PHOENICIA LODGE No. 58 F&AM

WWW.PHOENICIA58.ORG

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THE TRESTLEBOARD

NOVEMBER-DECEMBER 2018

DISCLAIMER

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EVENTS

Nov

6th at 6:30 pm: Officer / Trustee

13th at 7 pm: Stated meeting. Dinner prior to the meeting at 6 pm. 2019 Election night

20th at 6:00 pm: installation and 3rd

degree practice

27th at 6:00 pm: 2019 Installation

Dec

4th at 6:00 pm: 3rd degree Bro Shane
11th at 7 pm: Stated meeting. Dinner
prior to the meeting at 6 pm.
15th at 5:00 pm: Lodge Christmas Party
18th at 6:00 pm: Officers Meeting

Jan

1sh at 6:00 pm: Degree Night
8th at 7 pm: Stated meeting. Dinner
prior to the meeting at 6 pm.
15th at 6:00 pm: Officer's meeting
22th at 6:00 pm: candidate proficiency
26th at 1:00pm: Blue Horseshoe event

DRESS CODE

For the winter months, our dress code for stated meetings will be suit and tie for officers. Other members should use business casual. During degree meetings, tuxedoes or dark suit, white shirt and tie for degree team members and officers and business attire for sideliners

FROM THE EAST



Worshipful Bryon P. Howe PM

Brethren,

I am the Worhsipful Master of Phoenicia #58. I had a very good, very helpful, group of PMs from which to draw talent, help, and (when needed and asked for) advice. At no time did I feel that any PM was trying to 'run the show' from the sideline. At no time did I feel that my toes were being

'stepped on' in the East.

I wish to first thank my bride for the support, kind words and time that allowed me to succeed this year.

We started off the year with a Hawaiian Shirt night, Job's Daughter visit, Flagstaff 'retreat'. Table lodge to end off the first quarter. Then our first poker tournament (where I won), EA degree, trustee audit, Bikes for Books presentation, Anatomy of Ritual by Bro Mat, 136th Grand Lodge, Cinco de Mason and ending the second quarter with the first bowling event of the year. The mid-year audit was streamlined thanks to the efforts of our past Secretary, current Secretary, Treasurer and Trustee's. The last two bowling tournaments with Bro Hooper taking home the traveling trophy. A FC Degree, Atoms in Motion from WB Ray, and the last poker tournament for 2018 (Won by WB Ray) finished off the third quarter. We will finish the year with 2 MM Degrees, a teacher BBQ, inventory and closet cleaning, Bikes for Books presentation, lodge elections and installation and closing the year out at a Christmas Party at WB Ray house.

Fundraising took a slow but progressive turn. We received extra funds from Rojo, which we immediately put to good use for our future. The George Washington Rye Whiskey raffle was a huge success. Blue Horseshoe inaugural night, the Skateboard decks still moving, and the Ted Yost Firearm build. Rojo changed to Craft, and the brothers have supported it this year beyond expectation. I cannot express my gratitude for the help.

Then our support of the Masonic youth. Paradise Valley DeMolay moved to Sun City and changed their name to Valley of the Sun DeMolay. We are still a sponsoring Lodge of the chapter, so we helped with their biggest fundraiser, the AAE Archery shoot. Supported them at their annual communication. And every stated and round table meeting they had. Along with Bro Mat and I getting honors from them this year.

And finally won the Master Architect Award – again ...

Being persuaded that a just application of the principles, on which the Masonic Fraternity is founded, must be promote of private virtue and public prosperity, I shall always be happy to advance the interests of the Society, and to be considered by them as a deserving brother.

[GEORGE WASHINGTON]

Don't waste your time looking back, you're not going that way.

