lost character Mr. Eko. She is Joseph's most powerful psychic child and his personal bodyguard.

Orphans: Forty-eight children survived Hurricane Linus at Sacred Heart Orphanage – they were already orphans when the storm hit.

Construction Workers: Build Our World has a relatively small crew of construction workers, mostly from the Dominican Republic.

Science Researchers: Scientists and technicians from Mittelos Bioscience.

Humanitarian Volunteers: Because of the difficult conditions, there are only a few dozen volunteers from around the world.

EPISODE SUMMARIES

What follows is a possible outline for the first six episodes of season one – the first half of a twelve episode season. This should give a good idea of the possibilities for an OCEANIC SIX narrative.

Episode One, “Endless Knot” – Ji Yeon finds something and grapples with a past trauma. Hiro makes a questionable deal with Elena.

Story A: Ji Yeon finds the DS ring from LOST and experiences visions of her parents when she holds it, which greatly affects her. Ji Yeon meets David while they’re both surfing and they form an instant bond. Ji Yeon realizes David’s connection to her but she doesn’t initially want to face it and she discusses this with Megan. Haunted by her past, however, Ji Yeon gets into an argument with David about forgiveness and letting go. She can’t forgive and he can’t let go. Ji Yeon blames David’s father for killing her parents and she blames her mother for leaving. David misses his father even though he never met him. Both want to connect with parents they never knew, but where Ji Yeon is angry, David is hopeful, idolizing his father. Because she’s angry, Ji Yeon questions why David would want to “measure up” to his father. Hurt, David walks away. Returning to her tent, Ji Yeon decides to give Megan the DS ring. Realizing its significance, Megan breaks down and Ji Yeon comforts her.

Story B: A group of Build Our World volunteers, led by Hiro Dogen, are helping to rebuild the Sacred Heart Orphanage in Santo Domingo after it was demolished by Hurricane Linus sixteen days ago. The main cast is introduced as they clean up debris, set up shelters, take care of orphans, and work on construction. Mittelos Bioscience, under the direction of Dr. Elena Cortez, is funding Build Our World and offering humanitarian aid by treating the surviving three hundred and twenty-four orphans from Sacred Heart orphanage in Santo Domingo for an array of medical and health issues associated with the aftermath of Hurricane Linus. Elena threatens to pull the funding of Build Our World, not just in Santo Domingo but in all of the Dominican Republic, unless Hiro agrees to incorporate a surveillance system into the new orphanage – she wants to be able to monitor every child. Hiro reluctantly agrees. Later, Elena contacts Joseph Gottlieb for instructions.

Flashback: Ji Yeon is she’s eight years old. She almost drowns during a swimming competition when she sees a vision of her parents underwater. At a hospital, she tells her guardian that she wants to join her parents. Later, when she’s a few years older, Ji Yeon learns to surf. She wipes out and as she’s pulled under by the riptide she sees the submarine her parents died in. She tries to swim toward it but another surfer pulls her to the surface. On the shore, Kaja observes and it seems as if Kaja is responsible for Ji Yeon’s vision.

Episode Two, “Erlang Shen” – Hiro makes another questionable deal, this time with an old friend, while David finds himself conflicted. Ji Yeon, Clementine, Megan, and Eva discover secrets about each other.

Story A: Needing to sort out his feelings over Ji Yeon, David goes on an errand with Hiro and Sam. Supplies are running low at the orphanage and Hiro doesn’t want to go through Elena. So, Hiro meets with Rodrigo Fernandez, an old contact in a nearby village. Hiro gives Rodrigo cases of morphine he stole from Mittelos Bioscience in exchange for food, children’s clothing, shoes, and toys. Sam looks the other way, but David is bothered. Hiro then asks Rodrigo what it’ll cost to get a special drill he needs. Rodrigo wants six children, all girls, to work in his brothel. Although Hiro and Rodrigo talk in Spanish, Sam and David understand the conversation. David wants to intervene but Rodrigo is surrounded by men with guns. Hiro says he’ll consider Rodrigo’s offer.

