

Benjamin Donaldson  
24 Averill Place  
Branford, CT 06405  
347-268-6132  
benjamin.donaldson@gmail.com  
www.benjamindonaldson.com

## Education

### 2001

MFA, Yale University, School of Art, New Haven, CT

### 1998

BFA, Massachusetts College of Art, Boston, MA

### 1994

Summer Courses, School for Photographic Studies/FAMU, Prague, Czech Republic

## Teaching

### 2026 (Pending)

Summer Workshop, Anderson Ranch Arts Center

Visiting Artist, MFA Program in Photography, School of the Museum of Fine Arts, Boston

### 2022

Visiting Senior Critic, Yale Norfolk School of Art, Norfolk, CT

### 2019–Present

Senior Critic, Photography Department, Yale University School of Art, New Haven, CT

### 2016–2019

Critic, Photography Department, Yale University School of Art, New Haven, CT

### 2009–2016

Lecturer, Photography Department, Yale University School of Art, New Haven, CT

### 2017 & 2014

Faculty, SIE Program, East China Normal University, Shanghai, China

### 2011

Visiting Critic, Massachusetts College of Art

### 2006

Visiting Artist & Visiting Critic, Yale University School of Architecture

**2006–2009**

Assistant Adjunct Professor (Tenure-Track), Hunter College, CUNY

**2006**

Faculty, MFA Program (Off-site), San Francisco Art Institute

**2005**

Visiting Artist & Visiting Critic, Yale University School of Art

**2003–2008**

Faculty, School of Visual Arts, New York, NY

**2004**

Adjunct Professor, New Jersey City University

Visiting Lecturer, Yale University School of Architecture

Visiting Lecturer, Yale University

**2002–2006**

Faculty, International Center of Photography, New York, NY

**2002**

Graduate Program Advisory Committee, International Center of Photography, NY

**2001**

Visiting Lecturer, LaGuardia Community College, NY

Teaching Assistant, Yale University

Visiting Lecturer, Yale University School of Architecture

## **Exhibitions**

**Solo****2010**

*Leete's Island*, Davenport College Gallery, Yale University, New Haven, CT

**2007**

*Summerland*, Jen Bekman Gallery, New York, NY

**2004**

*Terrain*, Kimball Union Academy, Bakalar Gallery, Meriden, NH

*Mouth of the Hudson*, Jen Bekman Gallery, NY, NY

**2001**

*MFA in Photography Thesis Show*, Yale University School of Art, New Haven, CT

## **Group**

**2025**

*Cincinnati Art Book Fair, ROMAN NUMERALS*  
*IN, Davenport College Gallery, Yale University*

**2024**

*Photography Is Festival and Symposium, Maas Gallery, SUNY Purchase*  
*Photo Book Fest, International Center of Photography, New York, NY*

**2022**

*Object Lesson: On the Influence of Richard Benson, Philadelphia Photo Arts Center*

**2015**

*Photogenic Nature, The Light Factory, Charlotte, NC*

**2013**

*For Ed: Splendor in the Grass with Olympic Lad and Lass, Curated by Rob Storr, Yale University Art Gallery*

**2012**

*DIY: Artists on Books, Cleveland Museum of Art*

**2010**

*Hands On / Hands Off, Green Gallery, Yale School of Art*  
*Housed, Alice Austen House, NY*

**2009**

*Intrepid Unearthed, USS Intrepid Museum, New York, NY*  
*Soft Serve, CCT Gallery, Hartford, CT*  
*National Invitational Postcard Exhibit, Bridge Gallery, Las Vegas, NV, Various Locations*  
*MassArt 20th Annual Benefit Auction, Huntington Gallery, Massachusetts College of Art, Boston, MA*

**2007**

*Points of Departure, Fox Art Gallery, University of Pennsylvania*

**2006**

*American Beauty, International Center of Photography, New York, NY*  
*Meditations in an Emergency, Jen Bekman Gallery, New York, NY*  
*Film Fest, Balaton Leisure and Conference Center, Hungary*

**2004**

*Holiday Show, Wallspace Gallery, New York, NY*  
*Art of the Neighborhood, Art Space, Brooklyn, NY*  
*Pinup Redux, Jen Bekman Gallery, New York, NY*

*Home*, Jen Bekman Gallery, New York, NY  
*Lynne Cohen Cancer Foundation Benefit Auction*, Sotheby's, New York, NY

### **2003**

*December Group Show*, Wallspace Gallery, New York, NY  
*8½ x 11*, Jen Bekman Gallery, New York, NY  
*Best of Williamsburg*, Gallery 717, New York, NY  
*Valentine Event Auction*, Michael Perez Pop Art Gallery, New York, NY  
*Portraiture, Salon Style*, Diamantina Gallery, Brooklyn, NY

### **2002**

*The House of Light*, International Center of Photography  
*December Group Show*, Wallspace Gallery, New York, NY  
*Slide Fest* (curated by Allen Frame), ICP, New York, NY  
*Aftermath*, International Center of Photography

