

# David E. Leidholdt

Producer / Artistic Director

*As an experienced, versatile, and dedicated theatre professional who led several nonprofit theatre companies to fruition and through strategic growth stages, I create a cohesive work environment by utilizing a supportive and hands-on leadership style. Whether developing and implementing compelling programming or day-day operations, I find the best results from a collaborative process.*



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## SKILLS

Leadership

Planning and Organizing

Problem Solving

Strong Work Ethic

Time Management

Arts Education

Stage Directing &  
Choreography

Theatre Technology

## TECHNICAL SKILLS

### Operating Systems

Microsoft Windows, MAC  
OSX

### Web Constructions

Word Press, Elementor, Base  
Kit

### Marketing

Constant Contact, Mail  
Chimp, iContact, Facebook  
Fan Page, Twitter, Instagram,  
Pinterest

### Cloud Management

Gmail, Mac Mail, Google  
Drive, Dropbox

### Graphic Design

Adobe: Photoshop CS6,  
InDesign CS6, Canva

### Video Production

iMovie, Final Cut Pro Express  
(basic)

## WORK EXPERIENCE

### Producing Artistic Director

Millbrook Playhouse, Inc.

10/2013 - 12/2022

Mill Hall, PA

*Professional not-for-profit summer stock Theatre Company, producing live theatre in Central PA.*

- Oversee all aspects of the theatre; Produce a nine-show season in two performance spaces and two youth productions annually.
- Recruit and hire over 50 staff members, including directors, actors, technical staff, and administrators.
- Prepare annual budget in collaboration with the business manager and board of directors.
- Serve as a spokesperson for the organization's artistic purpose via community events, public appearances, and fundraising events.
- Evaluate and manage employee performance, and establish employee training and development plans that align with organization policies.
- Identify fundraising initiatives including grants, annual appeals, and sponsorship levels.
- Re-designed the company's educational model to serve a wider spectrum.

### Founding Producing Artistic Director

ReVision Theatre

01/2007 - 10/2011

Asbury Park, NJ

*Not-for-profit union theatre dedicated to producing invigorating theatre with a new perspective.*

- Responsible for conceiving, developing, and implementing the organization's artistic vision and strategic planning.
- Provided day-to-day performance management guidance, and production schedules, and engaged actors and stage personnel (union and non-union.)
- Collaborated on the annual budget and devised the breakdown of production and marketing expenses.
- Successfully implemented and designed marketing materials, including graphic logos and ads.
- Executed fundraising and sponsorship programs.
- Systematized stage management on creating rehearsal and production schedules.

### Artistic Director

American Theatre Arts for Youth/ American Family Theatre

01/2007 - 05/2014

Philadelphia, PA

*A national touring company presenting curriculum-related theater for young audiences.*

- Served as a resident director: 1993-2006; promoted to Artistic Director in 2007.
- Created strategic and artistic plans for the touring season.
- Directed and Choreographed over 100 national tours.
- Collaborated with the producer on new programming initiatives.
- Recruited all staff, including musical directors, actors, stage managers, and technical directors.

## TECHNICAL SKILLS

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### Sound Mixing

Basic Experience on both digital and analogue boards

## HONOR AWARDS

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### 2008 Best New Musical "Kingdom"

*New Jersey Star-Ledger*

- Producer - ReVision Theatre, Asbury Park NJ.

### 2007 Winner Best New Musical "Intervention"

*Moss Hart Award*

- Director - New York Musical Festive/Center Stage, Westport, CT ,

### 1998 Winner Best Production "Twin Studies"

*Off-off Broadway Review*

- Director - The Actors Institute, NYC

### 1997 Winner Best Production "Don't Let Destiny Push You Around"

*Off-off Broadway Review*

- Producer - John Montgomery Theatre, NYC

## VOLUNTEER EXPERIENCE

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### Board Member

Roads to Peace, Women's Center.

*Lock Haven, PA*

*Domestic & sexual violence center that provides services, shelter, and counseling.*

### Committee Member

Downtown Lock Haven

*Devoted to establishing a welcoming & vibrant commercial district in & around downtown Lock Haven.*

## WORK EXPERIENCE

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### Senior Associate Producer/Founding Member

New York Musical Theatre Festival

*10/2004 - 10/2006*

*New York, NY*

*Annual festival in midtown Manhattan, producing over 350 premiere musicals.*

- Managed promotions and front-of-house operations for the festival's five performance venues. Acted as caretaker and liaison between the production office and site directors.
- Evaluated script submissions and served on the selection committee for festival programming.
- Established training programs and special events for festival writers and producers, focusing on budgeting and production.
- Recruited, interviewed, and hired volunteers and staff to fill positions for venue management, concessions, and backstage.
- Managed volunteer calendar and ensure coverage of critical roles during volunteer unavailability.

### Associate Producer

Barrington Stage Company

*02/2005 - 10/2005*

*Pittsfield, MA*

*Not-for-profit professional theatre company producing top-notch and compelling plays and musicals.*

- Collaborated with Artistic Director to produce the 2005 Main Stage season.
- Acted as lead producer for Stage II season; shows included Donna McKechnie's Gypsy in My Soul.
- Negotiated all contracts, including Actor's Equity (AEA), directors (SDC), and housing properties.
- Administered staff schedules, front-of-the-house operations, and company management duties.
- Responsible for maintaining office communications and supervising staff meetings.
- Served as a spokesperson at social, public events, and fundraisers.

### Production Coordinator

Jeffrey Finn Productions / Hot On Broadway

*08/2007 - 01/2008*

*New York, NY*

*Broadway production company and a premier corporate entertainment agency.*

- Oversaw corporate entertainment agency production aspects, exclusively engaging Broadway headliners from current Broadway shows.
- Worked with the producer to cast and negotiate actor contracts.
- Arranged travel and accommodations for cast, crew, and musicians.
- Supervised designers on coordinating costumes and rentals where needed.
- Gauged production progress to inform leaders of performance concerns.

## EDUCATION

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### Bachelor of Fine Arts

University Of Detroit

### Continuing Education

The Actors Institute

*11/1994 - 01/2001*

*New York, NY*

### Continuing Education

Playwrights Horizons Professional Program: Directing

*02/1994 - 05/1994*

*New York, NY*