On their way back to the orphanage, they get ambushed by looters. Hiro, Sam, and David have to fight them off. Hiro and Sam happen to have pistols but they don’t need them because David is able to fight all eight men, killing all of them with his bare hands. Unfortunately, one of the looter’s sons, a little eight-year-old boy, sees what happens. Sam gives the boy some food and a toy and Hiro, Sam, and David drive back to the Orphanage site. As they drive back to the orphanage, they discuss the morality of what happened with Rodrigo and the looters.

Story B: Ji Yeon deals with her feelings about David and her parents as she and Megan bond with Clementine and Eva while they work in the triage center, helping to treat the orphans by changing bandages or dispensing medicine. They have difficulty with two sisters who are scared of needles. Clementine calms them down (by using her ability to enter their minds) and although Eva administers the shots, she actually heals both girls when she touches them. Ji Yeon and Megan notice this. Later, all four girls have dinner in Eva’s tent and they discuss their special abilities, realizing they have a connection.

Flashback: David is an eight-year-old child in Australia. His mother is gone and David is alone when a man (Joseph Gottlieb) comes to the aboriginal village David and his mother were living at. The man takes several young children and no one tries to stop him. A friend of David’s tells him that the Man is a sorcerer and the kids are payment for keeping the village safe. David is enraged and tries to fight the man, but Gottlieb’s bodyguard, Kaja, stops David by entering his mind and telling him “you’ll never measure up.”

Episode Three, “The Problem of Evil” – A storm hits, causing everyone to seek shelter and make difficult decisions about who is worth saving.

Story A: A Tropical Storm strikes the Sacred Heart orphanage, catching everyone by surprise and trapping them in whatever location they happen to be at. In the midst of the storm, Clementine and Elena hear screams in the woods near the medical facility. They follow the screams and find a group of six children trapped by a coyote. Without thinking Elena draws a pistol and shoots the coyote. Clementine is surprised and the children remain frightened. A gust of wind causes two trees to fall near them, blocking the path back to the medical facility. Remembering that a storm bunker is nearby, Elena leads them farther into the woods. Clementine projects herself into the bunker and sees that it's occupied. She worries what Elena will do. When they get to the bunker several Dominican construction workers and their foreman don't want to share it (he doesn't like/trust Mittelos Bioscience) and he and Elena argue in Spanish. The storm worsens and the kids become more frightened. Realizing they don't have time to make deals, Elena tells Clementine to shield the children's eyes. Clementine does and Elena shoots the foreman. Frightened, the rest of the workers let them in and they leave the dead body outside the shelter.

Inside the bunker, Clementine questions Elena's decision to kill the coyote and the worker. Clementine also wonders what will happen when the storm passes. Everyone in the bunker stares at Elena. After an awkward moment, Elena tells everyone a story in Spanish about a man who takes children. She says that all she's ever wanted to do her whole life is kill that man so she could protect every child in the world. When a little boy tells her that killing is wrong, Elena agrees. But, she asks everyone which is worse: killing one man to save everyone or killing everyone to save one man?

Story B: Ji Yeon, Eva, Aaron, Carlos, and Julian make it to the medical facility, while David, Hiro, Megan, and Sam make it to the bunker located under the orphanage. After settling in, Ji Yeon, Eva, Carlos, and Julian decide to ride out the storm by playing poker and trading stories. During the game, Carlos (who uses his telepathy to read everyone's mind) teases Ji Yeon about David and Ji Yeon admits that she's worried about him – she also begins having visions from touching the cards. Aaron, using his remote viewing abilities, assures Ji Yeon that David is okay. Julian looks nervous, as if he knows something else. As the game goes on, Ji Yeon, Carlos, Eva, and Julian admit to their abilities and they wonder if there is a larger reason they've all come together.

