

GREATER PEACE  
MISSIONARY BAPTIST CHURCH

*2nd Annual*

# GOSPEL MUSIC

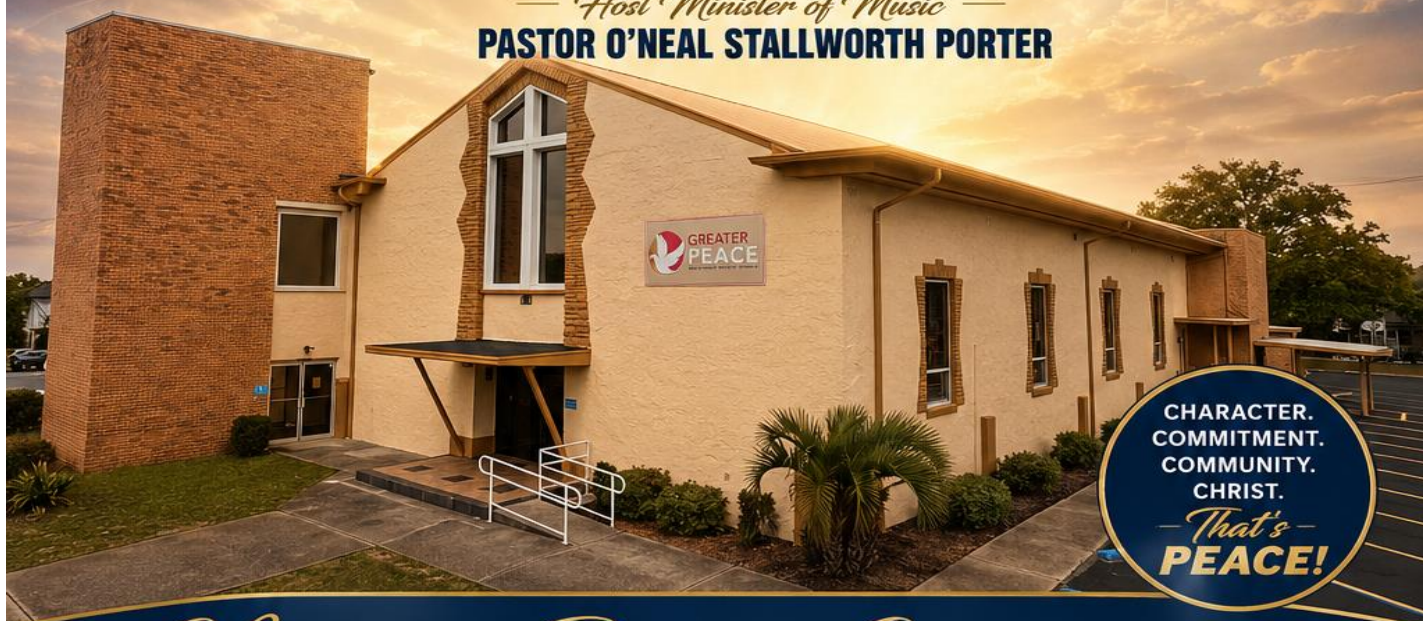
*Workshop*

*Guest Clinician*

**PROFESSOR KENT BROOKS**

*— Host Minister of Music —*

**PASTOR O'NEAL STALLWORTH PORTER**



CHARACTER.  
COMMITMENT.  
COMMUNITY.  
CHRIST.

*— That's —*  
**PEACE!**

*Worship • Praise • Empowerment*

BUILDING FAITH • BREAKING CHAINS • LIFTING CHRIST



**WORKSHOP BOOK**

PARTICIPANT EDITION

**SEPTEMBER 1-3, 2026**

6:30 PM NIGHTLY

SCAN HERE TO ACCESS  
THE WORKSHOP BOOK



PASTOR LEVI E. BRASWELL, JR. – HOST PASTOR

WHERE MUSIC MINISTERS AND SOULS ARE TRANSFORMED!

