

Rikki Jo Hickey

Curriculum Vitae

Summer 2023

EDUCATION:

University of Hawaii

Graduated May 2010

Master of Fine Arts in Theatre Directing

Eastern Oregon University

Graduated June 2007

Bachelor of Arts in Theatre Directing

AmeriCorps-Northwest Service Academy

Community Service: September 2003-August 2004

Service member/Teacher's Assistant

Create working lesson plans, locate materials, and teach children ages 3-5 daily. Teach various volunteers. Began a girl's group for girls in elementary. Organize and make lesson plans for summer camps for ages 6-12. Office work and light janitorial duties.

WORK:

Eastern Oregon University

House Manager Theatre Department 2006-2007

Design the photo board and make programs for each production. Coordinate with the box office and the stage manager in order to close the theatre doors on time. Train the ushers each night and help the public when necessary.

Eastern Oregon University

Program Director KEOL-fm 2000

Work closely with the station manager. Create public service announcements, news blurbs, and verify that the DJ's were filling out paperwork correctly.

Eastern Oregon University

Company Manager/Director Summer Youth Theatre 2000 & 2003

Work with the children for two weeks in the summer. Teach the children how to prepare for auditions, acting methods and theatre etiquette. At the end of two weeks, the children performed a one-act musical for the public in the McKenzie theatre at Eastern Oregon University.

mNemosyne Studios*Owner and Instructor**09/2022-current*

Own, operate, and teach performing arts courses, stage manage, direct, and perform for local companies.

Self Employed*Acting Coach, Storyteller, Director, Personal Trainer**05/2010-current*

Substitute taught at the Film Actor's Studio in Honolulu, Hawaii through 07/12. Professional storyteller for summer recreation events, coach and/or direct at haunted houses. Work with groups of people or individuals to find a new perception of what wellness means to them. Contracting with local art organizations and schools.

La Grande School District 1*Substitute Teacher**09/2021-06/2023*

Substitute teach kindergarten through twelfth grade. Maintain control of classroom, advise students within parameters of school district guidelines, problem solve when lesson plans are not complete/available, monitor energy of students and adjust activities to meet their needs, substitute for a variety of subjects.

Pierce County Library*SBA/Storyteller/Custodian/Page Sub**Various times/locations**03/2016 – 01/2020*

Create Story Time sessions as per PCLS guidelines keeping system and branch goals as well as the Strategic Plan in mind. Attend department meetings and community events with Branch Supervisor and/or Youth Librarians. Assist customers with finding materials, using internet and copy/print machine, sending faxes, and finding local services that would meet their individual needs. Upsell library programs and events. Encourage customer participation in library events. Help customers with reference or reader's advisory. Customer focused, team participant. Circulation duties. General clerical duties. Custodial duties including but not limited to: cleaning, disinfecting, dusting, organizing, polishing, vacuuming surfaces.

Blue Mountain Actor's Studio*Owner and Instructor**07/2012-02/2015*

Instruct classes such as (but not limited to): Improvisation, Youth Film, Creative Drama, and Beginning Acting. Design and execute marketing strategies, student database, and mailings. Budgeting and recruiting. Seek-out substitutes/guest lecturers.

Kaimuki High School*Acting Instructor/Play Director**Performing Arts Center**08/2008-06/2011*

Create course materials, research, instruct students on basic Stanislavski actors' terminology, and encourage the students to commit physically, mentally, and vocally. Mentor students and promote the performing arts. Instruct students on how to write an academic theatre review. Teach students about script analysis, physical awareness, and teamwork. Encourage dedication and professionalism.

University of Hawaii at Manoa

Acting Lecturer Theatre and Dance

2009-2010: graduate assistantship/lecturer

Create course materials, research, instruct students on basic Stanislavski actors' terminology, and encourage the students to commit physically, mentally, and vocally. Mentor students and promote educational theatre. Instruct students on how to write an academic theatre review.

KWRL-FM

Voice Talent

1999

Create commercials. Record weather reports/updates. Monitor radio programs and play commercials during scheduled breaks. Board-operator during local sports broadcasts.

