



Adrienne was born in Montreal, started singing at age four and dancing at six. At age nine she was cast in the only bilingual production of *Les Misérables* in Montreal and appeared in over 125 performances. Shortly after, she moved to Toronto to train at the National Ballet School for two years. Despite her rigorous academic and physical training schedule, during her spare time she took guitar lessons.

In her early teens, Adrienne moved back to Montreal and joined F.A.C.E Treble Choir under the direction of choral master, Iwan Edwards. The choir performed frequently in Montreal, toured to Europe and premiered the Czech version of "Brundibár", a children's opera by Jewish Czech composer Hans Krása, in which she played the lead role. The Montreal premiere was broadcast live on Radio Canada and she had the honour of performing it at The Saratoga Chamber Music Festival in the summer of '96 with members of the Philadelphia Orchestra.

In her late teens, Adrienne was inspired by the profound song writing of Joni Mitchell, angelic melodies of Sarah McLachlan and imagination of Tori Amos which led her to write her own songs. After moving out west to BC in 1998 she continued to perform in several musicals both at her high school and at the Comox Valley Youth Music Centre in Courtenay, BC.

After high school, she completed one year of Fine Arts in Theatre at The University of Victoria and then decided to switch faculties and complete a bachelor's degree in Biology, followed by a Master's degree at the University of British Columbia. She explored the film and television side of acting after graduate school and ultimately wound up studying at Rogues West acting school in the West End of Vancouver.

In 2017, she formed *Fallow State* with Christopher D. Olson, a former classmate at Rogues West, and their music became known as a rich tapestry of clever song writing, refined musicality and shape shifting harmonies. They released 2 EPs before amicably parting ways due to the pandemic. In their short time as a band they won Whistler's ninth annual music search and had the pleasure of performing for two years in a row at Harmony Arts Festival in West Vancouver.

Adrienne's history in music and performance translate into sound musicianship and strong songwriting ability. Her stage presence is as intoxicating as is her ability to move her voice like the instrument it is. She was thrilled to debut "Lonely Days" in June 2021, her first single as a solo artist in over a decade.

In August 2022, Adrienne graduated with honours from Nimbus School of Recording & Media with a diploma in Music Production, Recording and Business. She has been working diligently to hone her songwriting chops and carve out a new sound that really showcases her unique voice and creative expression. Now drawing inspiration from artists such as Agnes Obel, Bjork, Lights and Imogen Heap. Adrienne hopes to marry her signature ethereal melodies and harmony rich vocals with modern and experimental electronic music production to create an ever changing and exciting new catalogue. Her genres range from folk and pop to chamber pop.

In December 2022 Adrienne launched a boutique indie record label, Yaletown Records, and released her first single, *The River*, on her upcoming EP entitled *These Winter Skies*. The official music video, directed by Veronika Kurz, followed a month later on January 6, 2023. Her next single, *I Need The Light*, produced by Cody Taylor, was released on January 27th followed by *Stardust* on March 20th. *These Winter Skies* was released in May 2023. She will be releasing a special Holiday Version of *I Need The Light* in December 2023.

Early 2024 will bring in a new single co-written by Cody Taylor and Nye called *Battleground*. In addition to several more singles and collabs in the pipeline,

Adrienne is currently co-writing a full chamber pop album with producer Cody Taylor and composer/pianist Peter Abando.