# WORKSHOP PARTICIPANT BOOK CONTENTS

|                                                     |    |
|-----------------------------------------------------|----|
| WORKSHOP GREETINGS AND SCHEDULE                     | 3  |
| MESSAGE FROM THE PASTOR                             | 5  |
| MESSAGE FROM THE MINISTER OF MUSIC                  | 6  |
| CLINICIAN BIO                                       | 7  |
| WORKSHOP SESSION NOTES                              | 8  |
| CHARACTERISTICS OF WORSHIP AND PRAISE               | 9  |
| CHAIN BREAKING PRAISE                               | 12 |
| SPIRITUAL EMPOWERMENT THROUGH FAITH                 | 14 |
| WORSHIP DENOTES RELATIONSHIP                        | 17 |
| FOUR POINTS OF CONSIDERATION FOR THE MUSIC MINISTRY | 21 |
| VOICE PLACEMENT AND CONTROL                         | 22 |
| WORKSHOP SONG LYRICS                                | 23 |
| A WORD FROM YOU                                     | 24 |
| COME LET US WORSHIP                                 | 25 |
| EXHORTATION TO PRAISE                               | 26 |
| GIVE THANKS UNTO THE LORD                           | 27 |
| HOLY SPIRIT                                         | 28 |
| IF IT HAD NOT BEEN FOR THE LORD                     | 29 |
| IT COULD HAVE GONE ANOTHER WAY                      | 30 |
| ONE WORD                                            | 31 |
| WE PRAISE YOUR NAME                                 | 32 |
| BACK POCKET SONG LYRICS                             | 33 |
| PRE-LABOR DAY MUSICAL FLYER                         | 34 |

# WORKSHOP GREETINGS AND SCHEDULE

Welcome to this year's Music Workshop. If you are a visitor – we extend to you a double welcome: 1) To PEACE NATION, and 2) To this year's workshop. This year's workshop book will be electronic. You may use the QR Code found at the bottom of this sheet to access the workshop book which contains workshop notes, clinician bio, and songs. Also, during rehearsal we will post the song lyrics on the TV screens in the sanctuary, or you may use your phones after downloading the workshop book.

*We are thankful for your participation,*

Music Department Leadership

Sis. Marilyn Bowman, Adult Choir President

Bro. Bobby Anderson, Male Chorus President

Sis. Fran Bowman – Sis. Roshell Womack – Sis. Shenita Malone  
Youth Choir Counselors

Bro. Delyn Womack, Church Drummer

Pastor O'Neal Stallworth Porter, Minister of Music

Pastor Levi E. Braswell, Jr.

Pastor

# **NIGHTLY SCHEDULE**

**(Times are Tentative)**

**6:30 PM    DEVOTIONAL PERIOD**  
**GREETINGS**

**6:45 PM    INSTRUCTIONAL PERIOD**

**7:05 PM    MUSIC SESSION**  
**PERIOD OF GIVING**

**8:15 PM    BACK POCKET REVIEW**  
**PASTORAL REMARKS**  
**BENEDICTION**

# FROM THE PASTOR'S DESK

## *Welcome to the 2026 Annual Gospel Music Worship*

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**Greetings in the name of our Lord and Savior Jesus Christ.**

On behalf of Greater Peace Missionary Baptist Church, it is my joy to welcome you to our 2026 Annual Gospel Music Worship. We are grateful that you have joined us for this special evening of praise, fellowship, and celebration through gospel music.

This week has been a time of preparation, learning, and fellowship as singers and musicians have come together to develop their gifts and prepare to minister through song. Tonight, we have the blessing of hearing the fruit of that work. I extend my sincere thanks to every singer, musician, volunteer, and supporter who has given of their time and talent to help make this worship experience possible.

We are especially grateful for our clinician, Professor Kent R. Brooks, for sharing his knowledge, experience, and passion for gospel music throughout this week. Thank you for investing in our singers and musicians and helping us grow in both excellence and ministry.

I also want to express my appreciation to our Host Minister of Music, Pastor O'Neal Porter, for his leadership, dedication, and commitment to the music ministry of Greater Peace. Your service continues to help create opportunities for our church to worship God through music with excellence and purpose.

As we worship together tonight, my prayer is that we will not simply enjoy good music, but that every song will point us toward Christ, encourage our hearts, and remind us of the power of the gospel. May this evening strengthen our faith and inspire us to continue using our gifts for the glory of God.

