

DANIEL GOLD

Voice Actor

Pittsburgh, PA | dan@digvoice.com
www.DIGvoice.com

VOCAL SERVICES OFFERED

Podcasts, audio dramas, commercials, presentations, industrials, audio books, animation, video games, promos, automated telephone systems, narration.

Dan's voice can bend and flex to fit any role. It can be **calm, soothing, friendly, rough, gritty, stern, stoic, grand, evil, psychotic, sad, broken, clinical, informative**, and much more. It can be the voice of a **big brother, a young father, or a friendly neighbor**. It can be the voice of an evil clown, a stern Irish blacksmith, or a depressed cartoon dog. Dan can tweak his voice to match the needs of any client, no matter the project. He adapts quickly, takes direction well and is dedicated to professionalism and quality at all times.

CHARACTER ROLES

- Ready or Not (video game)
 - Various characters
- Club Wowzerz (Video Game)
 - Brad; Claude; Titus; Fudge; Clutch
- Luna System (VR Game)
 - Waltman
- Possessions (Video Game)
 - Jack Vermillion
- The Haven Chronicles (Audio Drama)
 - Corporal Jason Oatman
- Our Lost World Beneath the Skies (Visual Novel)
 - Magnus
- Lustrias (Audio Drama)
 - Richard Sinclair
- Better Then (Audio Drama)
 - Raymond
- Icebound (Visual Novel)
 - Edward
- Pyrite Heart (Visual Novel)
 - Kichiro
- Journey in a Box (Animation)
 - Abandoned Dog
- Code 10-33 (Audio Drama)
 - Detective Scott Marshall

CLIENTS

Lennox National Account Services: narration for training videos
ALung Technologies: narration for training videos
Ganett: narration for online training activities for new nurses
nSite: narration for presentation
American Board of Addiction Medicine: narration for online activities

TRAINING EXPERIENCE

Find Your Voice – Voice Acting Institute – Jean Zarzour
Private voice over coaching – Jean Zarzour
Voice Acting 101 – Casting Call Club
Voice Acting 201 – Casting Call Club

VOCAL ATTRIBUTES

Natural Voice: Medium Pitch
Low to Medium-High Range
Articulate, Expressive
"Good scream"

PRODUCTION SERVICES AVAILABLE

Recording in home studio
Microphone: Rode NT1-A
Audio Interface: Focusrite Scarlett 2i2
Headphones: Beyerdynamic DT 770 Pro
DAW: Reaper
Audio editing and mixing
Copy/Script Proofreading
Speedy turnaround time