Sincerely and Fraternally, Bryon Howe, PM Worshipful Master Phoenicia 58 F&AM - 2018 Valley of the Sun DeMolay - Advisor Riders of the 3rd Degree' - Sergeant at Arms

2018 OFFICERS Worshipful Master Bryon P. Howe, PM 602.350.1260 Worshipfulmaster @phoenicia58.org Senior Warden Christopher B. West 804.986.6011 Christopher.B.West@gmail.com Junior Warden Mathew A. Brassard 480.495.8038 rwmooremat@gmail.com Lodge Treasurer Jeffery Hinson, PM 480.263.2274 jeffcasagrande@gmail.com **Lodge Secretary** Raymond Brigandi, PM 602.430.7121 secretary@phoenicia58.org Senior Deacon Steve Dilda 901.830.8833 sdilda@mac.com Junior Deacon William E. Phelps 602 694 8990 billmsn11@gmail.com Chaplain Joseph Papas, Jr. 623.215.2272 joepapasjr@yahoo.com Marshal **Scott Hewitt** 623.551.1257 ScottHewitt616@gmail.com Senior Steward Jonathan Weisman 480.669.3852 delta38az@aol.com **Junior Steward** Steven Hooper 703.408.4470 ebijawa@yahoo.com Tyler Emmett Middaugh, Jr. 602.751.4151 EMiddaughJr@gmail.com 1 Yr WB William (Bill) Phelps 2 Yr Brother Joshua Anderson TRUSTEES 3 Yr WB Tony Hernandez Note: The Lodge Secretary is constantly trying to ensure that we have the most accurate information for each member. But

if you move, or get a new phone # or email, please contact

him so we can update our database!

FROM THE WEST



Brother Christopher B. West - Sr. Warden

Brethren -

How quickly the holidays have come upon us! I would like to wish you and your family a very fun, joyful, and relaxing holiday season (Merry Christmas!).

As we begin to look towards the new year, let us as a Lodge begin to lay the foundation now for a successful and prosperous 2019. We have several important efforts and events before us.

First up, the 2[™] Annual Lodge Holiday/Christmas Party will be held on Saturday, December 15[™] at 5PM and WB Ray Brigandi's home in Phoenix. We will once again enjoy fabulous food (a sign-up sheet will be at both the Nov and Dec Stated Meetings), a White Elephant Gift Exchange (\$20 limit on gift), and of course a lot of fun. This year we are extending participation in this event out to our entire Phoenicia Family, so bring a guest!

On January 26th we'll be hosting at the Lodge the 2th Annual "Blue Horseshoe" Pit Roast. This event will be open to everyone, Masons and non-Masons and their families. We'll be cooking in the deep BBQ pit onsite several different kinds of meats to serve alongside main other dishes and desserts. In addition, they'll be plenty of games (horseshoes of course!) and music for the whole family to enjoy.

We have also begun planning two important fundraising efforts for 2019. After such a great demand and very successful effort last year, we are bringing back the George Washington Whiskey Raffle in 2019. Raffle tickets will be going on sale very soon. In addition, we be raffling off a custom Masonic Telecaster Guitar, with a custom paint job, designed and assembled by our own Brother Steve Hooper.

So while it tis' the season for food, relaxation, and spending time with family and friends, reserve some room on our calendar for these two great Lodge events!

From my own Family and My Masonic Family, have a GREAT Holiday Season!

Christopher West SW, Phoenicia #58

2018 COMMITTEES

Awards: WM Bryon Howe ★ (602) 350-1260 / WB Ray Brigandi

Beneficent Fund: WM Bryon Howe ★ (602) 350-1260 / Bro Chris West / WB Jeff Hinson

Calling Committee: WM Bryon Howe ★ (602) 350-1260 / WB WB Ray Brigandi

Candidate Progression: Bro Steven Dilda★ 901.830.8833 / Vacant

Degree and Ritual Proficiency: Bro Chris West★ 804.986.6011 / WB Bill Phelps

Fraternal Relations: Bro Mat Brassard ★ 480.495.8038 / WB Greg Weisman ★

Fundraising: WM Bryon Howe ★ (602) 350-1260 / Bro Chris West / Vacant

Funeral Team: WM: WB Ray Brigandi 602.430.7121 / SW: WB Tony Hernandez / JW: Bro Chris West / Chaplain: Bro Joe Pappas / Extra: WB Bill Phelps

Hospitality: Bro Mat Brassard ★ 480.495.8038 / Bro Johnny Weisman / Bro Steven Hooper

Masonic Education: Bro Joe Pappas★
623.215.2272 / Bro Chris West / WB Ray
Brigandi

Membership and Retention: WB Bill Phelps★
602 694 8990/ Bro Mat Brassard / Bro
Steven Dilda