In the Orphanage Bunker, Hiro, Sam, Megan, and David (along with a few volunteers) get all the orphans calm. With the children settled, Hiro and Sam access a stash of beer. They share it with Megan, but not David, since he's only nineteen. They also swap stories and David revisits the conversation he had with Hiro and Sam in the previous episode – David wants Megan to agree with him. But, rather than take sides, Megan suggests that survival

doesn't always fit into good vs. bad or right vs. wrong. For Megan, all we can do is make a choice and often, the only choice we have is the one that gives those we care about the best chance to survive. As Megan sees it, dwelling on the past is futile, only tomorrow matters.

Flashback: Clementine is twelve, being held in captivity by Joseph Gottlieb. He performs experiments on her and she awakens to her psychic abilities. Clementine eventually kills six guards to facilitate her escape. During her escape, Clementine makes the difficult choice of leaving behind several children she's unable to help, including her friend Ian, who is eight at the time. Clementine also battles Kaja and defeats her, surprising both of them.

Episode Four, "Synchronicity" – Hiro makes another deal with Elena, while Aaron leads an effort to save a group of children.

Story A: Everyone learns what Elena did in the bunker and Hiro considers calling the police. Hiro can't condone what she did, plus most of his crew quit and went home. The tents are destroyed, as is all the progress they'd made on rebuilding the orphanage. Hiro wants Elena and Mittelos Bioscience gone. Before she leaves, Aaron's remote viewing ability allows him to see a group of children trapped in cave area near the bunker where Elena and Clementine were. Working with Aaron and a few construction workers, Hiro leads the effort to save the trapped children and Elena is impressed – Clementine also helps out by projecting herself into the cave to get the children calm. Megan also helps by using her ability to help move heavy stones. Every child is saved, but two are badly hurt. Hiro and Aaron carry each child to the medical facility and Elena performs surgery on both orphans simultaneously, saving both of their lives. Hiro is impressed and decides to let her stay.

Afterwards, feeling intense guilt for killing the worker, Elena offers to provide Hiro with all the resources he needs to finish building the orphanage, including more workers. Hiro thanks Elena and says that he understands why she did what she did. Children are always more important. Hiro tells Elena about his father. Hiro asks Elena if the surveillance is still necessary. Elena says it isn't and she makes a call to Mittelos Bioscience headquarters. By the end of the day, fifteen transport trucks carrying supplies, food, better temporary shelters, and a crew of forty-two men arrive. Hiro is impressed again, but he worries how things will work. Elena tells him that he's still in charge of Build Our World, and Sam and Eva are still in charge of Sacred Heart, and she's still in charge of Mittelos Bioscience, nothing's changed – except the unspoken feelings they now have for each other. Hiro listens to music in his office and drinks a bottle of whiskey before he buries the man Elena killed.

Later, we see Elena talk with Marcus Dawson, a researcher from Mittelos Bioscience (and her ex-husband) who is posing as a construction worker so he can better monitor the reconstruction process without Hiro knowing. They discuss installing enhanced, biometric surveillance in every room of the new orphanage. Marcus also informs Elena that they need to move the location of the orphanage so it can be in better proximity to the Portal. Elena says she'll talk to Hiro. She also tells Marcus about Clementine, Megan, and Aaron. Elena and Marcus also contact Joseph Gottlieb and discuss his plan for the orphans at Sacred Heart.

Story B: Ji Yeon, Clementine, Megan, Carlos, Julian, and David help Sam and Eva check on all the orphans. David and Ji Yeon admit they were both worried about each other during the storm and they agree to try to be friends again. David jokes that she never finished teaching him how to surf. Later, at dinner, Ji Yeon, David, Clementine, Megan, Carlos, Julian, and Aaron all discuss their powers. Ji Yeon tells everyone what she knows about their past. Julian tells what he knows about the future – he doesn't give specific details but he says something bad is coming, for all of them.

Flashback: Aaron is at his grandmother's funeral in Australia. Later, Aaron watches television, where the news is reporting on Hurricane Linus and showing images of the demolished Sacred Heart orphanage. Crying at the news footage and for the loss of his grandmother (who raised him), an emotionally distraught Aaron decides to leave for Santo Domingo. He books a flight that happens to be leaving in two hours. As he rushes out the door, his phone rings. He learns from his girlfriend that she's pregnant. Aaron hesitates, then says he has to go and hangs up the phone.

