

Kinder Beat with Caryn

Website: www.eastmanmusic.net.au

Information about music classes Boonah.

Kinder Beat will be offered on Wednesday and Thursday mornings for three class levels for children 2 to 5 years old. Families can book multiple children into same class. Classes are 30 minutes and each term runs 10 weeks per school term.

Kinder Beat is an outstanding introduction to music for children aged 2 – 5 years. This award-winning program features activities that children of the 21st century need for cognitive development and accelerated learning.

The vibrant grooves and contemporary flair of *Kinder Beat* are immediately apparent. Children instantly connect with the freshness and vitality of the songs. Our engaging characters – Kinder Bear, Kinder Roo, Joey and Super Cool Mouse – make every lesson a special experience for every child. They ensure that the fun factor is always embedded.

Kinder Beat is developmentally precise. It is a truly exciting and unique start to music that sets the global benchmark for early childhood music.

THE CURRICULUM

The progressive curriculum fosters effective learning through music play experiences. Our building block approach ensures that knowledge, skills and musical understanding are extended with each new song. Extension activities are a feature of every lesson. These additional layers stretch the boundaries of music learning and promote individual creativity. By level three, children are improvising on the piano, able to maintain their part in complex ensembles and have developed fundamental aural and music literacy skills.

Whilst each *Kinder Beat* level flows into the next, they have also been designed as independent units. This gives teachers the flexibility to choose the best starting level to suit the age and ability of each student.

Children who successfully complete *Kinder Beat* advance to group Piano/keyboard lessons.

FOCUS ACTIVITIES

Focus activities develop the foundation skills necessary for all musicians.

These include:

- Rhythm, beat, pulse and metre
- Body percussion
- Musical games and improvisation
- Singing songs, rhymes and solfa/solfege
- Movement, dance and gesture
- Percussion playing – tuned and untuned
- Listening, reflecting and responding
- Story-telling and mime
- Coordinating with a range of props
- Ensemble playing
- Reading, understanding and interacting with iconic and traditional notation
- Piano/Keyboard playing (Level 3)

MUSICAL INSTRUMENTS AND PROPS

During *Kinder Beat* lessons, a variety of musical instruments and props will be used to stimulate the senses and enrich the learning experience.

These include:

- The Music Box
- Rainbow Ring
- Parachute
- Streamers
- Hoops
- Scarves
- Balls
- Flash Cards
- Worksheets
- Percussion Instruments
- Chime Bars/Tone Bars
- Glockenspiel
- Character Puppets
- Coloured Felt Strips
- Music Staff Mats (Level 3)
- Keyboard Mats (Level 3)
- Piano/Keyboard (Level 3)

Curriculum Outline

Level 1: Music Box Magic Book | Online Access | Kinder Bear

1. Fundamental experiences of phrasing, beat and pulse.
2. A feeling for musical structures and durations is developed and reinforced through movement and gesture.
3. Gross motor skills are developed in keeping with achieving musical outcomes.
4. Single bar rhythmic units are introduced that when combined, become two-bar units.
5. Percussion playing begins with untuned experiences before moving onto tuned percussion.
6. Age appropriate solfa/solfege singing is embedded in selected songs.
7. Reading experiences begin with iconic symbols before progressing onto traditional notation.

Level 2: Percussion Play

Book | Online APP | Kinder Roo

- 1. Concepts of high, low, loud, soft, fast and slow are reinforced through lyrics, percussion playing, movement and gesture.**
- 2. Motor skills, both gross and fine, are further developed and presented within a musical context.**
- 3. Tuned percussion playing features repeated note patterns, glissandi and short melodic units.**
- 4. Ensemble playing develops in complexity with the introduction of additional layers and parts**
- 5. The experience of whole pattern rhythmic units includes an awareness of time names and an understanding of music notation. Aural and reading skills now complement each other.**
- 6. Age appropriate solfa/solfege singing is embedded in selected songs.**
- 7. Creativity is encouraged through improvisatory windows in selected songs and soundscapes.**