Public Schools Chair: Bro Chris West ★ 804.986.6011 / WB Ray Brigandi / WB Tony Hernandez

Reports of sickness or distress: WM Bryon Howe ★ (602) 350-1260 / WB Ray Brigandi

ROJO Coordinator: Chris West★ 804.986.6011 / Vacant

Social: Bro Mat Brassard ★ 480.495.8038/ Vacant

Trestleboard: WM Bryon Howe ★ (602) 350-1260 / WB Ray Brigandi / Bro Steven Dilda



FROM THE SOUTH



Brother Mathew A. Brassard - Jr. Warden

<u>Calling to Vote</u> Ref. Decision No.65.6

Language for suspending the ballot for a single nominee. *Vote must be unanimous.
WM: For the Office of, I will now except your nominations.
Brethren: I motion that the rules be suspended and that the Secretary* be directed to record a unanimous vote electing Brother AB to the Office of
* Treasurer records the vote for the Office of Secretary.*
Brethren: I second the motion.
WM: All those in favor of this motion, raise your right hand. All those opposed.*
Brother Secretary, let the record show that Brother AB has been duly elected by unanimous vote to the Office of
End
Language for multiple nominees.
WM: For the Office of, I will now except your nominations.
Brethren: I nominate Brother AB for the Office of
Brethren: I second the nomination.
WM: Any other nominations?
Brethren: I nominate Brother CD for the Office of
Brethren: I second the nomination.
WM: Any other nominations? If not, we will proceed to ballot.
Reading of the ballot.
End

EDUCATION ARTICLES



FROM THE SECRETARIES DESK

WB Ray Brigandi

Archaeology Magic Symbolism and Football

About 30,000 years ago Homo sapiens used the visual arts to bring the representation of large animals into shelters. Some of the oldest and most sophisticated of such works are the wall

paintings, engravings and sculptures found in the southern half of Ice Age Europe. More than two hundred such caverns containing thousands of images have been found during the past century in Italy, Switzerland, France and Spain. The most recently discovered, and oldest of all, is the spectacularly painted cave at Chauvet. Chemical tests have established the age of that art at 32,410 years. The youngest cave galleries were created as recently as ten thousand years before the present, near the dawn of the Neolithic era.

The best of the animal drawings are accurate and beautiful even by exacting modern standards. They are rendered with clean, sweeping lines, some are shaded on one side as though to convey depth or three dimensionality. They present a veritable field guide to the largest mammals of the region, from lion to mammoth, bear to horse, rhinoceros to bison, most of which are now extinct. These figures are more than abstract images. Some are clearly male, others clearly female, young and old some with seasonal pelages- fur.

https://en.wikipedia.org/wiki/Chauvet_Cave

Given the antiquity of the Chauvet and the scarcity of even older representational art, it is tempting to conclude that the skills of the cavern artists emerged quickly, perhaps within a few generations, but that would be premature. On the basis of genetic and fossil evidence, it appears that modern Homo sapiens evolved in Africa two hundred thousand years ago and entered Europe as recently as fifty thousand years ago. During the succeeding interval, up to the time of the Chauvet cave paintings, the Homo sapiens slowly displaced the Neanderthal peoples. It is reasonable to suppose that during this era, and before occupying the particular cave sites that today harbor the oldest known works, the artists improved their techniques and style on surfaces now lost. Many of the early paintings were probably applied to outdoor rock walls, a practice still followed by hunter gatherer tribes in Australia and southern Africa, and as a result failed to survive the harsh climate of Ice Age Europe.

It may never be known whether European cavern art sprang full blown or was perfected in small steps over the millennia, but at least we have strong hints as to **why** it was created. A number of examples of the cave art depict arrows flying about the bodies of the animals. 28%! In one painting a bison is eviscerated with a spear in a rude and violent manner. The simplest and most persuasive of explanation for the embellishment is the one proposed by Abbe Brueil circa 1900AD. To this pioneer explorer and interpreter of European Paleolithic art it is "Hunting Magic", the belief that by recreating animals and killing their images, the hunters will more readily overcome real prey when the chase begins outdoors.

Art is magic: That has a modern ring to it, for as we may have heard, "the purpose of the arts is enchantment".