Thank you again for being with us. Welcome to Greater Peace Missionary Baptist Church, and welcome to the 2026 Annual Gospel Music Worship.

*In His Service,*

**Pastor Levi Braswell Jr.**

Senior Pastor

**Greater Peace Missionary Baptist Church**



# MESSAGE FROM THE MINISTER OF MUSIC

## Greetings to Each Singer and Musician,

First, I give God all the glory, honor, and praise for bringing us to this point and allowing us to gather in this place of worship, praise, and adoration. We are grateful for another opportunity to grow, learn, and refine the gifts God has entrusted to us as we continue leading His people in praise and worship to the King.

To our esteemed pastor, **Pastor Levi E. Braswell, Jr.**, thank you for your leadership and for allowing us to continue this important aspect of ministry training and development. Your support of the Music Ministry and your commitment to excellence in worship are sincerely appreciated.

To the members of our **Peace Nation Music Ministry**, thank you for your continued support, dedication, and participation. Your willingness to serve, rehearse, learn, and grow together makes opportunities such as this possible.

To our visiting singers and musicians, **welcome!** Thank you for choosing to share this experience with us. It is our sincere prayer that when this workshop has concluded, you will leave strengthened spiritually, enriched musically, and better equipped to serve in your local ministry.

And to our guest clinician, **Professor Kent Brooks**, thank you for accepting our invitation and coming to pour into us from the wealth of wisdom, experience, anointing, and musical knowledge with which God has blessed you. We do not take your presence or your investment in us for granted.

Finally, I remain humbled and grateful for the awesome responsibility of leading such a dynamic group of singers, musicians, and servants. **Three years seem to have passed almost like yesterday.** As I reflect upon this journey, I am thankful for the love, encouragement, cooperation, and support that I have consistently received from this Music Ministry and the entire Greater Peace Church family.

As we enter this workshop, may we remember that our goal is greater than learning notes, rhythms, harmonies, and songs. **We are preparing ourselves to become more effective vessels through whom God can minister to His people.** May everything we learn, everything we sing, and everything we do bring glory to God.

**In Christ's Love,**

**Pastor O'Neal Stallworth Porter**

*Minister of Music*



# CLINICIAN BIO

## *Kent Ross Brooks*



Kent R. Brooks has dual roles at Northwestern University as an assistant professor of instruction in the Department of Performance Studies, where his work focuses on the language, performance, and social/historical implications of Black gospel music in America, and as the director of special projects in Religious and Spiritual Life, where he works within a team dedicated to creating an inclusive space for students supporting their quest for meaning and purpose. He also teaches voice for the musical theatre program. A seasoned church music director, worship leader, and educator, Kent is a BMI-affiliated composer who was twice the recipient of the Waljo Gospel Music Award. He was commissioned to compose and perform *Heal the Land*, the theme for the Raleigh-Durham area's first observance of the Black Churches Week of Prayer for the Healing of AIDS. Another important commission had Kent assemble a 200-voice choir to perform *Let Your Dreams Take Flight*, the theme for the Special Olympics World Games. His composition *Fanfare for Celina* opened the inaugural International Igor Stravinsky Festival at The University of North Carolina at Chapel Hill, and his string quintet, *A Prelude for Spirituals*, debuted the same year. For four seasons, Kent performed with the Greensboro (North Carolina) Symphony Orchestra as chorus master and arranger for its annual community gospel concert. In his final year, the GSO performed Kent's original gospel ballad *You Are My Everything*. This same piece was presented at the new music seminar of the 2009 Gospel Music Workshop of America (GMWA) in Cincinnati, Ohio. In 2013, his setting of *Psalms 117* was recorded by mass choir of the GMWA. Kent debuted as the music director for the Springfield (Ohio) Arts Council for its 2013 summer presentation of *Footloose: The Musical*. To mark the 150<sup>th</sup> anniversary of the Civil War, he arranged an old battle song, *Hoist Up The Flag*, for a special concert performed by the Springfield Symphony Chorale and Orchestra.