Episode Five, "No Greater Love" – Elena witnesses Eva's power and learns the circumstances of how it emerged.

Story A: Megan finds Eva when one of the orphans severely injured by the storm seems to be dying from a fever. Eva instinctively rushes to heal the orphan. Eva had kept her ability hidden from Elena but Eva heals the little boy without thinking. Afterwards, Elena confronts Eva about using her ability to help all the children. Eva hesitates, saying she's not God, she shouldn't get to decide who lives and dies. Elena says it's cruel not to use her ability to help others, but Eva maintains that it would be cruel to interfere with life – if she helps them heal, they'll never learn how to heal themselves. When Elena asks Eva why she chose to help the little boy, Eva can't give an answer.

Later, Eva watches Ji Yeon and David surfing on their lunch break. Megan comes over and tells Eva about her ability to move things and about how she accidentally killed her mom because of her ability. Megan says she prayed for years for God to take away her power, but then she realized there must be a reason for having her ability. Megan says she understands Eva's perspective, but Megan admits that if she could've healed her mother

that day she would've. Eva tells Megan that she saved her brother when they were young, but he doesn't remember. Eva says that she actually asked God for the power and he gave it to her. After telling Megan that her parents had been killed, Eva breaks down because she realizes that it had never occurred to her to run back to them and try to save their lives.

Eva finds Elena and agrees to help, but she doesn't want anyone to know. Elena asks if she wants anything in return. Eva wonders why Elena would ask such a thing, saying that gifts are meant to be given not expecting anything in return. Elena wonders if Eva really believes that, arguing that saving the world is a thankless job. Eva hesitates and then asks what Elena has to offer. Later, Elena tells Marcus about Eva and they discuss Ji Yeon, David, Carlos, Sam, and Hiro. Marcus confesses to Elena that he has doubts about Joseph's plan. Later, Elena contacts Joseph and tells him about Marcus. Joseph then gives Elena a choice.

Story B: Aaron, Carlos, and Julian give David a hard time about Ji Yeon. Aaron tries to give David advice on how not to get Ji Yeon pregnant, while Carlos tries to give David advice on how to make Ji Yeon fall in love with him. David says they haven't even kissed yet. Aaron and Carlos are speechless. Julian says he thinks it's doomed – given Julian's power, David later asks Julian what he meant. Julian hesitates saying he was just joking.

Clementine and Ji Yeon talk about their pasts and about relationships. Ji Yeon asks Clementine if she's interested in anyone and Clementine asks Ji Yeon if Megan's ever said anything about her. Intrigued, Ji Yeon says she'll try to find out.

Flashback: Sam and Eva are children, they're playing in their father's dry-cleaning store when Joseph Gottlieb and Kaja enter the store and confront Sam's and Eva's parents. They argue and Kaja uses her psychic powers to kill Sam's and Eva's parents. Sam and Eva quickly escape out the back door and hide in an alley. Several days later, Sam and Eva are on the street; it's snowing and Sam is deathly sick. Both of them look famished, scared, and extremely tired. After complaining that Eva ate the last piece of bread he'd found, Sam faints. Eva tries to wake him but he seems dead. Distraught, Eva says a prayer, offering to trade her life for her brother's life. She asks God to heal her brother. Eva puts her hands on Sam's body and after a few moments he wakes up.

Episode Six, “As Aparências Iludem” – Carlos meets Claudia and is instantly smitten. Marcus and Hiro try to stop Elena from carrying out Joseph's plan, while Sam and Eva lead everyone in an effort to save the Sacred Heart orphans, which ends in a heartbreaking disaster.