Breuil's hypothesis is supported by an intriguing piece of additional evidence, the repeated depiction of the same animal species on the same rock surface panels. Duplicates are commonly drawn on top of the original. Rhinoceros with multiple horns, mammoths and lions with several heads each. Although we will never know the artists mind, it is fair to guess that they probably meant the images to be reborn with each duplication in order to serve the purpose of new rituals. Those rituals were sometimes accompanied by full blown ceremonies accompanied by music and dancing. Flutes made of bone have been discovered in the caves, in good enough condition to be cleaned and played, and the cave paintings themselves are consistently located in places where the acoustics are excellent.

Hunter sorcery of one form or another has survived in hunter-gatherer societies to the present time. It is a form of sympathetic magic, an expression of the near-universal belief among prescientific peoples that the manipulation of symbols and images can influence the objects that they represent. Sticking pins into dolls and other practices of malign voodoo are the

most recognizable examples from pop culture. Most religious rituals contain elements of sympathetic magic. Examples – Children selected for sacrifice to Tlaloc, the Aztec god of rain and lightning were first forced to shed tears, In order to bring raindrops to the valley of Mexico. Christian baptism takes away the sins of the world. To be cleansed or born again you must be washed in the blood of the Lamb.

Belief in astrology and extrasensory perception, particularly psychokinesis is built from similar elements in the sorcerer's toolkit. The near universal faith in sympathetic magic of one form or another is easily explained. In a bewildering and threatening world, people will reach out for power by any means they can find. Combining art with sympathetic magic is a rather natural way to make that attempt.

The magic hypothesis of animal art is reinforced by other forms of behavior displayed by extant Stone Age people. Their hunters are more intensely preoccupied with the lives of the big animals around them, especially mammals that can be killed only by tracking or ambush. They are less concerned with smaller species that can be snared or dug from burrows. They often impute to their large prey the possession of mind and special powers that project their own fierce human desires. The animals they kill they sometimes propitiate with ceremony. Hunters of many cultures collect and wear the skulls, claws and skins as trophies to memorialize their own prowess. The totemic animals, invested with supernatural qualities and honored with reverential art are then used as *symbols* to bind members of the tribe or clan together. Their spirits preside over celebrations of victory and see the people through the dark hours of defeat. They remind each individual of something greater than himself, something immortal of which he is a part. The totems enforce moderation in dispute, and they soften dissention within the tribe. They are sources of real power. It is not surprising to find that among the few well rendered human beings in Ice Age art are shamans wearing headgear of a stag antlers or the head of a bird or lion. It seems logical that gods in the form of animals ruled the ancient civilizations of Mesoamerica. Such effects of sympathetic magic radiate out. Not just among hunter gatherers bands but also groups and nations at the highest levels of civilization are prone to adopt animal species as totems to reflect the qualities they most value in themselves. American football fans, having at last found a way to form their own Paleolithic tribes, cheer for the home teams, pray for victory and wear the inexplicably and hopefully lucky team gear.

Lions (3-5), Bears (5-3), Broncos (3-6), Rams (8-1), Seahawks (4-4), Falcons (4-4), Panthers (6-2), Jaguars (3-5), Colts (3-5), Dolphins (5-4), Ravens (4-5) and Eagles (4-4).

Most of us watch our favorite sports without really thinking about why we enjoy them so much.

Why are team sports so popular world-wide? Carl Sagan has an interesting theory in his book, "The Dragons of Eden". These sports "stress the remarkable abilities of human beings to throw projectiles accurately, to move gracefully and to outrun and immobilize game animals." If a top performing athlete were alive during prehistoric times, they would almost certainly be incredible hunters. They would be seen as heroes to the entire tribe, and especially the men, whose lives depend on their fellow hunters.

Back then, hunting was not a sport, it literally was a matter of life and death. Something like that reaches deep into the core of every human being. Our species has only recently domesticated animals and discovered agriculture. You cannot erase something so hard-wired into our brains over such a short time period.

The brain of a 40,000 year old human is practically the same as it is today. Everything that was hard-wired into their brain is also hard-wired into ours. 40,000 years ago, hunting was the main avenue of survival. Our hunting ancestry goes back several million years.

