

Vase Styles



NOTE: Cemetery size restrictions will limit the style and size vases available for each memorial. Please consult with your designer prior to selecting a vase for your memorial.

Porcelain Photographs and Frames



Today **WE HONOR**, *Tomorrow* **WE HEAL**,
Forever **WE REMEMBER**

Monument Information

We offer monuments as a service to the families we have been called to serve. All monuments are from the highest quality suppliers, both domestically and internationally. Our engravers are beyond talented and will create a lasting, beautiful memorial that will bring you comfort and peace as you reflect your loved one's lives at the cemetery of your choice.

Why Choose Us?

The Bernardo Family will always be there for you.

As with everything we do, our family will be fully committed to providing you with complete satisfaction.

We take pride in providing your family simplicity.

We will help you design the monument you would like, establish the cost, work with the cemetery to create a proper foundation for your memorial, and provide professional installation of the monument.

We save your family 30% on most memorials.

As a value added part of our business, our memorials are going to be substantially less expensive than most monument dealers. We work with our supplier to keep our costs low on granite and shipping and pass that savings on to you!



Bas Relief - The entire surface of the monument is cut away, leaving the flowers in bas relief on top of the other surface.



Etching - Typically used on black granite, this technique cracks the surface of the granite using a diamond-tipped tool or a laser. When the granite's polished surface is etched it creates a high contrast image on the stone. This is popular for photos and portraits.



Flat Carving or Line Carving - This process involves sandblasting an image (of a flower, for example) on the stone. There is no dimensioning or relief given to the carving.



Shaped Carving - This is a time-consuming technique that requires years of training with sandblast tools. This process involves shaping the petals and leaves of flowers with a special sandblast nozzle. Shaped carving gives depth and a sense of reality to the carvings on a monument.

Lettering

We offer many styles of lettering. In addition to a variety of fonts, we also offer a variety of techniques for carving lettering into stone. This involves different outline treatments as well as different processes for finishing the stone or panel area around lettering. Here are some samples that may help you with your selection.



Frosted Outline (Double Outline)
Letters in Polish (Sans Serif/Optima)



Frosted Outline (Double Outline)
Letters in Polish (Modified Roman)



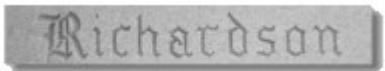
Sunk (V-Sunk) Sandblasted In
Steeled Finish (Uncial Gothic)



Square Edge Raised Letters in a Straight
Line Panel (Modified Classic Roman)



Frosted Outline (Double Outline) Letters
in Polish (Custom Font/Hand-Drawn)



Sunk (V-Sunk) Sandblasted In Steeled
Finish (Old English)



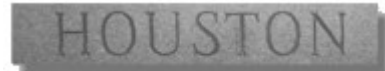
Frosted Outline (Double Outline)
Letters in Polish (Old English)



Sunk (Sandblasted) Into Polish
(Vermarco)



Sunk (V-Sunk) Sandblasted In Steeled
Finish (Condensed Modified Roman)



Sunk (V-Sunk) Sandblasted In Steeled
Finish (Modified Roman)



Round Edge Raised Letters in Relief
(Custom Lettering/Hand-Drawn)



Round Edge Raised Letters in a Straight
Line Panel (Modified Classic Roman)

How are monument costs determined?

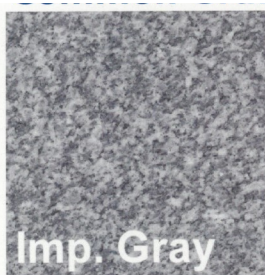
A number of distinct factors directly affect how monument prices are determined including size, type, material, and design detail, and engraving. The price of a granite memorial depends primarily on marker size and the type of granite used. Millions of monuments of widely varying costs are purchased every year by people doing it for the first time. Informed consumers wisely take time to understand what goes into crafting a memorial. Knowing your options better prepares you to choose the right monument, marker or headstone to fit your needs and budget without problems. We have answers and are happy to guide you on understanding all aspects of how monument prices are determined.

Today **WE HONOR**, *Tomorrow* **WE HEAL**,
Forever **WE REMEMBER**

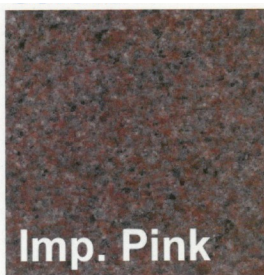
What else should you know?

