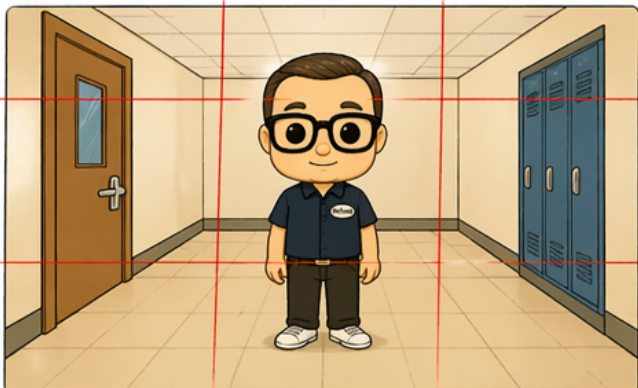




6 BASIC SHOTS

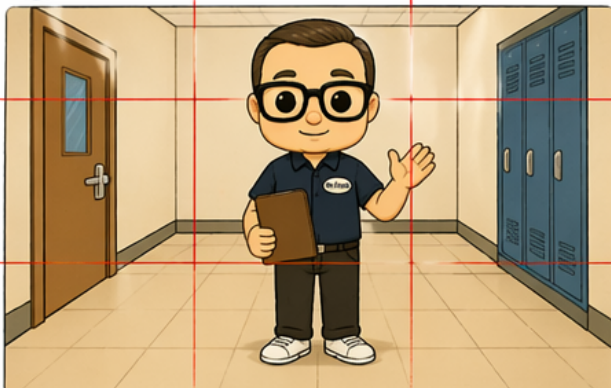
Learn how to frame and compose the six basic shots using the Rule of Thirds. You will film each shot for 5 seconds, then assemble them into a short video reel with text labels naming each shot.

1 MASTER / ESTABLISHING SHOT



Wide view showing setting and subject.

2 FULL SHOT



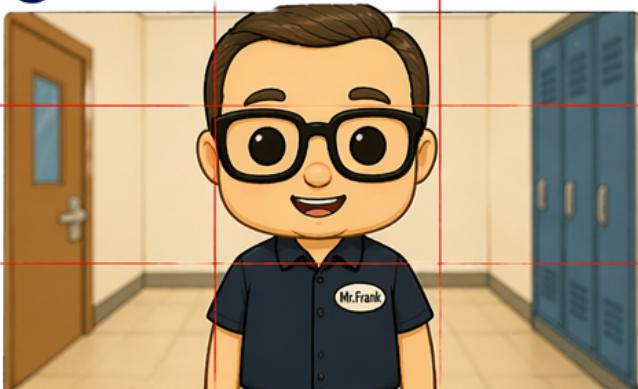
Subject framed head-to-toe.

3 MEDIUM SHOT



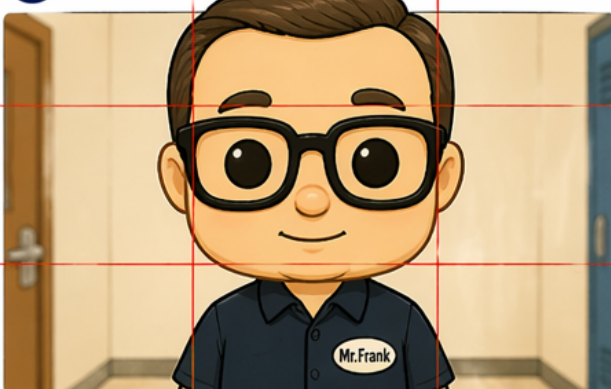
Subject framed waist-up.

4 MEDIUM CLOSE-UP



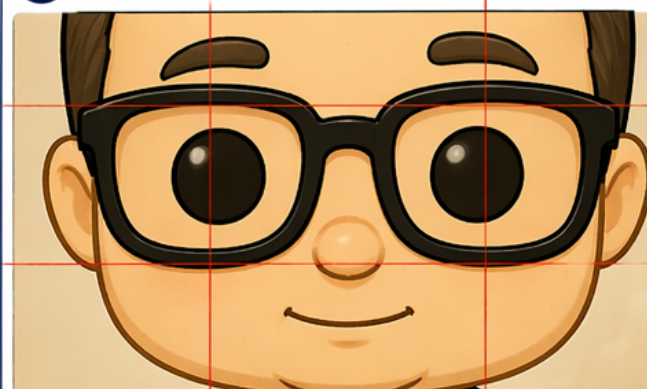
Subject framed chest-up.

5 CLOSE-UP



Subject's head and shoulders.

6 EXTREME CLOSE-UP



A detail of the subject's face (eyes, mouth, etc.).