To people who hold science in high regard, it can sometimes be frustrating when the majority of the population cares more about sports than the wonders of science. But it is quite understandable. Without our skills for hunting, we would have no civilization, no culture, and no language. Celebrating athletes and sports is akin to celebrating our species.

Contributing writers: Carl Sagan, Edward Wilson.



FROM A BROTHER

By Thomas A. Burke

Upcoming Masonic Holiday: Saint John the Evangelist Celebrated on December 27.

Sources:

http://www.mwphglga.org/annualevents/saints.html

https://www.britannica.com/biography/Saint-John-the-Apostle

http://www.phoenixmasonry.org/masonicmuseum/glossary/glossary_p.htm

https://www.dictionary.com/e/summer-solstice/

http://www.masonicdictionary.com/yorkl.html

https://masonslibrary.org/item/93-gothic-constitutions

http://www.masonicdictionary.com/lodgest.html

Who was Saint John the Evangelist?

Saint John the Evangelist, also called Saint John the Apostle or Saint John the Divine, was in Christian tradition an apostle of Jesus and the author of three letters, the Fourth Gospel, and possibly the Revelation to John in the New Testament. He played a leading role in the early church at Jerusalem.

John was the son of Zebedee, a Galilean fisherman, and Salome. John and his brother Saint James were among the first disciples called by Jesus.

He was often referred to as mystical and in some accounts was known as Saint John the Mystic. He was also called the Apostle of charity. He was often symbolized as the eagle. He was said to have been poisoned unsuccessfully and is sometimes seen in Christian art to symbolize the chalice. Both Saint John and Saint James were said to have followed John the Baptist when he preached repentance in the wilderness.

How is Saint John the Evangelist Connected to Freemasonry?

The connection of Saint John the Evangelist with Freemasonry begins with the origin of the Order, where operative stone Masons of ancient times passed teachings on to King Solomon, and that would later represent Saint John the Baptist and Saint John the Evangelist in modern times.

Modern Freemasonry is connected to the York Rite because of King Edwin, and to Saint Johns Lodges of Jerusalem because of a reference in the first Masonic document known as the Gothic Constitutions.

The York Legend notes that in 926 AD, King Edwin of York became the Patron of Masonry in England when he called together a congregation of Masons at York, England.

The earliest surviving form of the Gothic Constitution is the ancient poem commonly known as the Regius Manuscript, dated to the year 1390 AD. According to the Gothic Legends, the first Lodges were said to have originated from Saint John Lodges in Jerusalem and dedicated to John the Baptist. The Masonic tradition is that the primitive or Mother Lodge was held at Jerusalem, and dedicated to Saint John, first the Baptist, then the Evangelist, and finally to both. Hence this Lodge was called "The Lodge of the Holy Saint John of Jerusalem." From this Lodge all other Lodges re supposed figuratively to descend. The first documented Masonic ceremony for Saint John the Evangelist Day was Edinborough in 1599 AD.

Every well-regulated Lodge should have a representation of a point within a circle, which is bounded by two perpendicular parallel lines. These two lines represent Saint John the Baptist and Saint John the Evangelist, the two great patrons of Freemasonry to whom Lodges are dedicated. These patrons are said to have been "perfect parallels in Christianity as well as Freemasonry."

Why is December 27th the Day for This Festival?

Freemasonry is supported by the Seven Liberal Arts and Sciences. The science of Astronomy was very important to ancient people. The term solstice is derived from the Latin scientific term solstitium. Containing the Latin sol—meaning "the sun" and sistere meaning "to make stand." Solstice shows us that the Sun stops or is at rest for a period of 2 or 3 days.

Ancient astronomers observed the arrival of the Sun at the winter solstice in December on the shortest day of the year. Here the Sun leaves to return to the northern hemisphere and this symbolized the commencement of its return northward toward the vernal equinox and was also celebrated and considered to be the newborn Sun.

Now the noon Sun appears to be the farthest South from the northern hemisphere, and there is less sunlight on this day. On Christmas Eve and Christmas Day the 25th, the Sun is said to be at rest for 2 or 3 days and appears to be back in motion on the 27th. This moment represents the birth of the celestial Sun.