FILM:

Refugee Mother	<u>Out of Character</u>	<i>JJ Hill/Liberty O'Dell</i>	<i>Summer 2021, Meacham, OR</i>
Mother of 2	<u>Bert the Conqueror</u>	<i>Travel Channel</i>	<i>November 2010, Honolulu, HI</i>
Self	KHON 2 News	--	<i>Spring, 2009</i>
Doctor	<u>Untitled</u>	<i>Elsye Suquilanda</i>	<i>Spring 2002, Quito, Ecuador</i>
High School Student	<u>For What It's Worth</u>	<i>Matthew Karchesky</i>	<i>Spring 2000, La Grande, OR</i>

THEATRICAL PRODUCTIONS:

ACTING:

Northumberland/ Duchess of York	<u>King Richard II</u>	Grant Turner	<i>Jewel Theatre, July 2023</i>
Northumberland	<u>Henry IV pt. 1&2</u>	Grant Turner	<i>Jewel Theatre, July 2023</i>
Vincenzio	<u>Taming of the Shrew</u>	Catie Burke	<i>Elgin Opera House, Outdoors, July 2023</i>
Julie	<u>Going to the Chapel</u>	Karen Hauser	<i>Bremerton Comm. Theatre, December, 2019</i>
La Beau/William	<u>As You Like It</u>	Erin McKiernen	<i>Bremerton Comm. Theatre, January, 2019</i>
Emma Goldman	<u>Wilcox's Shot</u>	Brett Botbyl	<i>Kumu Kahua Theatre, 2012</i>
Maire	<u>Translations</u>	Lurana O'Malley	<i>Earle Earsnt Lab Theatre, 2009</i>
Doctor	<u>Servant of Many Masters</u>	Paul T. Mitri	<i>Kennedy Theatre, UH Manoa, 2008</i>
Emma	<u>Fefu and Her Friends</u>	Ken Bush	<i>The Stange Manor Inn, 2007</i>
Maureen	<u>The Beauty Queen of Leenane</u>	Chuck Peters	<i>Schwarz Theatre, EOU, 2007</i>
Miranda Bliss	<u>Raised in Captivity</u>	Ken Bush	<i>Schwarz Theatre, EOU, 2006</i>
Skunk, Frog, etc.	<u>Coyote Tales</u>	April Curtis	<i>Confederate Tribes of the Umatilla Reservation, 2006</i>
Dragons	<u>Talking With</u>	John Hobson	<i>Schwarz Theatre, EOU, 2005</i>
Nurse/Messenger	<u>Medea</u>	April Curtis	<i>Schwarz Theatre, EOU, 2004</i>
Dorcas	<u>Rhymes 'O' Passion</u>	Lisa Giambastiani	<i>McKenzie Theater, EOU, 2003</i>
Olympe	<u>A Flea in Her Ear</u>	Ken Bush	<i>McKenzie Theatre, EOU, 2002</i>
Wilbur	<u>Charlotte's Web</u>	April Curtis	<i>Production traveled, 2001</i>

DIRECTING:

Director	<u>The Most Massive Woman Wins</u>	<i>Self</i>	<i>Bremerton Community Theatre, December 2019</i>
Director	<u>The Adventures of Tom Sawyer</u>	<i>Self</i>	<i>Paradise Theatre, 2018</i>
Director	<u>Puss in Boots</u>	<i>Self</i>	<i>Kaimuki High School, October 2011</i>
Director	<u>Wolf Tails</u>	<i>Self</i>	<i>Kaimuki High School, October 2010</i>

Director	<u>Etta Jenks</u>	<i>Self</i>	<i>Earle Earnst Lab Theatre, December 2009</i>
Director	<u>Just So Story Time</u>	<i>Self</i>	<i>Kaimuki High School, October 2009</i>
Director	<u>WHAT!</u>	<i>Self</i>	<i>Earle Earnst Lab Theatre, November 2008</i>
Director	<u>The Pied Piper of Hamelin</u>	<i>Self</i>	<i>Kaimuki High School, October 2008</i>
Director	<u>The Vagina Monologues</u>	<i>Self</i>	<i>UH-Manoa, Feb. 2008</i>
Director	<u>Sylvia</u>	<i>Self</i>	<i>Eastern Oregon University, June 2007</i>
Director	<u>No moleste, calle y pague Senora</u>	<i>Self</i>	<i>Eastern Oregon University, March 2007</i>
Director	<u>The Emperor's New Clothes</u>	<i>Self</i>	<i>Summer Youth Theatre Program 2003</i>
Co-Director	<u>Celebrate the Differences</u>	<i>Self</i>	<i>Summer Youth Theatre Program 2000</i>

