

---

all music composition and collaboration / CHARLES A. WILSON and ROBERT E. BECKMAN  
all keyboards, percussion, orchestrations / CHARLES A. WILSON  
all bass guitars / ROBERT E. BECKMAN  
all lead vocals / ROBERT E. BECKMAN  
all background vocals and harmonies / ROBERT E. BECKMAN and CHARLES A. WILSON  
percussion sounds and samples / Drums on Demand

all guitar work and solos / Search and Rescue / GARY LOWRY - Vancouver, WA  
all guitar work and solos / Limited Option / ANDREW TIMOTHY - Nashville, TN  
all guitar work and solos / Reason to Praise / ANDREW TIMOTHY - Nashville, TN

mastering / Cphonic Mastering Studio / KEVIN McNOLDY - Raleigh-Durham, NC

Methuselah Tree photograph / world's oldest tree / Inyo County, California, USA /  
used with permission / photographer - YEN CHAO

---

SYMPHONIC FAITH / The Methuselah Legacy  
PRODUCED BY / CHARLES A. WILSON  
COPYRIGHT 2025 TuKatz MUSIC (ASCAP)  
ALL RIGHTS RESERVED  
RECORDED AT / TuKatz, PORTLAND, OR  
[www.symphonicfaith.com](http://www.symphonicfaith.com)

---

# SYMPHONIC FAITH

---



The Methuselah Legacy

---

---

## only 35 years (plus) in the making...

Charles Wilson and Robert Beckman met at a large non-denominational church in Portland, Oregon and immediately recognized their mutual passion for music ministry, their similar tastes in musical genres and their ability to collaborate effectively through lyrics and arrangements...not to mention they have actually remained friends throughout the different directions that their lives have taken.

Navigating New Careers, Location Shifts and Families produced a nearly 15 year hiatus in the connection, and despite several "pauses" in the current process, a renewed enthusiasm has taken hold. Now the music that was once known under the previous "band name" of InSide/Out has been "re-vamped" from the "late 80s" vibe into the 21st century. along with an infusion of brand new material that still captures both Charles' and Robert's musical influences, style and presentation.

This is our Faith Based Creative and Musical Legacy.



## ...and so, here we are!

Despite all of the "starts and stops", along with other musical endeavors and collaborations, not to mention a few instances of civil unrest and that "pesky" pandemic thrown in for testing of their faith and perseverance we can now unleash onto our friends, families, musical co-conspirators and the general populous, Our Stuff!

After much consideration, we elected NOT to reference ourselves as InSide/Out. instead, since the project is the painstaking creation of Charles' musical gifts and Robert's ability to string together words to tell a story, plus the addition of New Music, we decided to go with a "new name" that reflected the music and the mission...SYMPHONIC FAITH. There are some "hand selected" guest artists who assisted in the project, other than that...it is pretty much "Just Us"!

and why "The Methuselah Legacy" for the project title? it's because we feel this has taken over 900 years to finish...and we are more than a "little older" than when we started.



## let there be light (5:33)

John 8:12

### Verse One

empty voices in the dead of night  
shadows laughing time to draw that line  
it's a jaded past that has lost its sight  
on the edge and running out of time  
but take heart open up your eyes  
new horizons no more cloudy days  
and the splendor overtakes the lies  
illuminating sets your life ablaze

### Chorus

and what looks dim can be made bright  
once was blinded given new sight  
now nothing is that gloomy  
that it cannot shine like new  
so where there is heart break Let There Be Light  
where there is darkness Let There Be Light  
Jesus is the beginning so Let There Be Light

### Verse Two

drifting reckless down a cold dark street  
no real path just living day to day  
make it through more instability  
wanting out just looking for the way  
a beam cuts through the foggy overcast  
shelter of hope the ransom has been paid  
beacon of refuge from your stormy past  
to dawn the glory of a brand new day

### Chorus

### Bridge

now do not be deceived the dark can mislead you  
masquerading in disguise like angel in white  
only death on the cross is how He saved you  
Jesus then rose again in His power and might

### Solo / Chorus

## limited option (4:37)

John 14:6

### Verse One

tell me that you've got your freedom  
in what you say and in what you do  
unlimited in choices  
brother I've got news for you  
have you ever stopped and wondered  
if the hand you played was right  
going all in with your eyes closed  
put your game plan out of sight

### Bridge

decisions made call the bluff is not the plan  
to tip the scales playin' right out of His hand  
out of His hand

### Chorus

limited option like a simple yes or no  
to the One who held the cards right from the start  
limited option fold or play the game  
either let it ride or let fall apart

### Verse Two

now you're sayin' that's too easy  
still we gamble everyday  
when the deck is stacked against you  
cash it in and walk away  
ever thought why it's so simple  
no bells no lights to shine  
could it be because the dealer  
wants a winner every time