COMMITTEE REPORTS

AUDIT AND TRUSTEES

End of year audit - 19 Feb 2019 - 1800

AWARDS CHAIR

2018 - 2019: Master Architect Award overview 14 Nov 2019 - TBD

BENEFICENT FUND

Chair: WM / SW - Treasurer

CALLING COMMITTEE

WB Jason Schneider

CANDIDATE PROGRESSION

Bro. Larry Wright (emails sent) - WB Chadwick Burkes - / Bro. Alan Houseman (no contact) - Bro. Mat

DEGREE AND RITUAL PROFICIENCY

Bro. Mat Brassard: Open, close, obligate in 3rd Degree – Bro Shane Dec 4th 2018 1800 – Bro Dilda food Bro. Chris West: Lectures

FRATERNAL RELATIONS

Valley of the Sun - DeMolay
November 2018
17 1pm – 7pm AZ STATE EVENT – FALL CLASS- Casa Grande
18 4 pm– Chapter Roundtable
30 7pm- Advisor Council
December 2018
1 7pm – Dad Howe Roast – PVST Masonic Center, 16027 N 25th Street, Phoenix
2 4pm - Stated
16 4pm - Roundtable
28 7pm- Advisor Council
Star no report
Bethel 19 - Job's Daughters

FUNDRAISING CHAIR

- Skateboard Decks only 19 left
- Rojo Update Bro Chris
- Fundraising 2019 Bro Chris
- Ted Yost Firearm build status

11/12 Bethel 19 Regular Meeting, meeting starts at 7:00pm.

FUNERAL TEAM CHAIR

No report.

HOSPITALITY CHAIR

Nov - Randy Smith Dec - WB Tony/Ray/Bryon Jan - WB? Chris

MEMBERSHIP AND RETENTION

Phoenicia membership number is now 62. 40 in good standing, 17 PLM's, 3 SLM's, and 2 reg 19's.

PUBLIC SCHOOLS

Chair: Bro. Chris West/ WB Tony Hernandez / BBQ Oct 23 2018 (review) Bikes for Books Dec 3 2019 1415

REPORTS OF SICKNESS OR DISTRESS

Nothing to report

SOCIAL

Lodge Christmas Party - 15 Dec 2019 1700 - WB Ray house BYOB/Sides/White elephant \$20- over 21 only Blue Horseshoe event - 26 Jan 2019 - Bro Dilda Chair

2018-2019 ROJO SEASON

8/11, Saturday, Cardinals vs. Chargers (Brigandi / Burke)
8/30, Thursday, Cardinals vs. Broncos (West / Howe)
9/9, Sunday, Cardinals vs. Redskins (OPEN / Burke)
9/19, Wednesday, Jay-Z and Beyoncé in Concert (Brigandi / Dilda)
9/23, Sunday, Cardinals vs. Bears (Burke / Dilda)
9/30, Sunday, Cardinals vs. Seahawks (West / Stetson)
10/6, Saturday, Monster Jam (Konen / Howe)
10/18, Thursday, Cardinals vs. Broncos (West / Hooper)
10/28, Sunday, Cardinals vs. Raiders (Hernandez / Hooper)

6/19, Thursday, CONCACAF Soccer; Mexico vs. Manchester United (West / Hooper)

12/9, Sunday, Cardinals vs. Lions (Howe / Hernandez) 12/23, Sunday, Cardinals vs. Rams (Hooper / Hernandez)

1/1/2010 Terrales Fire to Devel (ODEN / Dista

1/1/2019, Tuesday, Fiesta Bowl. (OPEN / Dilda)

Total income thus far - \$3052.46

WES HUMPSTON LIMITED EDITION SALE !!! MASONIC THEMED SKATEBOARD DECK





ONLY 50 DECKS WERE MADE WITH THIS CUSTOM GRAPHIC. DECK NUMBER 1 WAS PRESENTED TO WES HUMPSTON HIMSELF **SURE TO BECOME A COLLECTORS ITEM**

PHOENICIA LODGE NO. 58 F&AM

Is proud to bring you this incredible, limited edition Masonic themed skateboard deck. Custom designed by the one and only, Wes Humpston. Legendary Dogtown Skateboard artist and skater. Only 50 of these decks were made by Splitt Lipp

Mfg. in California, USA. Less than half of the run are still available to Freemasons and non-Masons alike. Using the original 1978 Bigfoot template, each deck was shaped and hand silkscreened to Wes's specifications.

