



TAPRESTRY

SYNOPSIS

A NEW SUPER COLLIDER IN SWITZERLAND HAS BEEN SABOTAGED. The after effects of this attack have disrupted linear time / space at the quantum level.

All around the globe, fractures in time have manifested as *time bubbles*, where the Earth of the past has erupted into the present. Most of these manifestations are barely centimetres apart, occurring in isolated places. But a few fractures are kilometres wide. Whole towns and suburbs disappearing, replaced by meadows and forests from a few hundred years past or sometimes the towns as they were, centuries before.

Global leaders have joined together and declared these fractured areas as MANIFEST ZONES, off limits to the general public and guarded by NATO forces. People long dead now exist in these zones, confused and fearful. Their relatives and descendants from the present time are desperate to visit them. But the people in these zones have been officially designated by the governments of the world as TEMPORAL REFUGEES.

DR ELLA BRAND, an Australian quantum theorist, is recruited to find a way to repair the damage, Ella is joined by ROY TATE, a British military scientist and anthropologist YUGI HOSHIDO. They are informally designated TEAM Q. During their first official meeting, they receive news that another temporal fracture has manifest in Italy. This time the fracture's origin reaches back almost two thousand years. As global military and intelligence agencies arrive in Rome, Team Q are greeted by the Italian Prime Minister who escorts them to an undisclosed warehouse. Waiting for them is an entire legion of Roman soldiers and their commander...Gaius Julius Caesar.

The present day world is now face to face with the power and political force of Ancient Rome. As the authorities across the globe work with TEAM Q to solve the origin of these manifest zones, public support grows on social media for the plight of the so called "time refugees".

The European Union comes under threat as a season of instability is ushered in by New Rome and the inauguration of their new President, Julius Caesar.

For Europe and the world, tyranny is once again the order of the day.





Science fiction is any idea that occurs in the head and doesn't exist yet, but soon will, and will change everything for everybody

- **Ray Bradbury**



CREATIVE VISION

TAPESTRY is a 6 x 60 science fiction series that follows in the long tradition of science fiction shows like LOST, FRINGE and STRANGER THINGS.

Tapestry makes bold statements about our time - statements about FATE, TYRANNY, DESTINY and HOPE - our **core themes**.

The return to tyranny and the retreat from civilised political behaviour has been playing out on our news screens. There seems to be no escape from political extremism in the news.

TAPESTRY boldly approaches the subject of tyranny from the perspective of history's most beloved tyrant - Julius Caesar. The very fact that Caesar is both revered and loathed marks him as a tyrant for any time period. CAESAR is our 'A story'. HUMANITY is our 'B story'. TAPESTRY is the exploration of humanity and how we may or may not have changed over the centuries and how humans respond to a global crisis.

Some, like Caesar, take advantage of the situation and grasp for more power. Others like the 'time refugees' are stuck behind the walls of a NATO 'manifest zone'. They must fight for their right to exist - not only in their own communities but in the time and circumstance they've been thrust into.

What sets this show apart is that it is **NOT** a classic time travel story. It does **NOT** have time travel paradoxes. If a temporal rupture occurs say, in a small town, loved ones long since gone may have reappeared. Strangest of all, individuals who were young in that time and now aged in their 60s or 70s are able to visit themselves as children. Hence, the 'manifest zones' are restricted areas.

With a view to reaching a faithful audience of science fiction fans, we anticipate that TAPESTRY will draw from an audience relating to themes of fate, destiny, struggle and personal survival. That encompasses a broad demographic. But the popularity of such genre shows owe their success to these very human themes.

KEY CHARACTERS

01



ELLA BRAND - (Samara Weaving type) From a farming community in regional Australia, Ella became the foremost expert on temporal mechanics, quantum mechanics and string theory. She is the perfect candidate to advise governments on the current disaster. Ella spends her days theorising, writing and grooming her horse, Satyendra. A lone tattoo on Ella's forearm reads *TIME IS A TYRANT*.

02



ROY TATE - (Sean Bean type) British military specialist with a doctorate in military sciences. His specialties are Autonomos Weaponry and Technological Warfare. Roy is the go-to guy for British intelligence. Originally from Newcastle England, Roy's abrupt manner of dealing with geopolitical issues is as blunt as his manner in a Tyne-side pub. He has been recruited to assist Ella and Yugi, offering insight from a military standpoint.

03



YUGI HOSHIDO - (Masi Oka type) A Japanese professor teaching at Stanford University. His subject areas are History, Anthropology and Political Science. Yugi volunteered to TEAM Q for a specific reason. A small portion of his home village in Japan has been declared a Manifest Zone. His mother, deceased for over 20 years, has reappeared - but ten years younger than Yugi himself.