Level 3: Kinder Beat Piano Book | APP | Super Cool Mouse

- 1. Piano/Keyboard orientation, exploration and playing is now the focus. Students experience clusters, glissandi, and short melodic units over a range of registers.**
- 2. Coordination and fine motor skills are further refined to complement keyboard playing skills. This includes single hand, alternate hands and hands together playing.**
- 3. Creativity includes piano/ keyboard improvisation on the white and black keys.**
- 4. Ensemble playing is at a more advanced level involving piano/ keyboard and percussion.**
- 5. Reading experiences now include the music staff, pitch, time signatures and additional rhythmic units.**
- 6. Children who successfully complete Kinder Beat Piano advance to Kiddy Keys Piano.**

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ENROLMENT FORM

CHILD'S NAME	
SURNAME	
NAME (S) OF PARENTS	
DATE OF BIRTH	
ADDRESS	
POST CODE	
PHONE	(H) (W) (M)
EMAIL	

CLASS Schedule – DAY AND TIME – Please Circle Your choice

Level 1	Level 2	Level 3
Wednesday 9.15am	Wednesday 10am	Wednesday 10.45
Thursday 9.15am	Thursday 10am	Thursday 10.45

Tuition cost: Cost: \$200 for 10 lessons per term

Materials pack: Level 1 to 3: \$55 per year

PAYMENTS ARE NON-REFUNDABLE and NON-TRANSFERABLE

Please give/send this form along with payment (see attached form) to:

**Caryn Eastman cash or direct deposit in bank Account Eastman Family Trust BSB 064173
ACC 1040 5963**

Enrolments will only be processed if payment is enclosed.

I understand and agree to the attached enrolment policies for Children's Music Land programs. I wish to enrol my child for the full course and make my non-refundable payment accordingly.

Signature: _____

Name: _____ Date: _____.

Pro rata payment amount available from Caryn for students who start during a course.

ENROLMENT POLICIES AND CLASSES INFORMATION

Choosing a Class

The age recommendations outlined for early childhood classes have been carefully constructed to best group children in an age and developmentally appropriate way. Therefore, it is important that your child be at least the minimum age by the start of the course in which you are enrolling. If you have any concerns about your child's success in a particular age group range, I am happy to discuss your child's needs and to work with you to place him in the class best suited for him.

Register Early.

Although you may join the class at any time of the duration of the course, please register early as class sizes are limited and many fill quickly. Children who are enrolled at least three weeks before the commencement of the semester will also have their materials available from the first lesson. If you enrol after the course starts a pro rata price will be available from Caryn.

Enrolment Confirmation

You will receive an email, letter or phone call to confirm your registration and which class your child was placed into.

Refunds

Payments are non-transferrable and non-refundable. If extenuating circumstances requiring withdrawal from class occur please place your request in writing to Caryn. All refund requests will be considered on an individual basis. The cost of materials is not refundable. A \$25 processing fee is non-refundable.

Payment Policy

We accept cash, and Direct debit payments. Direct Debit payments can be made by using the bank account on the enrolment form.

Sick Children

If children are too sick to go to school or day-care then they are too sick for music lessons. It is important that children with contagious conditions are kept at home to protect the other children.

Make-up Classes.

Classes will be made up in the event of teacher absence. If a teacher is sick a rescheduled lesson will be made available. Where a student misses a class that lesson is forfeited.

Siblings in Class.

Wherever possible please find care for siblings so that the child enrolled gets the full benefit of the time in class with you. If you have to bring a non enrolled child to class they can not participate in the class in any way. They are not able to use the instruments or sit on the story blanket. Non-enrolled siblings who are younger must be suitably restrained so that they are not prone to the danger of being stepped on when we dance. A stroller is provided on the premises to help you with this just ask your teacher. No noisy toys or food are to be given to non-enrolled siblings as this is distracting to the class participants.

Mobile Phones

Mobile phones must be fully turned off during class. This is a special time of bonding with you child and mobile phones destroy this from happening as well as disrupting the whole class.

Making the most of Class Time

Music lesson time is a very special time with your child. Plan to have a great time. It really helps your child see you joining in with the singing, dancing etc. It is important to avoid talking to the Mum next you (especially during story time) as your child knows your voice so well and will be distracted by this. Don't forget to put your Cd on between classes and have extra fun with the music activities. Please do not hesitate to email me (the best method to communicate with me) or phone me if you have any concerns so that I can help you. I am only ever able to help with a situation that I know exists.

COVID Safe Plan

A COVID safe plan is in place in the studio. Student's safety is our goal.

Give your child the opportunity to open the door to music in their life for a lifelong journey.