### Bridge

### Chorus

### Solo Section

### Bridge

### Chorus

### Chorus

## unfinished business (4:49)

Matt. 9:10-13

### Verse One

the smoke had cleared the lights came down  
gathered for a final shot  
bitter sweet was the mood  
a final bow is what they got  
change of scenery and direction  
others chose to turn the page  
new career start a family  
the music fading with my age  
journey down a path that's seen it all  
wrong turns the pain it brings  
lose the pride lift my eyes  
the road back is calling

### Chorus

music and the heart renewed again  
share the love and the forgiveness  
just one look into their eyes  
says there's Unfinished Business  
change one heart and watch it change a world  
helping hands cure the sickness  
feed the poor till He returns  
cuz there's Unfinished Business

### Verse Two

world's changed hurting just the same  
children starve leaders turn away  
precious innocence is lost  
resting in a shallow grave  
look in the face of hatreds victims  
offer a hand a kind embrace  
break down the walls of new resistance  
with truth and honest grace

### Chorus

### Bridge

so who are we don't we see  
are there some toes that might get stepped on  
let someone else let others tell  
we're safe inside our clique and steeple  
that isn't why the savior died  
and rose again so we'd sit idle  
out of the pew it's up to you  
because there's Unfinished Business

### Solo / Chorus

## take it in stride (4:06)

Prov. 12:16

### Verse One

self glossed cool kids are hangin'  
on the fringe side today  
a think tank crew is declarin'  
that the church has passed away  
not stylin' like we once was  
feelin' pressure feelin' heat  
the Bible belt is getting tighter  
and the groove could skip a beat

### Chorus

so I take it in stride no time to play the fool  
steppin' through a mine field  
on point and oh so cool  
take it is stride don't matter what they say  
cuz it's game on  
scoreboard  
You won the day

### Verse Two

now listen up no plans to go undercover  
or get up in their face  
shadow bans or loud grand standin'  
not the way to mirror grace  
just takin' it uptown my friend  
not what some wanna see  
playin' it right down the middle  
stylin' His life through me

### Chorus

### Solo

### Chorus

## reason to praise (5:20)

2 Peter 1:12

### Intro

I like the odds that this is not by chance  
that is my Reason to Praise

### Verse One

what is with all of the doom and gloom  
you can see it in their eyes  
it's because all of the smiles are gone  
tears are drowning out the cries  
not the factor all the joy left town  
happiness not for sale  
just a wall around a hardened heart  
setting up for an epic fail

### First Turn

old fashioned out dated just passe'  
times they are changin' progressive  
push back it's science not listening  
yet it still works it's flawless just try it

### still Verse One

it's complex and still it's so simple  
the choice is reasonable

### Second Turn

on this Earth or in Space everything in place

### Chorus

so the sun it rises once again  
I take a deep breathe of air  
my feet are resting on the solid ground  
don't take for granted it's there  
I see His glory in the stars at night  
and on the rainiest days  
I like the odds that this is not by chance  
that is my Reason to Praise

### Verse Two

no matter what should come my way  
the hope will never leave  
the choice of logic and design  
this isn't make believe

### Third Turn

in six days to God that is no time  
and the sun if we're closer we're melted  
or further a freeze out new ice age  
yes it still works machine like directed

### still Verse Two

that is why the road there's simplified  
and undeniable

### Fourth Turn

and the truth does not fade everything God made

### Chorus

so the sun it rises once again  
I take a deep breathe of air  
my feet are resting on the solid ground  
don't take for granted it's there  
I see His glory in the stars at night  
and on the rainiest days  
I like the odds that this is not by chance  
that is my Reason to Praise

### Instrumental Turn

### Instrumental Solo section

### Final Chorus



used with permission / photographer - YEN CHAO

## change [5:46]

2 Cor. 3:18

### Verse One

not long ago thought I made it on my own better off alone  
never needed anyone always on the run  
stylin' right through life sharper than a knife  
road that took its toll never saw that hole  
warning sign that wasn't read fell in past my head  
filled with fear and doubt needing to get out  
but I'm just too tired to fight time I saw the light

### Chorus

and start to make a real change  
from where I was before into something more  
a change my way had me down  
and now I'm heaven bound a change

### Verse Two

see it every day like predator and prey  
a ladder for the climb just not worth the time  
this reads just like the book take another look  
what He said was true love others not just you  
this life is not a game the price it has a name  
and when your credit has run out left without a doubt  
so take a step toward the Cross no matter what the cost  
forget about the past all you do is ask

### Chorus

### Bridge

it's said that change is inevitable  
and change is gonna set you free  
take your life and turn it around  
they say the first step is the hardest  
that's the key you will see

### Solo Section

### Chorus

## believe [4:45]

John 20:29

### Verse One

came here for coffee not arbitration  
perhaps I should have declined  
pick up the check and new ammunition  
no smoking gun here to find  
so there you stand in your self reliance  
content with all your complacency  
more than a science guy hip alliance  
choice of denial or apathy

### Chorus

I've never known too many people  
who'd take a bullet for you  
then face you after the smoke had all cleared  
to prove the whole thing was true  
He's opened all of the doors that were closed  
and gave up more than you could conceive  
the verdict's rendered cuts to the chase  
all you got to do is Believe

