





#### Jasmine Sunheng

Art Director | Animator | Story Artist

#### Asia Cowen

Animation Lead | Tech Art | Story Artist

#### May Amonchairoek

Visual Development | Lighting Lead

#### Sam Beeman

Animator | Tech Art

### Rowan Postyeni

VFX

#### Nelson Lo

Producer | Story Director | Character Artist | Compositor

#### Jenis Limpronpugdee

Environment Lead I Character & Prop Designer

#### Allora Scott

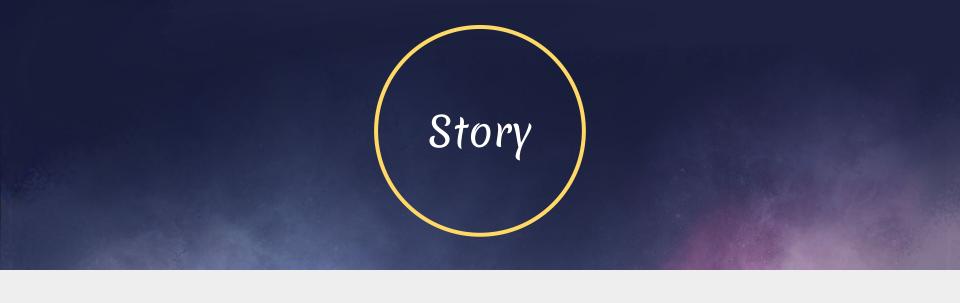
Prop Rigging and Modeling I Lighting Artist

#### Owen McCubbin

Character Rigging | Tech Art

#### Suzanna Jelsema

Sound Designer



A bond between two souls, if strong enough, will find a way to come back to one another. The timeless friendship will create a life where they can meet again.

2D Animatic



Jasmine Sunheng story artist

Playblast Animatic



# Inspiration







- Afterlife setting
- "Reverse Funeral" meant for the dead to become reborn
- Southeastern asian culture and setting
  - Buddhist temple architecture
- Incense smoke to create ambience representative to asian culture

## Inspiration | Style





GKIDS' White Snake



- 3D characters and environment
- Male character represented by squares
- Use of regular CG textures;
   no 2D texture added on top
- Female character represented by circles

- Following realistic use of lighting
- Objects and environment affected by glow from characters

## Inspiration | Characters



- Visual style is "Lead"
- Shape contrast between main characters

 Leaning towards realism; no over exaggeration in proportions  Ethereal glow and transparency to give ghostly feel