Every cemetery is different, and many cemeteries have restrictions on monument design, size, engraving and placement. With everything, there is a process for everything related to monuments. Following the family design process, there is a approval process that requires signature approval from the family. In addition, many cemeteries require written approval from the family, cemetery design approval, and foundation application and payment. The general time from initial consultation to installation will be approximately 8 to 10 weeks, but once all approvals are complete, we usually have a six to eight weeks for fabrication, shipping and installation.

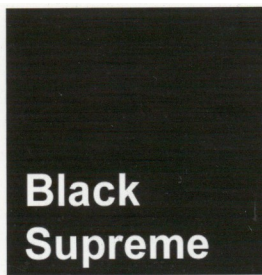
Monument Colors



Imp. Gray



Imp. Pink



Black
Supreme



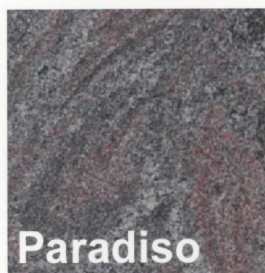
India Red



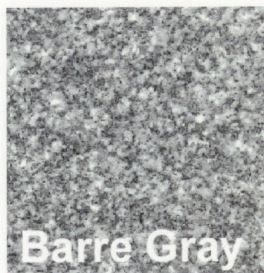
Bah. Blue



Imp. Green



Paradiso



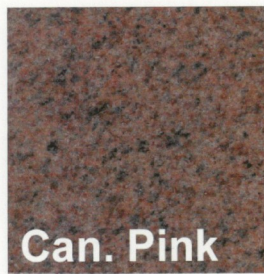
Barre Gray



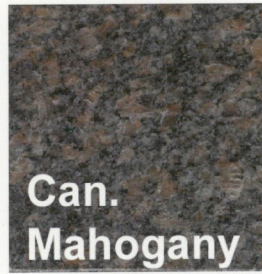
Impala



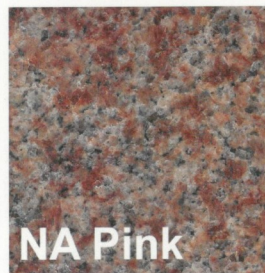
Blue Pearl



Can. Pink



Can.
Mahogany



NA Pink



Trop. Green



Gold Star

Lettering Type and Styles

Lettering Upright Monuments

Family Name:

24 inches stone in length, looks best with 2" letters for the family name

30 inch stone in length, looks best with 2 1/2" letters for the family name

36 inch stone in length, looks best with 3" letters for the family name

Stones over 36 inches in length, looks best with 3 1/2" letters or larger

Inscriptions

Inscription names are usually 1 1/2 or 1 1/4 inch letters depending on the length of the name. Dates are usually 1/4 inch smaller than that used for the name. Select the appropriate positioning for names, family names and dates in order to maintain the best eye appeal and to meet the industry standard. It is generally best to let the memorial designer layout what looks and fits best in the available space.

ROMAN MODIFIED
ROMAN CONDENSED
OUTLINED ROMAN
TRIPLE CUT ROMAN
POLISHED EDGE ROMAN
SHADOWED EDGE ROMAN
VERMARCO
OUTLINED VERMARCO
NELSON VERMARCO
OUTLINED NELSON VERMARCO
UNCIAL GOTHIC
COMMON GOTHIC
SPRAYED GOTHIC
RUSSIAN HPXXC
HEBREW יְהוָה
HEBREW SCRIPT יְהוָה
GREEK ΤΑΘΕ
GREEK BOLD ΓΑΚΟΗ
Script
Outlined Script
GOVERNMENT
CLASSIC ROMAN
SPECIAL ROMAN II
HELVETICA MEDIUM
Futura Medium
Optima Medium
Old English