Story A: Claudia arrives in Santo Domingo with a transport from Mittelos Bioscience. Carlos happens to be by the docks and offers to help her unload the supplies she's brought for the orphans. However, Carlos is suspicious when he realizes his psychic power doesn't seem to work around Claudia as he tries to read her mind. Carlos flirts with Claudia and she flirts back.

Later, Claudia meets with Elena (neither of them realize they're mother and daughter) and they talk with Joseph via telescreen. Joseph expects Elena to help Claudia deliver the orphans and he orders Elena to eliminate Hiro – because Joseph doesn't want Elena distracted by inconvenient romance. Joseph orders Marcus to remain in Santo Domingo to replace Elena and Hiro. They all understand. Marcus leaves to check the portal, while Elena and Claudia prepare the orphans.

Elena and Claudia release a gas in the orphan bunker, then they place each orphan in a psychic pod that keeps them psychically suspended. As they work together, Elena and Claudia realize they have similar quirks and personalities. They also seem to think alike, which they find interesting.

Carlos and Hiro discuss Claudia and Elena as they meet with everyone else – they are all worried that their powers suddenly seem to not work. Marcus shows up to the meeting and tells them Joseph's plan and he tells them about Claudia's power (Marcus doesn't realize that he's Claudia's father). Hiro devises a plan to stop Elena and Claudia before they kidnap all the orphans and take them to Joseph in the Seychelles. After everyone leaves, Marcus tells Hiro about Joseph ordering Elena to kill him.

Hiro decides to confront Elena. She's grown to love him and she hesitates killing him. She decides to tell Hiro the truth and she asks Hiro to help her by getting Ji Yeon, Megan, Julian, Clementine, Aaron, and Carlos to go with her to the Seychelles and confront Joseph. Elena wants to free all the children at Joseph's facility but she needs help since she doesn't have any psychic abilities. Hiro offers to go with her, as well as Sam and Eva and David, but Elena wants Hiro to move the orphans to an island in the Florida Keys and wait for her to return with all the other children. Hiro agrees.

Claudia and Elena discuss things and Elena says "it worked" – her deal with Hiro was a ruse to get Ji Yeon, Megan, Julian, Clementine, and Aaron to go to the Seychelles. Elena compliments Claudia on coming up with the plan. Claudia is pleased it worked but she reminds Elena that Joseph ordered her to kill Hiro. They then proceed to load all forty-eight orphans onto the Seychelles transport.

Hiro explains the new plan to the group and they reluctantly agree. No one seems to trust Elena or Claudia but they trust Hiro. David and Ji Yeon say goodbye. Hiro takes the group Elena wanted to the docks. When they get there, Claudia helps get Ji Yeon, Megan, Julian, Clementine, Aaron, and Carlos onto the Seychelles freighter, as Elena and Hiro go inside the dock-house to talk. A few moments later, Elena comes out alone and Claudia confronts her. Claudia looks inside the dock-house and seems pleased. She and Elena then board the ship.

As the ship leaves, David, Sam, and Eva realize their powers have returned. David senses everyone's emotional state and it overwhelms him. Yet, David is able to focus on Hiro and they find him in the dock-house. Eva heals Hiro and Hiro tells them what happened. Luckily, Marcus helped David, Sam, and Eva switch the pods that Claudia and Elena had loaded. But, Ji Yeon, Megan, Julian, Clementine, and Aaron are still on the freighter. David hopes that their plan will work. Hiro knows that Elena was telling him the truth about

freeing the children in the Seychelles. Marcus points out that it won't take them long to realize what happened and that the orphans won't be safe at Sacred Heart. Hiro says he's got that covered.

Rodrigo Fernandez shows up and takes all the orphans on another boat bound for an orphanage in Jamaica. David protests, but Hiro says that Rodrigo assured him that none of the children would be harmed. Still, Hiro joins Rodrigo to make sure the kids are taken care of and he tells David, Sam, and Eva that they have to choose what they want to do: go with him to Jamaica and help take care of forty-eight kids or go to the Seychelles with Marcus and rescue their friends and the kids being held by Joseph. Sam decides to go with Hiro (because Sam doesn't trust Rodrigo). Eva and David decide to go with Marcus.