Original owners to be included on the "Wes Deck Registry" All proceeds to go to the Masonic charities and endevors of Phoenicia Lodge No 58.

There are only a few left. Hurry and get yours today! Now accepting PayPal

To order yours: Send name and address to: thphoto@cox.net to order and get a shipping quote.



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Please support our Brothers and Friends of the Lodge who advertise in our Trestleboard.

Send request to editor trestleboard@phoenicia58.org









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https://www.facebook.com/Phoenicia58/

OTHER MASONIC BODIES MEETING IN OUR LODGE HALL



Paradise Valley Silver Trowel Lodge No. 29 Stated Meeting: 7:30 pm on the 1st Wednesday. Special meetings are hold nearly every Wed. Contact secretary Jack Bender (jackeb8@msn.com)



Stars of Paradise #56 Order of the Eastern Star 2nd and 4th Thursday (dark in the summer)



Bethel #19, Job's Daughters Meet on 2nd and 4th Mondays at 7 pm. Contact the PVST #29 Lodge Secretary for latest contact information.

Happy Masonic Birthday to these brothers.

MASONIC BIRTHDAY			
Brother's Name	Date Raised	Years	
Cameron Philip Dunn	11/3/2012	6	
Daniel Wagner	11/10/2001	17	
Herman Rios	11/19/1981	37	
William Linyard	11/22/1968	50	
Tony Hernandez P.M.	11/23/2010	8	
David Wesley Inman	11/25/2003	15	
Robert Close	11/30/1984	34	

PHOENICIA PAST MASTERS

William H. Peotter - 1960 \$ Carl D. Lang - 1961 \$ H. Curtis DeShong – 1962 🎗 Augustine G. DiPaola - 1963 🎗 Perry Wheat, Jr. - 1964 ₹ Robert A. Anglin - 1965 🎗 Marvin R. Strickland - 1966 \$ Albert A. Hinchcliff - 1967 🎗 Garrett L. Hendershot – 1968 🎗 Raymond O. Marshall - 1969 \$ Cecil P. Overstreet - 1970, 1986 🎗 Norman H. Pfieiffer – 1971, 1982 🎗 Benjamin H. Fisk - 1972 🎗 Donese B. Tackett - 1973 🎗 Gordon L. Meintell - 1974 Maurice E. Pebbles - 1975 Charles Q. Hartley – 1976 Robert L. Allision - 1977 ₹ Neil D. Shepard - 1978 🎗 Theodore E. Pearson – 1979 🕏 Chester R. Hinson - 1980, 1981 George E. Hinson – 1983, 1984 🎗 William E. Dillon - 1985 🎗 Howard E. Ward - 1987 Robert P. Taber - '88, '89, '96, '99, '01 Philip T. Zeilinger – 1990, 1991 Joel R. Adams – 1992, 1993 🎗 Anthony Humpage - 1994 Ernie L. Waller Sr. - 1995 🎗 David Newman - 1997 James W. Brown - 1998 Robert Haynes - 2000 Keith A. Simpson – 2002, 2003 Don S. Methven – 2004, 2007 🎗 Randall G. Smith - 2005 Gregory S. Weisman - 2006, 2008 Eric Stethem - 2009 Ray Brigandi - 2010, 2012 Jeffrey Hinson – 2011 Jason Schneider – 2013 Glen H. Van Steeter - 2014 Jason Easterday - 2015 Tony Hernandez - 2016/2017 Bryon P. Howe - 2018

AFFILIATED PAST MASTERS

Sidney Breger & Chadwick Burks
William Franklin & Lucius L. Green & William E. Phelps
Thomas Burke & - Deceased

The officers of Phoenicia Lodge No. 58 express their gratitude to all the brethren who have served the Lodge as Masters and who continue to serve as Past Masters. They who have gone before us have laid the foundation and the lower stories of the speculative building that we call "Phoenicia Lodge" for which we are indebted. We especially thank those Past Masters who continue to serve the Lodge that we may ever continue to build a magnificent edifice, in service to mankind and to the Great Architect who has given us every good and great thing and whose forgiveness we all rely upon.