Kent earned undergraduate and graduate degrees from the University of North Carolina at Chapel Hill and Eastern Washington University. He studied music composition and music theory with Drs. Ingrid Arauco and Allen Anderson. He also studied classical piano, jazz piano, and voice with Dr. Linda Holtzer, Dr. Scott Warner, and Professor Stafford Wing, respectively. His music education graduate advisor was Dr. Sheila Woodward, and his graduate project advisor was Dr. Cynthia Nasman. Kent has worked with many notables in the gospel, jazz, and classical fields, and his work as a producer, composer and instrumentalist can be heard on various local, regional, and national recordings.

## **WORKSHOP SESSION NOTES**

**Worship**  
**Order**  
**Rehearsal**  
**Knowledge**  
**Sacrifice**  
**Harmony**  
**Oneness**  
**Praise**

**CHARACTERISTICS OF WORSHIP AND PRAISE**

**CHAIN BREAKING PRAISE**

**SPIRITUAL EMPOWERMENT THROUGH FAITH**

**WORSHIP DENOTES RELATIONSHIP**

**FOUR POINTS OF CONSIDERATION FOR THE MUSIC MINISTRY**

**VOICE PLACEMENT AND CONTROL**

# CHARACTERISTICS OF WORSHIP & PRAISE

Kent Brooks, Assistant Professor of Instruction  
Dept. of Performance Studies and Dept. of Religious & Spiritual Life  
Northwestern University, Evanston, Illinois  
Email – kentrossbrooks@aol.com

Worship: reverent honor paid to God; the recognition that God is to be praised. The understanding of God's value suggests relationship or intimate knowledge of him

Praise: the offering of grateful homage, words, or songs as an act of worship

Ministry: service, stewardship, and the act of meeting needs among individuals and communities

## Introduction

Music played a large part of early worship in the Old Testament. And today, it's just as important. When fervently sung, it can lift thoughts, condition hearts and prepare and awaiting congregation for the Spoken Word. This is the reason why the music ministry is so important. When a person decides to give his/her services in a choir, they must lose themselves as a person and become part of a unit.

## Characteristics of Worship and Praise

1. Know what you are singing about (1 Cor. 14:15). "What is it then? I will pray with the spirit, and I will pray with the understanding also: I will sing with the spirit, and I will sing with the understanding also."

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

2. Don't focus more on the gift than the Giver (1 Cor. 14:12). "Even so ye, forasmuch as ye are zealous of spiritual gifts, seek that ye may excel to the edifying of the church."

- \_\_\_\_\_
- \_\_\_\_\_

3. Be excited about your ministry (Rom. 12:11). "Not slothful in business; fervent in spirit; serving the Lord"

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

4. Encourage yourself through songs (Eph.5:19). "Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord."

- \_\_\_\_\_
- 
- \_\_\_\_\_
- 
- \_\_\_\_\_
- 

5. Always strive for unity (Eph. 4:1-6). "I therefore, the prisoner of the Lord, beseech you that ye walk worthy of the vocation wherewith ye are called, with all lowliness and meekness, with longsuffering, forbearing one another in love; endeavoring to keep the unity of the Spirit in the bond of peace. There is on body, and one Spirit, even as ye are called in one hope of your calling; One Lord, one faith, one baptism, One God and Father of all, who is above all, and through all, and in you all."

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

6. Focus on God, not on others (Eph. 6:6-7). "Not with eye-service, as men-pleasers; but as the servants of Christ, doing the will of God from the heart; with good will doing service, as to the Lord, and not to men."

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

7. Listen for messages (teaching or instructions) in songs. This particular area of sacred music is called "didactics" (Col. 3:16). "Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord."

- \_\_\_\_\_
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- \_\_\_\_\_

# CHAIN-BREAKING PRAISE

## *Acts 16:16-34*

Professor Kent Brooks, Facilitator

Background: Phillipi was not the capital of Macedonia, but it was a leading city and a Roman Colony. Roman Colonies were areas set up specifically for Roman war veterans, so there was a lot of anti-Christian sentiment and there were special civic rights available. Paul and Silas went there and met a woman of God named, Lydia, who welcomed them into her home after her entire household was baptized. One day while going to the synagogue to worship, Paul and Silas encountered a slave girl whose owners made money from her fortune telling. She was possessed by a spirit of divination, and the Bible states that she kept following them. She kept screaming "These men are slaves of the Most High God, who proclaim to you the way of salvation." One day she did this and Paul became annoyed, and he cast out the spirit that was in her.