### Verse Two

not pleading cases for old time religion  
when church just meant show your face  
go through the motions and pass on the plate  
you'll get to that better place  
science can never trump grace and mercy  
or sacrifice on a cross  
the toughest act that no one could follow  
admission paid despite the cost

### Chorus

### FreeStyle

yo yo we're shakin' down breakin' down walls built up deceived  
and left confused facts shown covers blown truth made known  
the bomb has been diffused solid rock only rock empty tomb  
word up is the good news lookin' up open up time is now  
don't miss what you can't see time of need friend indeed  
there for you not like anyone can be not so lost zero cost  
price is paid all you do is just Believe

### Solo Section

### Chorus

## jesus filter (3:56)

I Cor. 15:33

### Verse One

punch up a web site just for kicks  
it's so mindless defines us  
blitzkrieg of thoughts ideas bait clicks  
just look right here not there

before you know no control  
brain washing far from clean  
values changed re-arranged  
must fight back from this reboot mind attack

### Chorus

better open those matrix eyes  
scrolling past the lies  
tearin' back that veil  
gotta let the truth prevail  
nothin' says you can't un-friend  
maybe block just to contend  
when it hits like thoughtless twitter  
pass it through the Jesus Filter

### Verse Two

seems like the mind is lost or glazed  
all mental porridge no storage  
freedom is gone now you're enslaved  
it happened so fast it can't last

break the bonds faith responds  
run it through catch a clue  
truth don't age smash the cage  
Heaven sent trust His Love and good intent

### Chorus

### Solo Section

### Chorus

### Chorus

## you wanted reality (4:43)

Hebrews 11:1

### Verse One

it's playin' out just like a mystery  
and your heart goes along for the ride  
dime store novel thrills and chills  
let's read ahead find out who dies  
they thought they had the hero trapped  
in a fix with no escape  
selling out maybe cop a plea  
no big deal hey big mistake

### Chorus

you said you wanted reality  
an open call just know the cue  
no script no cameras this is life  
it's your big break spot light on you

### Verse Two

on the midway of like it seems  
your e-ticket it's all used up  
just to empty this state you're in  
under pressure you erupt  
desperation is on your back  
and the need is just too great  
to your knees begin to plead  
giving up no not too late

### Chorus ...served up for you

### Verse Three

the word is out around the streets  
that time's not on our side  
the bridge is out around the bend  
and our maps are filled with lies  
but waiting out on the boulevard  
up ahead just for you  
is the one detour you should take  
but on faith yeah sees you through

### Chorus ...spotlight on you ...red carpet too

### Solo Section/ Final Chorus ...served up for you

## search and rescue (5:02)

Luke 1:74

### Verse One

lost scared and hungry and they don't even know  
no they don't  
that shelter is all around them  
just can't see which way to go  
disillusioned and doubting  
not safe to trust in yourself  
someone just has to guide them  
they're crying out for help

### Chorus

search and rescue  
from a prison that no one can see  
mission in progress  
it is heaven or hell once again  
search and rescue  
His sacrifice is your way to be freed  
the mission's accomplished  
we've just got to find them

### Verse Two

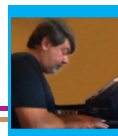
cyber streets have no pity  
wander that desert in vain  
seeking refuge in reason  
and falling short once again  
who's huddled in forest  
do they tremble with cold  
hear the call to the mission  
we're going in brave and bold

### Chorus

### Instrumental Bridge

### Solo Section

### Chorus



## Charles would like to thank:

Jesus Christ, my Lord and Savior. There has never been any other name in which mankind can be saved. His love and sacrifice for us is truly beyond adjectives, description, and is unfathomable. Carol, my wife, and best thing to happen to me besides Christ. Thank you for walking with me through this life and for putting up with this music thing I do. I love you tremendously. Robert Beckman, my partner in this crazy musical endeavor that we started on almost 40 years ago. Who knew a little band put together for a youth event would turn into this. To all the people who have inspired me and walked this life with me, to all past band mates, hiking buddies, brothers and sisters in Christ, I hope that you are all edified and blessed by this project



## Robert would like to thank:

my Lord and Savior Jesus Christ for without Him and His Spirit, the words would not have manifested and the melodies would not have developed into anything resembling music. my beautiful, loving, patient wife, Shana and our brilliant adult offspring Caden without their Love, support and efforts to keep me grounded through the process, it would not have come to fruition. my best friend of almost 40 years, Charles Wilson. we could have "scrubbed the mission" multiple times, but this journey of 11 years is a culmination of our faith, friendship and legacy the multiple musicians whom I have played with, served on worship teams with or just got together and jammed with...your influence and input was appreciated and not forgotten.

## and also:

those former members of the bands known as Crosslight and Inside/Out who were part of the foundation of Charles and Robert's musical ministry and journey...

...Mike Lais / drummer, Craig Rose / guitarist, Jeff Swanson / bassist,  
Scott Warnke / drummer and Gordon Zest / guitarist.