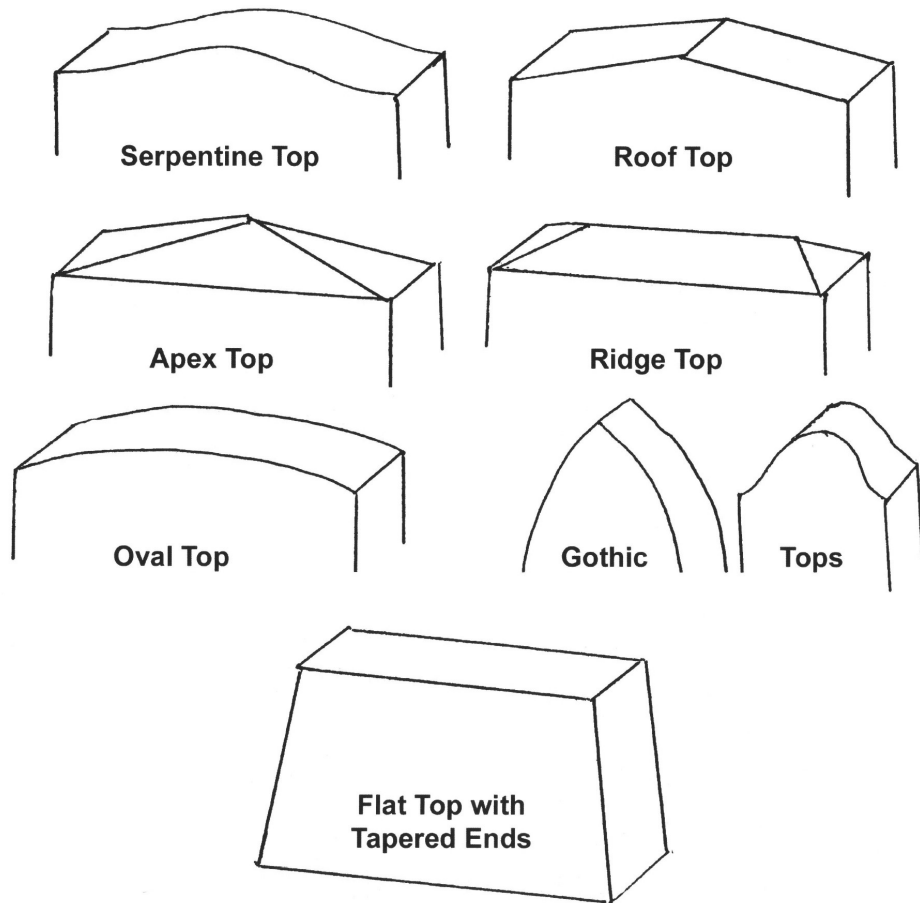
Available Fonts

Chapel
ROUND RAISED
Zapf Chancery
Times Roman
Helvetica Regular
Behm Script
NELSON ROMAN MODIFIED
KORINNA
Universal
Garamond Bold
Latin
GOUDY
GOUDY BOLD
Muhay Hill Bold
Nelson Times Roman

STYLIZED HEBREW יְהוָה
POLISHED EDGE - WIDE
Roman Modified Script
MODERN CLASSIC ROMAN
Round Serif

Some fonts are limited to large letters only.

Available Top Styles



Proper Monument Measuring

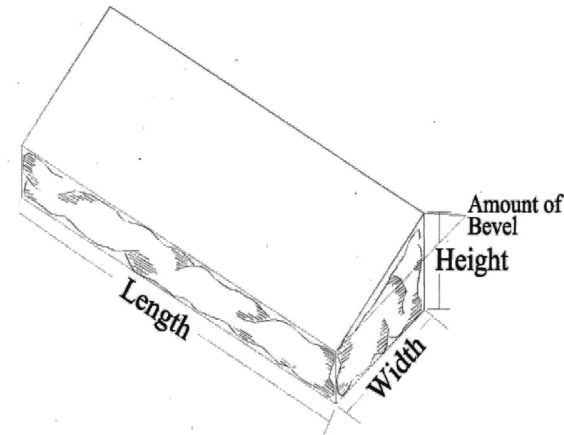
BEVEL MONUMENT

Proper Measuring for Bevels

Length-Width-Height
Include amount of Bevel

Note: Height is measured from the back of the bevel.