- I. The adversary recognizes your ability to worship and praise
- A. \_\_\_\_\_
- B. \_\_\_\_\_
- II. Your worship and praise should always be your reaction to adversity
- A. \_\_\_\_\_
- B. \_\_\_\_\_
- III. Your worship and praise aren't just for you.
- A. \_\_\_\_\_
- B. \_\_\_\_\_

### *Discussion*

. Identify types of situations where the enemy *calls you out* the way the possessed slave girl *called out* Paul and Silas.

2. What are some metaphorical *chains* that bind us as Christians today?

3. Share a situation where your worship and praise benefited you and someone else.

# Spiritual Empowerment Through Faith: Music As The Creative Venue

## *Constructing Your Faith Song*

Background Scripture: II Chronicles 20, Selected Verses

Professor Kent Brooks, Facilitator

Faith has been described in a myriad of ways. We know from our early teachings as new Christians how Hebrews 11:1 describes faith. We know that the writer of Hebrews explains faith as being the *substance of things hoped for and the evidence of things not seen*. In my teaching, I have often expounded on this scripture by declaring faith exceeds mere hope because, by its very nature, it is based on a unique history that you have with God. When you have a relationship with God, there are some faith benefits that come with the relationship. This is because your relationship with begins with faith. Romans 10:9 states that if you will *confess with your mouth the Lord Jesus and believe in your heart that God has raised him from the dead, you will be saved*. As Christians we can see the invisible, believe the impossible and move the unmovable. It's not because of us, but through our *faith relationship* with the Father. God, in all of His infinite wisdom, provides us various ways toward empowerment through faith. One way that means a lot to me is through the gift of music. I would like to discuss approaches to constructing your *faith song*.

I don't have to tell you how important music is to the African-American church. It is an indelible part of our history as a people. We know the stories of how our ancestors used music to see beyond their bondage circumstances. Every February our choirs sing *Ride On, King Jesus* and *Keep Your Lamps Trimmed And Burning*. These are two of the many tunes that transformed the slaves' mentality from victim to victor and from helpless to hopeful. Even when they were cast down, they sang. When they were whipped, they sang. When entire families were separated, they sang. In the midst of sub-human conditions, they sang. Why? Because they had faith! If they had nothing else, they had faith. They knew what God had promised, and the songs helped to further establish their faith.

As you develop your faith song, I submit the following points for your consideration:

1. Trust God and don't fear... not because of who you are, but because of who He is (verse 6)
  - A. Jehovah is \_\_\_\_\_:
  - B. \_\_\_\_\_
  - C. \_\_\_\_\_
2. You should trust God because of what He's already done (verse 7)
  - A. \_\_\_\_\_
  - B. \_\_\_\_\_
  - C. \_\_\_\_\_

3. You should trust God because of what you know he will do.

A. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

B. Jehoshophat's response to God's promise was to worship and praise (verses 18-19).

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

C. We need to remember that what God will do what he says. This is why we can't sing songs of defeat.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. After the battle is over, your song of faith also becomes your song of victory.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# **Worship Denotes Relationship: To Know Him Is To Love Him**

***Scripture: John 4:1-26***

**Key Verse: John 4:24 – *“God is a spirit: and they that worship Him must worship Him in spirit and in truth.”***

**Professor Kent Brooks, Facilitator**

There are some things that we need to establish about the relationship between Samaritans and Jews in our scripture. Here is the short version. Under Assyrian rule, new and mixed people were brought from Babylon into the cities of Samaria in 677 B.C., replacing the original inhabitants. These people mixed with the Jews who remained in the land. Gradually, these people abandoned their old idolatry and partly adopted the Jewish religion. After the return from captivity, the Jews in Jerusalem (center of worship), refused to allow the Samaritans to take part in the rebuilding of the temple. So the Samaritans established their own worship center on Mount Gerizim. This is where the bitterness started. The Samaritan religion was based on some of the same books used as the basis of Judaism, but their religions were not identical.