Flashback: Claudia interacts with Ian, Sofia, and Kaja when they are all children and learning how to deal with their powers. Later, Claudia, Ian, and Sofia comfort Kaja when Clementine escapes. Before Claudia leaves for Santo Domingo, Sofia, Ian, and Kaja are observing a male fetus in an incubator. The fetus is Aaron's son, named Isaac. When Claudia asks how they got it, Kaja explains how she kidnapped Isaac's mother and how Joseph had to take Isaac prematurely when Isaac's mother died on the transport to the Seychelles.

OPENING SCENE OF PILOT

LOST's opening and closing scenes are iconic and impossible to duplicate – and it should stay that way. Nevertheless, OCEANIC SIX should open in a way that passes the baton, re-orient us to the LOST Universe, and establishes the tone and direction of the OCEANIC SIX narrative. OCEANIC SIX's opening scene should also be completely different than LOST's, meaning it shouldn't be set in an immediate tragedy (like JACK running toward a wreckage). So, here's a possibility for the opening scene:

TEASER

EXT. BEACH. EARLY MORNING.

Camera focuses on CHARLIE PACE's DS ring as we hear waves crashing on the shore. The ring is pushed up the shore until a girl's hand picks it up. We see JI YEON hold the ring and stare at it. Suddenly, JI YEON experiences a flash of visions connected to the ring.

JI YEON sees CHARLIE PACE and LIAM PACE playing with Driveshaft; she sees AARON LITTLETON as a baby with CLAIRE LITTLETON and CHARLIE PACE; she sees KATE AUSTEN and JACK SHEPHARD with AARON LITTLETON; she sees JULIET and SUN as they look at a sonogram; she sees the DS ring in the crib as SUN picks it up; she sees JACK SHEPHARD lead everyone into the submarine; and she sees her parents, SUN and JIN, die in the submarine.

JI YEON falls to her knees and cries uncontrollably. Taking a breath, she looks at the ocean, as if she were waiting for her parents to walk out of it. Then she smiles and holds it to her chest as she reassures herself.

JI YEON

(in Korean) The sea calls us home, only to return us again with each wave.

JI YEON hears someone approaching. She looks over her shoulder and sees DAVID. He's been jogging but it also seems as if he is running toward her, as if he sensed her anguish. He approaches her, breathing heavy from running, wanting to help and comfort her.

DAVID

You okay? Shook up?

JI-YEON doesn't answer. She nods as she stares at David strangely, as if she sees something inside him. She recognizes him from Build Our World, but she also seems to know something significant about him.

DAVID

Good spot to process things. Peaceful over here. Like another world.

DAVID sits next to her on the sand. He looks exhausted. He's wearing a yellow, Build Our World t-shirt. It matches JI YEON's shirt, but DAVID's is filthy and sweaty. He's also wearing a blue bandana on his head. He knows JI YEON is feeling conflicted.

DAVID

Intense, isn't it? The wreckage, destruction. Bad enough we try to destroy ourselves, worse when nature does it. She doesn't take sides, doesn't care who lives or dies.

DAVID takes off his bandana and wipes his face.

DAVID

All those children. What happens to them after we're gone?

JI-YEON doesn't answer. She continues to clutch the ring. David looks around the beach and the ocean. He begins to make small talk, hoping it might help.

DAVID

Santo Domingo. Two days ago
I was in Australia. Totally
off my time. At least the
food's not too bad.
Volunteered in the Keys
last year. Food, if you
want to call it that, was
terrible. It was parachuted
in - remote island, off the
grid. Had these labels like
"Ranch Dressing" and
"Peanut Butter." Totally
not edible.

As David's talking JI-YEON looks up at the ocean and begins to speak in English.

JI YEON

Alone I stand in the autumn
cold, over crystal blue
waters. Eagles strike the
sky and a million creatures
struggle in freedom.
Brooding, I ask: Who rules
over man's destiny?