STAGE MANAGEMENT:

Stage Manager	<u>Beauty & the Beast</u>	<i>Caitlin Marshall</i>	<i>Elgin Opera House, 2022</i>
Stage Manager	<u>Sweeney Todd</u>	<i>Jeff Richards</i>	<i>Paradise Theatre, 2017</i>
Stage Manager	<u>West Side Story</u>	<i>Jeff Richards</i>	<i>Paradise Theatre, 2016</i>
Stage Manager	<u>BUG</u>	<i>Brett T. Botbyl</i>	<i>Earle Earnst Lab, 2011</i>
Stage Manager	<u>Sabato</u>	<i>Sean Sorensen</i>	<i>Schwarz Theatre, 2000</i>
Stage Manager	<u>Cabaret</u>	<i>April Curtis</i>	<i>McKenzie Theatre, 1999</i>
Stage Manager	<u>Talley's Folly</u>	<i>Sarah Burch</i>	<i>Schwarz Theatre, 1999</i>

DESIGN:

Light Design	Junior Musicals	<i>Jeff/Vicki Richards</i>	<i>Paradise Theatre 2017</i>
Sound Designer/Composer	<u>As You Like It</u>	<i>April Curtis</i>	<i>McKenzie Theatre, 2007</i>
Properties Master	<u>Urine Town</u>	<i>Kenn Wheeler</i>	<i>Schwarz Theatre, 2006</i>
Properties Master	<u>Move Over Mrs. Markham</u>	<i>Lyle Schwarz</i>	<i>Schwarz Theatre, 2000</i>

TECHNICAL THEATRE:

Seamstress	<u>Beauty & the Beast</u>	<i>Caitlin Marshall</i>	<i>Elgin Opera House 2022</i>
Sound Board Operator	Junior Musicals	<i>Jeff/Vicki Richards</i>	<i>Paradise Theatre 2017</i>
Light Board Operator	Various Productions	<i>Jeff/Vicki Richards</i>	<i>Paradise Theatre 2016/2017</i>

Playwright:

Playwright	<u>Mercurial Degrees</u> (working title)	<i>Self</i>	<i>Currently writing</i>
Playwright	<u>WHAT!?</u>	<i>Self</i>	<i>Schwarz Theatre, 2006</i>
			<i>Earle Earnst Lab, 2008</i>

OTHER

Vocal Work:

Vocals: lead & backup	<u>Adorn</u>	<i>DJ Suspension</i>	<i>2004</i>
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Written Work:

Author	<u>History of Rape in Theatre</u>	<i>Self</i>	<i>Currently writing</i>
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MEMBERSHIPS & VOLUNTEER OPPORTUNITIES:

Art Center East: Board Member, 04/2023 – current

La Grande Optimist: Member, La Grande Optimist Club 05/2022 – current

Optimist International: Club Foundation Representative, La Grande Optimist Club, 10/2022 – current

La Grande Arts Commission: Commission Member, 07/2022 – current

La Grande Urban Renewal Advisory Committee, Committee Member 07/2022 - current

Liberty Theatre Foundation Board: Board Member, 09/2022 – current

American College of Sports Medicine: Member and Certified Personal Trainer 2012 - current

Vagina Monologues: Staging coordinator/director, 2008

Piano Lessons: Beginner piano lessons for two elementary students, 2006-2007

AWARDS/RECOGNITION

KC/ACTF: Ensemble Merit Award 2006

KC/ACTF: Irene Ryan Nominee 2007, 2009

KC/ACTF: Dramaturgy Nominee 2009