May Amonchairoek digital painting















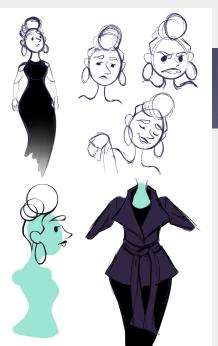


May Amonchairoek digital sketch

Jasmine Sunheng digital sketch

# Exploration









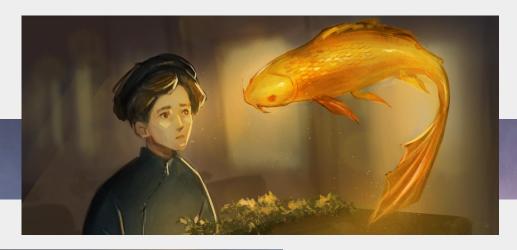
**Asia Cowen** digital sketch

Jasmine Sunheng digital sketch

> **Nelson Lo** digital sketch

# Exploration





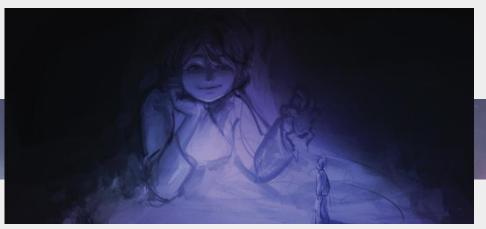




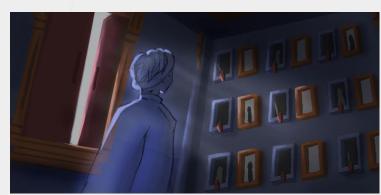
May Amonchairoek digital painting



May Amonchairoek digital painting





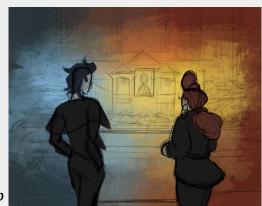


Jenis Limpronpugdee digital painting



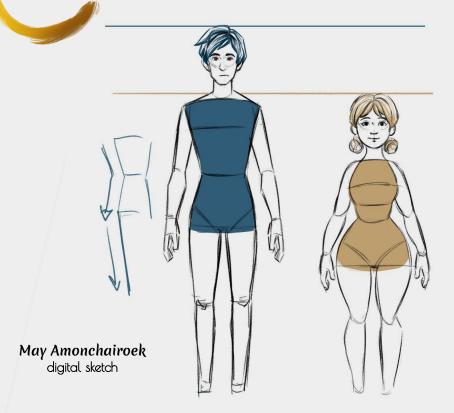
**Asia Cowen** digital sketch







### Characters | Design Rules











Bulhan's shape design is based off the rectangle, while Suriyan's is based off the oval.

### Bulhan & Suriyan | Interactions





Jenis Limpronpugdee digital

## Bulhan | Inspiration







- "Ao Dai" is a Vietnamese silk tunic worn for special occasions
- Intricate embroidery to show wealth
- "Non La" is the headwear that complements the Ao Dai
- Adds a halo look

Indonesian male features;
 long, rectangular face,
 prominent nose

### Bulhan | Turnaround



Jenis Limpronpugdee digital

### Bulhan | Expressions



Jenis Limpronpugdee digital





**Nelson Lo** digital sculpture





**Nelson Lo** digital sculpture

## Bulhan | Lowpoly Turnaround



Nelson Lo model & textures









Owen McCubbin rig

Jasmine Sunheng pose

## Suriyan | Inspiration







- Women's Ao Dai is much longer. Long flowy pants are worn along with the dress
- Minimal to no design to show Suriyan's status

- Non La is larger and rounder
- Halo look is more apparent
- Vietnamese woman features; rounder face and nose