Like the Jews, Samaritans believed:

- One God – the same God as that of the Hebrew prophets
- The Torah was dictated by God to Moses
- Heaven

Unlike the Jews, Samaritans believed:

- Mt. Gerizim, not Jerusalem, was chosen by God to be the true sanctuary
- Samaritans rejected Jewish codes of law and they retained animal sacrifices
- Their version of the 10 Commandments is slightly different
- Many believed that, at the end of time, the dead would be resurrected by a restorer, possibly a prophet like Moses.

The Samaritan temple was destroyed in 130 B.C., but they built another one at Shechem. Even in the time of Our Lord, the division remained. One of the worst insults in Jewish society was to be called a “Samaritan”. Jews and Samaritans simply had no dealings with each other.

Now that we have established our historical background, let’s fast forward. Jesus was on his way back to Galilee and had to go through Samaria. While waiting for his disciples to bring back provisions, he encounters a woman at a well. She has come to draw water in the middle of the day.

## **JESUS DESIRES TO KNOW US**

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## **JESUS OFFERS OPPORTUNITIES FOR US TO KNOW HIM**

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## TO WORSHIP MEANS TO KNOW GOD'S CHARACTER

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# ***Four Points Of Consideration*** **FOR THE MUSIC MINISTRY**

***By Pastor O'Neal Stallworth Porter***

## **1. Music Ministry Qualifications – *Ephesians 5:1-21***

- just anybody cannot participate
- there needs to be a calling and an anointing
- the lifestyle of the participant is as important as the gift
- you must be well-rounded in your ministry
  - psalms – the Word of God (praise and worship)
  - hymns – traditional, tried, tested music
  - spiritual songs – inspirational, motivational, Word-based

## **2. Music Ministry Mandates – *I Samuel 16:21-23***

- you must take people from where they are to where they need to go
- you must break up the fallow ground of the heart so that the Word can fall on fertile soil
- you must reach into the “soulish” part of man and cause it to yield to the Spirit of God

## **3. Music Ministry Goals – *II Chronicles 5:14***

- you should strive to usher in an anointed atmosphere where God's presence and power is manifested
- Psalm 100 should be your procedural guide for each service
- Your goal is to allow the glory of the Lord to fill EACH service

## **4. Music Ministry Operations – *I Corinthians 14:40***

- your ministry should operate under the direction of the pastor
- your ministry should be free from emotional distractions
  - \* *mess, confusion, bickering, showmanship, slothfulness, etc.*
- your ministry should strive for professionalism

# Pastor Porter's Tips To Voice Placement and Control

## 1. LISTEN

- listen to others in your section
- listen to your director

## 2. LOOK

- look at the notes on the music
- look at the directions of the director's movements

## 3. LIMIT

- limit your volume until certain of your part
- limit your tone if it does not blend

### PRONUNCIATION POINTERS FROM PASTOR PORTER

#### *Some vowel and consonant sounds...*

| THE LETTERS | AS IN... | SHOULD SOUND | NOT... |
|-------------|----------|--------------|--------|
| Er          | Silver   | Uh           | Ur     |
| Er          | Whisper  | Ah           | Er     |
| Ce          | Peace    | Pes          | Pez    |
| Ce          | Grace    | Ace          | Aze    |
| Ain         | Captain  | An           | In     |
| Oy          | Joy      | Owe          | Oi     |
| Us          | Just     | Us           | Es     |

\*\*\* PRONOUNCE ENTIRE WORDS, PREFIXES, SUFFIXES AND POSSESSIVES!

*"Life's narrow" NOT "life narrow"*

*"The Lord is blessing me" NOT "Lard I blessin me"*

\*\*\* DON'T ADD SOUNDS

*"Victory is mine" NOT "Victory is mines"*

\*\*\* OVERPRONOUNCE AND FALL OFF "OH's"

*"Hoe" NOT "Ughoh"*

\*\*\* SOUND OUT ENDING CONSONANTS

*especially "Ds" and "Ts"*

\*\*\* DON'T CHEW!

