



CREW-UP!

★ THE SIX CREW ROLES ★

Every role matters. Every role helps tell the story!



1 DIRECTOR



Responsible for the **creative vision**.

Translates the storyboard into specific decisions on set. Does not operate the camera.

Communicates with the camera operator about what the shot needs to do.

TOOLS:



STORYBOARD



MEGAPHONE



SHOT LIST

2 PRODUCER



Manages **logistics**: script versions, shot lists, call sheets, equipment checks, time tracking.

Develops organizational skills and project management instincts that transfer directly to academic contexts.

TOOLS:



CALL SHEETS



SCHEDULES



LAPTOP



TIME TRACKING

3 CAMERA OPERATOR



Translates the director's vision into a composed, intentional shot.

Responsible for framing, stability, focus, and the technical execution of every visual choice.

TOOLS:



CAMERA



TRIPOD



LENSES



MONITOR

4 ACTOR



In narrative productions, brings the **story to life** on screen.

In documentary productions, this role shifts to subject or interviewer.

TOOLS:



SCRIPT



NOTES



IMAGINATION



EXPRESSION

5 EDITOR



Assembles the footage into a **coherent sequence**.

Develops the revision skills introduced in Chapter 7.

Editing is **rewriting**.

TOOLS:



EDITING SOFTWARE



HARD DRIVE



HEADPHONES



KEYBOARD

6 PRODUCTION ASSISTANT

Supports every other role.

Often the entry role for crewmates not yet ready for a primary responsibility, and the role that develops the deepest appreciation for the whole production process.



TOOLS:



WALKIE TALKIE



TAPE



NOTEPAD



PROBLEM SOLVING

ROLES ROTATE ACROSS PROJECTS.



DIRECTOR



CAMERA OPERATOR



ACTOR



EDITOR



PRODUCER



PRODUCTION ASSISTANT

The director who has operated the camera knows what the camera operator needs. The **whole crew** develops a more complete understanding of how the project comes together.



★ ONE CREW. ONE STORY. ENDLESS POSSIBILITIES. ★

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