## Suriyan | Turnaround



Jenis Limpronpugdee digital

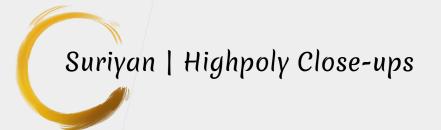
## Suriyan | Expressions



Jenis Limpronpugdee digital

## Suriyan | Highpoly Turnaround







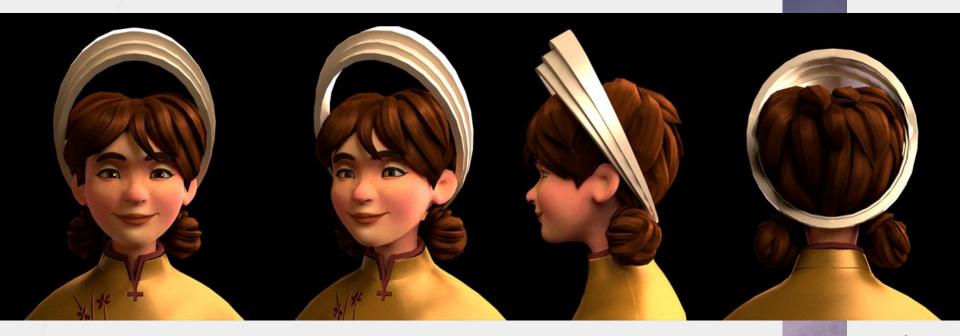
**Nelson Lo** digital sculpture

## Suriyan | Lowpoly Turnaround



Nelson Lo model & textures

## Suriyan | Lowpoly Closeups



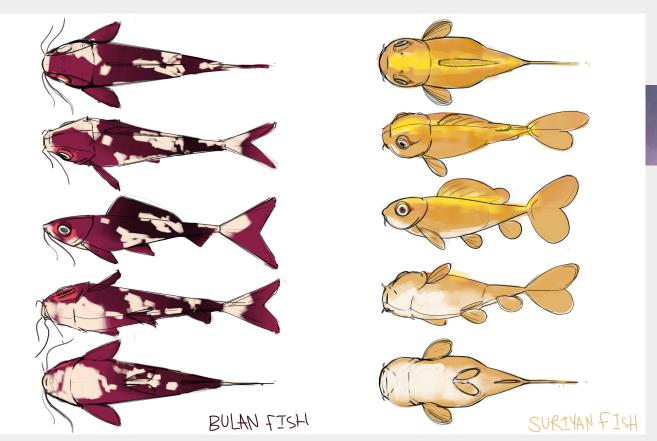
## Suriyan | Rig



Asia Cowen ફ Owen McCubbin

Jasmine Sunheng

### Fish | Turnaround



**Sam Beeman** digital

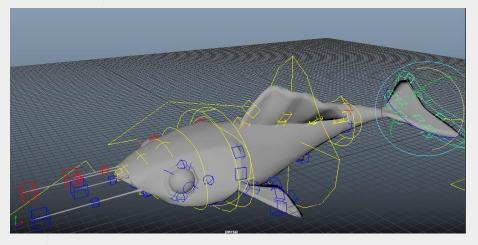
# Fish | Model

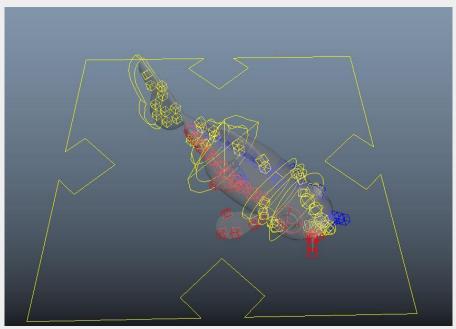


Sam Beeman model Nelson Lo

textures







Sam Beeman

May Amonchairoek
digital painting



Mood & Tone

### Mood & Tone



 Soft and warm colors to give a feeling of peace and joy  Asian lanterns to add ambience and to give a feeling of festivity  Cool lights to contrast with initial feeling of warmth.
 Source from vending machine to show motivated tone shift





May Amonchairoek digital paintings

# 3D Color Script



May Amonchairoek, Nelson Lo, Allora Scott lighting



### Environment | Inspiration



 Entrance into the temple placed on a vast plane where the sky and water always meet

 An open courtyard once entering the temple. The area where the joss money will be collected  Intricate patterns and heavy influence from asian design in the architecture

### Environment | Design Rules

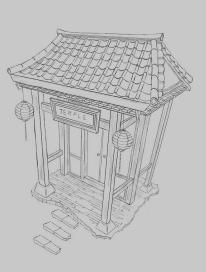


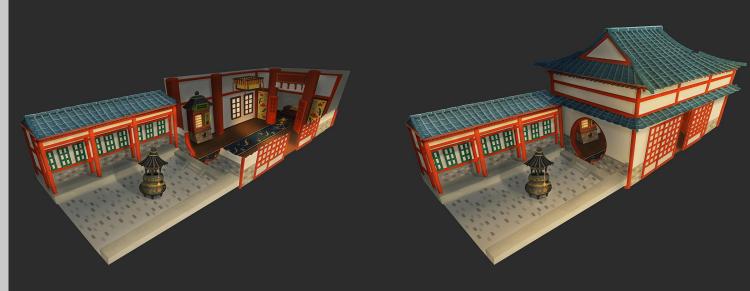




 Shape language in environment to show relationship to main characters  Reminiscent of southeastern asian temples to represent joss money practice  Lighting affects environment naturally; no otherworldly lights other than from characters

