

**GREG PORPER
CONSULTING**

FILMMAKER INTAKE SURVEY

Greg Porper Consulting – Filmmaker Intake & Package Survey

As part of my consulting services, I may also review your project materials, portfolio, reel, outreach materials, script, deck, or proof of concept to help gauge readiness, positioning, production feasibility, tone, and overall next-step strategy. This helps ensure our consulting discussions are grounded in both the creative and practical realities of where you are now and where you're trying to go.

This form helps tailor consulting services to your project's needs, timeline, and scope of work.

1. Basic Info

- Name / Company

- Email

- Phone

- Project Title / Career Focus (if applicable)

- Genre / Format or Primary Lane (Feature, Short, Series, Documentary, Commercial, Digital Content, Vertical Series, Branded Storytelling, etc.)

2. Stage of Project (check all that apply)

- Career transition / positioning
- Representation / outreach
- Directing reel / portfolio materials
- Development (script, deck, budgeting)
- Packaging (casting, crew, investor materials)
- Pre-Production
- Production
- Post-Production
- Distribution / Festival Strategy
- Marketing / Release Planning

Anything else to add?

3. Your Goals

What are your top 2–3 goals for this project in the next 2–3 months?

4. Challenges / Pain Points

What has been the most confusing, frustrating, or stuck area so far?

5. What Kind of Support You Want

What areas do you want help with (check all that apply):

- One-on-one consulting (hourly or recurring)
- Script / deck review & feedback
- Budgeting / scheduling
- Crew / vendor referrals
- Festival / distribution strategy
- Marketing / release planning
- Career strategy / positioning
- Representation strategy / outreach
- Portfolio / reel review
- Narrative directing path / next-step planning

Other: _____

6. Time Commitment & Package Preferences

Here are some example packages (these are flexible and can be customized):

<u>Package Name</u>	<u>Estimated Hours</u>	<u>Typical Scope</u>
Focused Advisory / Creative Strategy	2–5 hrs	Focused Q&A, one core issue, short calls and follow-up guidance
Project Assist	10–20 hrs	Targeted feedback, materials review, outreach or planning support
Ongoing Advisor	30–60 hrs	Recurring strategy check-ins, feedback, and decision support across phases
Full Production Partner / Producer	100+ hrs	More embedded support across phases, including prep, coordination, problem-solving, and hands-on guidance

Which package(s) feel close to what you'd like? (you can pick more than one)

If none of these match, what ballpark of hours do you imagine needing?

Over what period would you like that involvement? (weeks, months, phases)

7. Timing & Milestones

When are you hoping to begin your next major phase?

What are key dates / milestones I should be aware of?

8. Project Budget Range / Budget Context (if applicable, optional but useful)

- Under \$50K
- \$50K–\$250K
- \$250K–\$1M
- \$1M+
- Not sure yet

9. Anything Else You Want Me to Know?