04



GAIUS OF THE JULII - (Stephen Graham type) Better known to the world as Julius Caesar, Gaius is as confused about his arrival into the modern world as everyone around him. Brutus' betrayal brings Gaius to a realisation that he can trust no-one in this new world. With charisma, and the displaced Legion of soldiers that arrived with him, Gaius launches a plan to regain the empire under a new banner - *NOVUS ORDO ROMANUS*.

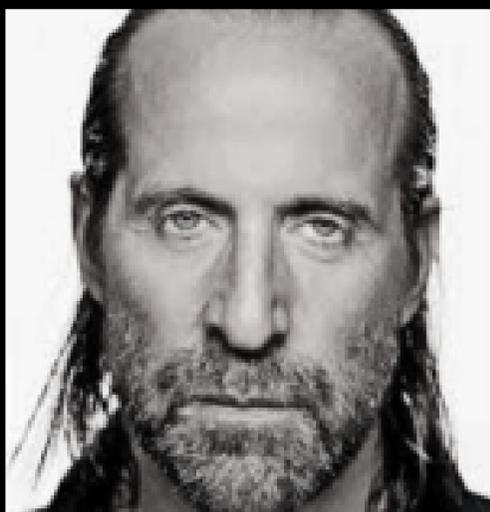
KEY CHARACTERS

05



PRESIDENT SARAH ASHBOURNE - (Mary McDonnell type) In the third year of her presidency, Sarah navigates the temporal fractures and the ensuing politics around them. Believing the United States may be under direct threat from an unknown force, she decides to ignore the NATO accord and secure the borders. On advice from The Joint Chiefs and The Department of Defence, Sarah Ashbourne becomes the first president to shut down all entry to the U.S.

06



DIETER KRATZ - (Peter Stormare type) Kratz is the leader of the pseudo cult ORAKEL awaiting the arrival of THE SHIFT, a time of chaos that will restore order to the world of men. ORAKEL are widely suspected as the saboteurs of the super collider.

Kratz believes that Caesar has been gifted back to the world, He becomes an ally of Caesar and the Legion.

07



General Charles Howard - (John Amos type) A veteran of three wars and countless military engagements, Charles 'Chuck' Howard is the Chairman of the Joint Chiefs of Staff. More reasonable and less trigger happy than his predecessors, Charles brings his compassion and almost genius level military insight to the global crisis. His secret aim - to meet the man he wrote a military thesis about - Gaius Julius Caesar.

TONE

Given the compelling storyline of TAPESTRY, it needs an authentic and grounded approach to production. The audience should feel immersed in the story, experiencing the characters' struggles and triumphs in a realistic and relatable way - no matter how far fetched the science fiction elements are.

Rather than relying on flashy special effects or over the top sci fi villain performances, the characters will be written in a naturalistic manner, allowing the emotions and conflicts to shine through in a genuine and powerful way. For this show we're calling our approach to the script **SORKIN MEETS SAGAN**.

The goal is to create a show that is both thought-provoking and engaging, leaving the audience with a sense of resonance and connection long after the credits have rolled.

To achieve this, the struggles of the displaced characters will be written with nuanced lives. Gaius Julius Caesar must come to terms with his own mortality as he explores a Rome that eventually turned into a fortress of the religious world. His trauma must be fully realised,

TEAM Q members will not be written as carbon copies of paranormal investigators from pre-millennial shows. Rather, they will be reluctant participants in a global effort to investigate and understand how time became the enemy of us all.

By staying true to the core themes of the script - Fate, Tyranny, Destiny and Hope - TAPESTRY could be added to the pantheon of truly great Science Fiction shows.



LOCATION

Throughout the show, we will follow our protagonists as they uncover the mystery of the Manifest Zones that have appeared all over the globe.

For TAPESTRY the global setting is the greatest challenge to the show. It is envisioned that the story takes place in multiple countries.

The financial approach envisioned is that all international locations are able to be filmed in Australia, using Australian locations as a stand in for cities around the world.

This approach is inspired by shows like Clickbait and films like Ticket to Paradise, Kingdom of The Planet of The Apes and The Matrix - all filmed in Australia.

Australian States now offer large offset costs within the QAPE framework or the Qualifying Australian Production Expenditure.

The home state of the writer, South Australia, offers film production incentives, including the Producer Offset, the Post, Digital, and Visual Effects (PDV) Offset, and the Location Offset.

The Location Offset in SA for QAPE currently stands at %30.



COMPARABLES





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