## Environment | Level Design





Jenis Limpronpugdee digital painting

## Environment | Entrance





Jenis Limpronpugdee model & textures

### Environment | Courtyard & Exit







Jenis Limpronpugdee model & textures

## Environment | Interior





Jenis Limpronpugdee model & textures



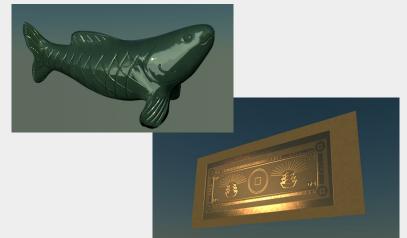


Jenis Limpronpugdee digital sketch





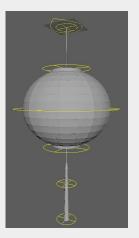


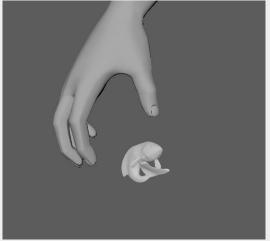


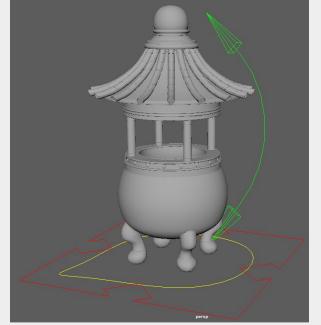


Jenis Limpronpugdee model Allora Scott model

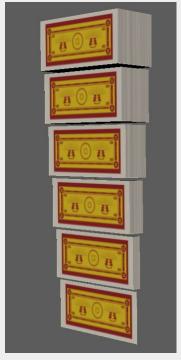












Allora Scott model & rig



### Animation | Inspiration



Blizzard's Shooting Star



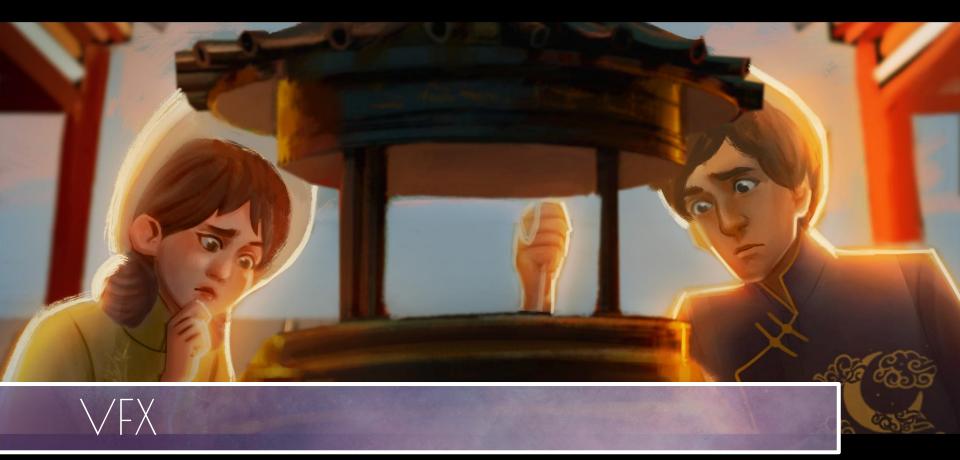
POP's Schitt's Creek



- Smooth animation that flows well
- Natural movements, natural pauses; "non floaty"
   movement

- Contrast in character acting
- Suriyan with exaggerated acting, Bulhan with subtle acting

 Attention to detail in facial expressions to bring more life into characters



## VFX | Inspiration



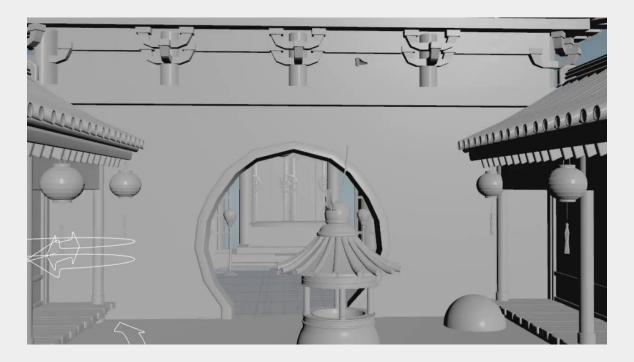




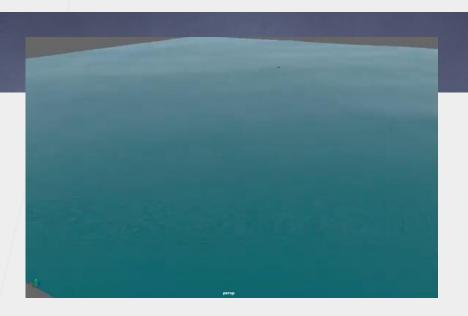
- Dust particles in environment to add ambience
- More apparent in Suriyan's moodshift
- Respecting movement of cloth on characters outfits
- Flowy feel of Suriyan's sleeves

- Simulated smoke for incense
- Incense is recognized for releasing negative energy and bringing forth positivity

#### VFX | Money Simulation





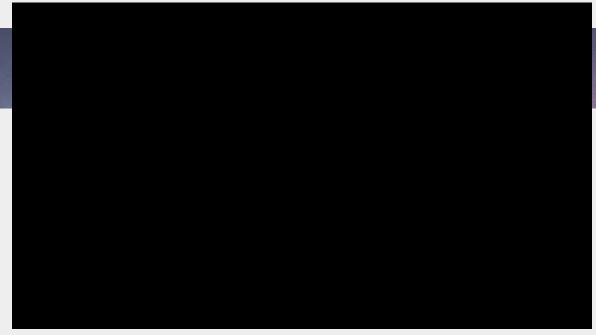




Rowan Postyeni digital víx

May Amonchairoek render test





Rowan Postyeni digital vfx

### VFX | Cloth Simulation



Owen McCubbin cloth set-up

Asia Cowen animation



Teaser Trailer