### **2001**

*Here Is New York*, 116 Prince Street, New York, NY  
*Second Year Show*, Yale School of Art  
*Coriolis*, Metro 971 Gallery, Brooklyn, NY

### **1999**

*First Year Show*, Yale School of Art  
*MassArt 10th Annual Benefit Auction*, Huntington Gallery, Massachusetts College of Art, Boston, MA

### **1998**

*Senior Show*, Massachusetts College of Art, Boston, MA  
*MassArt 9th Annual Benefit Auction*, Boston, MA  
*In the Shadows: 28 Boston Photographers*, Artists for Humanity Gallery  
*The Philosophy of Physicality: 4 Photographers on Portraiture*, Bakalar Gallery

## **Publications / Media**

### **2024**

*IN* (with Otilie Leete and Lisa Kereszi), ROMAN NVMERALS  
"Nothing Good Comes from New England," Michael Lind, *County Highway*, March

### **2022**

*Object Lesson: On the Influence of Richard Benson*, Aperture

### **2017**

*Side Show* (catalogue curated by Lisa Kereszi), Yale University Press

## **2012**

*Malcolm Morley in a Nutshell*, Yale University Press

"Blutiger Ernst," *Süddeutsche Zeitung Magazin*, March (cover)

"Kiki Smith," *Wall Street Journal Magazine*, March

## **2011**

*Horizontal NY*, Rizzoli Publications

## **2010**

"Housed," *Dear Dave Magazine*, May

## **2005**

*Zingmagazine*, Issue 20

## **2003**

"Free to Play and Be Gooley (Matthew Barney)," *The New York Times*, March

"PDN's 30," *Photo District News*, February

## **2002**

*ICP Bulletin*, Fall

*Here Is New York*, SCALO, August

"What We Lost," *The Hartford Courant*, September 11

Highlight segment on *Stern* (Germany)

## **2001**

"The Road Ahead," *ARTnews*, December

Fiction, *The New Yorker*, November

*Photo Close Up*, NYC MetroTV

*Graduate Photography at Yale 2001*

*Lineup Magazine*, May

*Yale Literary Magazine*, December

# **Reviews**

## **2024**

"MMXXIII — VOL. LIV ROMAN NUMERALS, *IN* by Benjamin Donaldson, Otilie Leete, and Lisa Kereszi," *The Eye of Photography*, April

"One Family's Uncanny Portrait of Life in Connecticut," *Art World News*, April

## **2015**

"Photogenic Nature Exhibition Reminds Us of the Little Things," Joshua Peters, *Charlotte Observer*

## **2010**

"Housed," *Critics' Pick*, *Artforum*  
"A Guided Tour," Susie Bright

## **2002**

*Leete's Island*, *Yale Daily News*  
"PDN's 30," *Photo District News*  
Vince Aletti, *Village Voice*, "Pick"

## **2001**

"The Road Ahead," *ARTnews*

# **Awards**

## **2008**

Connecticut Commission on Culture and Tourism Grant

## **2006**

CSOPAK Artist Residency, Balaton, Hungary

## **2002**

"PDN's 30," *Photo District News*

# **Lectures and Interviews**

## **2024**

*20/20 Photo Festival* — In Conversation: Lisa Kereszi, Benjamin Donaldson, their daughter, and Peter Barberie  
Presented by TILT, Photo Book Fair, Philadelphia, PA

*Ely Center of Contemporary Art* — Cindy House in Conversation with Otilie Leete, Benjamin Donaldson, and Lisa Kereszi  
Mini Photo Book Fair, New Haven, CT

*Nearest Truth Podcast* — Episode 452: Interview with Lisa Kereszi & Benjamin Donaldson, Hosted by Brad Feuerhelm

## **2023**

The Study at Yale — *IN* with Benjamin Donaldson, Otilie Leete, and Lisa Kereszi

## **2021**

School of the Art Institute of Chicago, April

**2018**

Festival of the Arts, Sacramento State College

“Photographing Disaster: History and Images of Violence”

“Near and Distant: A Study in the Experience of War through the Work of August Sander and Alexander Gardner”

**2017**

Dikeou Collection, with Eric Paddock, Denver Art Museum

**2010**

Alumni Panel, Massachusetts College of Art, Boston, MA

**2005**

School of Visual Arts Lecture Series

**2003**

Slide Fest, ICP (curated by Alan Frame), New York, NY

## Writing

**2013**

Fototazo — “The Image: Benjamin Donaldson, *Pheasant, Csopak, Hungary 2006*”

## Film and Collaboration

**2015**

*Our Modern Lives* — Godfrey L. Simmons, Jr., Director; Caleb Madison

**2004**

*Brighter Days* — On-set Photographer

Starring Mark Duplass, Directed by Godofredo Astudillo

Produced and broadcast by Showtime

## Curatorial

**2003**

*Sea* (co-curated with Lisa Kereszi), Jen Bekman Gallery, New York, NY

# Collections

The Cleveland Museum of Art, Cleveland, OH  
Yale University Art Gallery  
Yale University Libraries