

Officially presents:

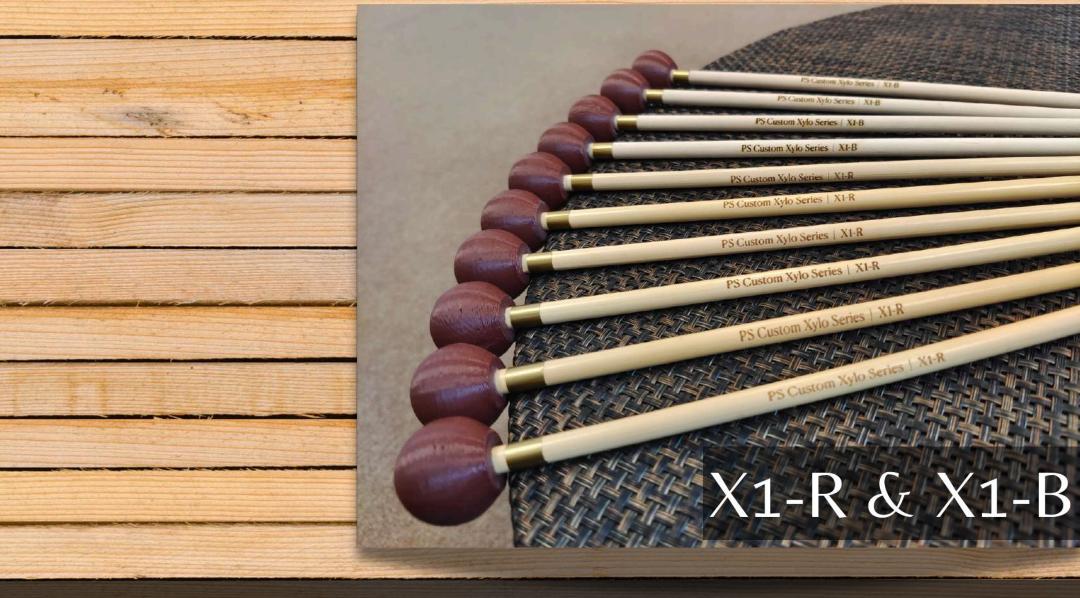
PS Custom Xylo Series Xylophone Mallets



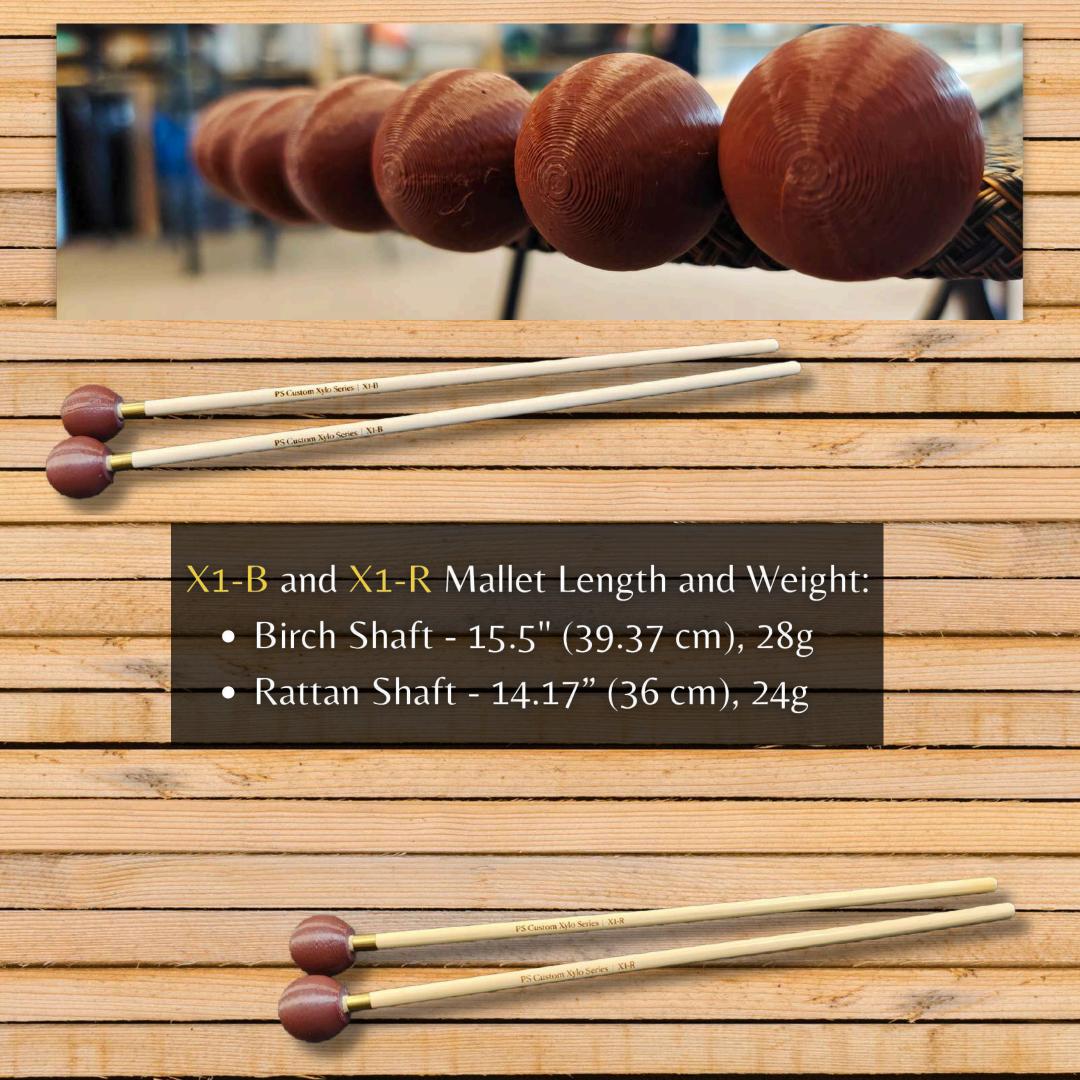
The Percussion Store is proud to present our exclusive line of xylophone mallets, the Xylo Series. The Xylo Series consists of three variants: X1, XB1, and XB2. The mallet heads are meticulously crafted using 3D printing, with a focus on precise design. In creating the heads, we paid careful attention to how the shape and density would influence the weight, feel, and, most importantly, the sound. Each of the three variants produces a unique sound that covers three essential tonal qualities:

- Soft, muffled
- Bright, light, warm
- Bright, heavy, projecting





The X1 mallets are the hardest and heaviest of the three variants. The spherical head contributes additional weight, resulting in a mallet that produces a highly projecting and bright tone. These mallets are particularly well-suited for cutting through an ensemble or orchestra. Given these attributes, playing soft passages becomes more manageable, as the mallet's articulation ensures that each note is clearly defined with a full, resonant tone. Furthermore, the X1 mallets require significantly less effort to penetrate the sound of a full orchestra, due to their brightness and powerful projection, making them an excellent choice for soloistic performances or passages.





The XB1 mallets are the lighter and warmer variant in the series. While they share a similar brightness to the X1 models, their button-shaped head is lighter in density and has less mass, resulting in a softer and warmer sound. The XB1 mallets are ideal for blending seamlessly with an ensemble, making them particularly well-suited for lighter, more delicate passages. These mallets are excellent choices for xylophone excerpts from works such as Porgy and Bess, Háry János, Exotic Birds, and others.





The XB2 mallets are a derivative and variant of the XB1, featuring the same core design and material. However, the XB2 has a rubber coating around the core, which creates a "muffling" effect. These mallets are particularly well-suited for soft passages and accompanying roles. The sound produced is similar to that of using yarn mallets on a xylophone, but with increased contact sound while maintaining the softness of tone. To use these mallets for late-night practicing is also possible.



Now available at our store!



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