*"Don't you wanna go" NOT "Don't chew wanna go"*

# 2026 WORKSHOP SONG LYRICS

## WORKSHOP MUSIC REPERTOIRE

| SELECTION                       | COMPOSER                  |
|---------------------------------|---------------------------|
| A WORD FROM YOU                 | Kent Brooks               |
| COME LET US WORSHIP             | Kim Snowden-Bolden        |
| EXHORTATION TO PRAISE           | Rodney Teal               |
| GIVE THANKS UNTO THE LORD       | Rufus Carter              |
| HOLY SPIRIT                     | Kent Brooks               |
| IF IT HAD NOT BEEN FOR THE LORD | Margaret Pleasant Douroux |
| IT COULD HAVE GONE ANOTHER WAY  | O'Neal Stallworth Porter  |
| ONE WORD                        | Leon C. Lewis             |
| WE PRAISE YOUR NAME             | O'Neal Stallworth Porter  |

## BACK POCKET REVIEW SELECTIONS

GOD IS MY EVERYTHING - I THANK YOU JESUS - IN MY RIGHT MIND

IT IS AMAZING WHAT PRAYER CAN DO - WHAT YA GONNA DO WHEN THE WORLD'S ON FIRE

# A WORD FROM YOU

*Kent Brooks, Composer*

Unison:

SPEAK TO MY HEART, LORD JESUS,  
SPEAK TO MY HEART, LORD JESUS.

Harmony:

SPEAK TO MY HEART, LORD JESUS.  
LORD, I NEED TO HEAR A WORD FROM YOU.

A WORD OF DIRECTION,  
A WORD OF PROTECTION,  
A WORD OF INSPIRATION,  
A WORD FOR MY SALVATION.  
JUST ONE WORD FROM YOU IS ALL I NEED.  
I NEED A WORD FROM YOU!

# COME LET US WORSHIP

*Kimberly Snowden-Bolden, Composer*

COME LET US WORSHIP CHRIST OUR LORD.  
COME LET US WORSHIP CHRIST OUR KING.  
COME LET US GIVE HIM ALL THE GLORY.  
COME LET US GIVE HIM ALL THE PRAISE.  
FOR HE HAS DONE SO MUCH FOR ME,  
COME LET US WORSHIP CHRIST OUR LORD.

MAGNIFY! GLORIFY!  
WORSHIP CHRIST OUR LORD.

HE IS WORTHY OF ALL GLORY.  
HE IS WORTHY OF ALL PRAISE.  
WORSHIP CHRIST OUR LORD.

# EXHORTATION TO PRAISE

*Rodney Teal, Composer*

PRAISE YE THE LORD.  
OUR GOD IS GREATLY TO BE PRAISED.  
PRAISE YE THE LORD.  
OUR GOD IS GREATLY TO BE PRAISED.  
FROM THE RISING OF THE SUN  
UNTO THE GOING DOWN OF THE SAME.  
HE DESERVES OUR PRAISE.

PRAISE YE THE LORD,  
OUR GOD IS GREATLY TO BE PRAISED.

PRAISE YE THE LORD,  
PRAISE YE THE LORD,  
PRAISE YE THE LORD,  
HE DESERVES OUR PRAISE.  
PRAISE YE THE LORD.

# GIVE THANKS UNTO THE LORD

*Rufus Carter, Composer*

OH GIVE THANKS UNTO THE LORD,  
CALL UPON HIS NAME.

OH GIVE THANKS UNTO THE LORD,  
LET HIS PRAISES RING.

FOR THE LORD IS KING OF KINGS,  
AND THE LORD IS LORD OF LORDS.  
AND HIS LOVE IS EVERLASTING,  
GIVE THANKS UNTO THE LORD.

Optional Verse:

Oh, give thanks unto the Lord,  
Lift your voice and sing.

Oh, give thanks unto the Lord,  
Let the children sing.

He's worthy of the honor,  
Worthy of the praises,  
Give thanks, give thanks.

# **HOLY SPIRIT**

*Kent Brooks, Composer*

HOLY SPIRIT,  
FALL FRESH ON ME!  
HOLY SPIRIT,  
FALL FRESH ON ME!  
CAN'T MOVE, CAN'T BREATHE,  
CAN'T LIVE  
WITHOUT YOUR SPIRIT!  
HOLY SPIRIT,  
FALL FRESH ON ME!

# **If It Had Not Been For The Lord On My Side**

*Margaret Pleasant Douroux, Composer*

IF IT HAD NOT BEEN, FOR THE LORD ON MY SIDE  
TELL ME WHERE WOULD I BE? WHERE WOULD I BE?

