



MR. FRANK SAYS...

# BBC FIVE-SHOT METHOD

Use these five essential shots to tell a clear, complete story. They help your audience understand what's happening, where it's happening, and how it feels.



## ★ THE FIVE SHOTS ★



### 1 WIDE SHOT (WS)

Shows the entire scene. Helps the audience understand where the action takes place.



### 2 MEDIUM SHOT (MS)

Shows the subject from about the waist up. Good for action and dialogue.



### 3 CLOSE-UP (CU)

Shows the subject's face. Captures emotion and important details.



### 4 CUTAWAY (CA)

Shows something related to the story, not the main subject. Adds context.



### 5 FIFTH SHOT (FS)

A second angle of the close-up or medium shot. Used for editing and smoother flow.



#### COVERAGE INSURANCE PRINCIPLE



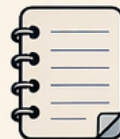
The Five-Shot Method guarantees you have everything you need in the edit.

- ✓ Covers the scene
- ✓ Covers the action
- ✓ Covers the emotion
- ✓ Provides editing options



**PRO TIP:** Think of the Five-Shot Method as your storytelling toolkit. Use all five shots to build a stronger story!

#### THE FIFTH SHOT NOTE



The fifth shot (FS) is your "insurance policy." It gives you options in the edit and helps your story flow naturally.

**Never skip the fifth shot!**