DAVID looks stunned, and slightly uncomfortable, as if JI YEON just revealed one of his personal secrets.

DAVID

Mom used to recite that to
me, like scripture to her.
(Beat.) Last thing she said
before she died.

JI YEON holds DAVID's hand, keeping her other hand clenched on the ring. She glances at his tattoo (it looks like his father's).

JI YEON

You're the eagle, alone
above the world watching
everyone struggle. All you
have to do is dive.

DAVID smiles awkwardly, as if JI YEON said something he didn't want to face.

JI YEON

We always have a choice. No
such thing as fate, or
coincidence.

DAVID doesn't know what to say. He also seems unable to sense her feelings, as if they've been blocked. JI YEON relaxes and changes the subject.

JI YEON

You surf?

DAVID

Tried once. Totally wiped
out.

Still holding DAVID's hand, JI YEON leans into him. Clenching the ring, she points at the waves as if she were conducting a symphony.

JI YEON

Curl's gnarly. Peaks are
scattered. Gotta rip
through 'em. Find the lip,
cut back, shoot the curl.
Shred it all the way.

DAVID looks at JI YEON. He's totally impressed. She keeps her focus on the waves. DAVID keeps staring at JI YEON.

JI YEON

You have to glide across
the face, then you'll be in
perfect harmony. You don't
ride the wave, you become
one with it - little eagle.

JI YEON laughs and DAVID blushes. They like each other. He finally introduces himself.

DAVID

I'm David, by the way,
David Shephard.

DAVID looks down awkwardly. They're still holding hands.

DAVID

Guess we don't need to
shake hands.

JI-YEON smiles and laughs.

JI YEON

I'm Ji Yeon ... Kwon.

JI YEON clenches her fist more tightly. She knows who DAVID is and she knows who his father is.

JI YEON

We should come back here,
after dinner. Brought my
boards. Wanna learn?

DAVID
Absolutely.

JI YEON and DAVID stare out at the ocean. ELENA is watching DAVID and JI YEON from beyond the tree line. There is a Mittelos Bioscience logo on her shirt. ELENA looks conflicted and concerned. She glances down at a list. It reads: KWON, SHEPHARD, JARRAH, PACE, LITTLETON, PHILLIPS, HUME, CARLSON, DOGEN.

CUT TO

TITLE SEQUENCE

OCEANIC SIX

CLOSING SCENE OF PILOT

LOST took six seasons to show Jacob and the Man in Black. OCEANIC SIX will show Joseph at the end of the Pilot episode. This will serve to firmly establish his villainy, give a glimpse of his facility and his experimental work on children, which, in turn, adds to the mystery and suspense. It also allows the narrative to show other characters in the background who will be later developed.

INT. MEDICAL FACILITY. NIGHT.

ELENA calls JOSEPH. ELENA is in Santo Domingo. JOSEPH is in the Seychelles on the island of Moksha. KAJA is conducting an experiment on eight children, ages five to ten. IAN and SOFIA are observing.

ELENA

It worked. They're all here, Joseph.

KAJA conducts experiments with the children. JOSEPH watches with great interest as he talks with ELENA. IAN and SOFIA watch, but seem sad.

JOSEPH

Good work, Elena. My predecessors were so preoccupied with locating electromagnetism they never considered the possibility of simply creating it, nor did they fully explore the potential of psychic power. Now, with your help, Elena, we are at the precipice of a new frontier. (Beat.) Makes one feel so ... young.

JOSEPH is pleased with the children's capabilities. He smiles at KAJA.

ELENA
Thank you, Joseph.

JOSEPH
Are you ready to implement
the next step?

ELENA
Of course.

JOSEPH
I sense some hesitation.

ELENA
Not at all.

JOSEPH
Good. Proceed.

JOSEPH hangs up the phone and walks toward KAJA as he watches the children perform psychic experiments. He looks at IAN and SOFIA. They all smile proudly as they continue to observe.

JOSEPH
So it begins, my children.

CUT TO

TITLE CARD

OCEANIC SIX