Example: 2-0 X 1-0 X 0-8

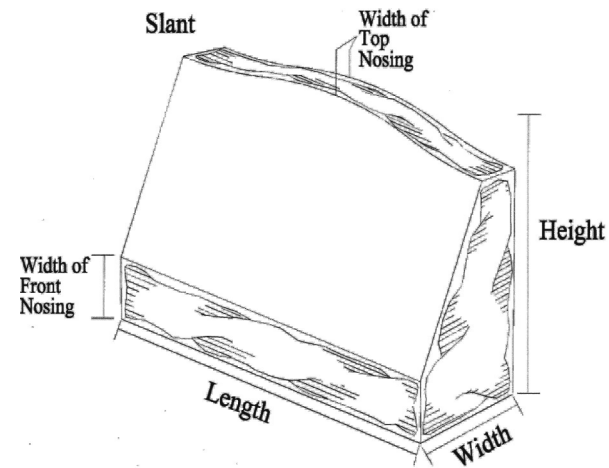


SLANT MONUMENT

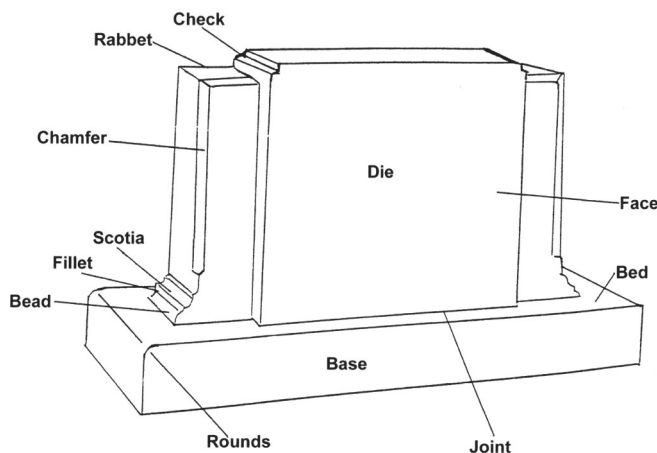
Proper Measuring for Slants

Length- Width-Height
Include Front, Top Nosing and height of face in center.

Example 3-0x0-10x1-4



Monument Terminology



UPRIGHT MONUMENT

Proper Measuring for Uprights

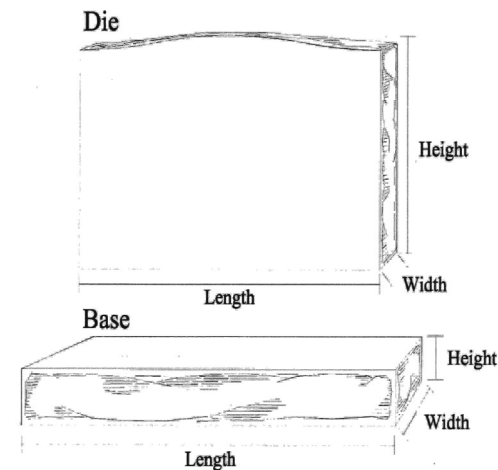
Length-Width-Height

Note: Height of die is measured to top of serp (crest)

Die Example: 3-0 X 0-8 X 2-0

Base Example: 4-0 X 1-2 X 0-8

Cemeteries base regulations on the total size of Die and Base.



Basic Monument Styles

Grass or Flush Markers

A grass or flush marker is a stone that sits flush with the ground. These markers are generally 24" x 12" and 4" thick, but may be larger or smaller.



Bevel or Hickey Markers

Bevel markers have a beveled or slanted face where the back of the stone is a few inches higher than the front. They are generally 6-8" high and have a 1 ½" -2" drop back to the front.



Slant Markers

Slant markers are cut with a slanted face and are taller than the bevel marker. They may have one or two names and are generally 1 foot 4 inches high (or higher in increments of 2") and 10" or 12" thick.



Upright Monuments

Upright monuments consist of the die and base. The die is the top part of the monument that sits on the base. The tops are usually serpentine in shape, as shown to the right, oval or straight, however other styles and custom shapes are also available at an additional cost. The base is the lower part of the monument and generally has a polished top, sawn bottom and rock sides.



Polished Front and back with Rock Sides



Polished Front and Top with Rock Sides



All polished—Front Top and Sides



Shell Rock Finish



Steeled (Dull) Finish



Custom Shape Polished

Monument Finishing



Grass Marker—Polished Top, Sawn Sides



Double Heart with Rock Sides



Double Heart with Polished Sides