HE KEPT MY ENEMIES AWAY  
HE LET THE SUN SHINE THROUGH A CLOUDY DAY  
HE WRAPPED ME IN THE CRADLE OF HIS ARMS  
WHEN HE KNEW I'VE BEEN BATTERED AND SCARRED.

SO, IF IT HAD NOT BEEN, FOR THE LORD ON MY SIDE  
TELL ME WHERE WOULD I BE? WHERE WOULD I BE?

# IT COULD HAVE GONE ANOTHER WAY

*O'Neal Stallworth Porter, composer*

(Unison)

IT COULD HAVE GONE ANOTHER WAY, GOD IN HIS  
MERCY SAID – NOT TODAY!

SO I'M GRATEFUL, I'M GRATEFUL.

(Harmony) GRATEFUL, SO GRATEFUL.

LORD I'M GRATEFUL UNTO YOU!

Verse:

The enemy tried so hard – he tried to break me.

Stealing, killing and destroying – had no power over  
me.

What was meant for evil – God turned it around for my  
good.

What could have killed me – only made me strong.

So, I'm here today because of His grace

Lord I'm grateful unto You!

Vamp: Had it not been for grace –

GRACE, FAVOR, MERCY

COULD HAVE GONE ANOTHER WAY!

GRATEFUL! GRATEFUL! GRATEFUL! GRATEFUL!

# ONE WORD

*Leon C. Lewis, Composer*

Lead: One word from the Lord can move mountains.

One word from the Lord can strengthen your faith.

One word from the Lord has the power to heal.

One word! One word! One word!

All I need is...                      Choir: ONE WORD

Lead: All I need is...              Choir: ONE WORD!

THE GRASS MAY WITHER. THE FLOWER MAY FADE,  
BUT THE WORD WILL NEVER CHANGE.

HEAVEN AND EARTH SHALL PASS AWAY  
BUT YOUR WORD REMAINS THE SAME.

Lead: All I need is...              Choir: ONE WORD!

Lead: All I need is...              Choir: ONE WORD!

ALL I NEED IS ONE WORD FROM THE LORD, FROM THE LORD!

Choir: ONE WORD (repeat 8 times)

I CAN DO... ALL THINGS...      THROUGH CHRIST... WHO STRENGTHEN ME.

ONE WORD (repeat 4 times)

THEY THAT WAIT...              ON THE LORD...    SHALL RENEW...    THEIR STRENGTH.

ONE WORD (repeat 4 times)

NO WEAPON,,,    NO WEAPON... FORMED AGAINST ME...    SHALL PROSPER

ONE WORD (repeat 4 times)

WEeping MAY...    ENDURE...    FOR A NIGHT...    FOR A NIGHT...

BUT JOY...              BUT JOY...              BUT JOY...    COMES IN THE MORNING.

ONE WORD (repeat 8 times)

Drive: (Repeat as directed)

ONE WORD! ONE WORD! ONE WORD! ONE WORD!

Lead: All I need is...              Choir: ONE WORD!

ALL I NEED IS ONE WORD FROM THE LORD, FROM THE LORD!

# **WE PRAISE YOUR NAME**

*O'Neal Stallworth Porter, Composer*

**NOT JUST FOR WHAT YOU'VE DONE.  
BUT BECAUSE OF WHO YOU ARE.  
WE PRAISE AND MAGNIFY – YOUR HOLY NAME.**

*God our Father. Jesus Christ our Redeemer.  
Holy Spirit our Comforter. That's who You Are.*

*Jehovah Jireh. You are my provider.  
All of my needs supplied. That's who You are.*

*Jehovah Rapha. God my Healer.  
You take away infirmities. That's who You are.*

*Jehovah Roe. You are my shepherd.  
You lead me to pastures green. That's who You are.*

**YOUR NAME. / Echo: WE PRAISE YOUR NAME.  
YOUR NAME / Echo: WE PRAISE YOUR NAME  
BECAUSE OF WHO YOU ARE – WE PRAISE YOUR NAME.**

# **BACK POCKET REVIEW SELECTIONS**

**GOD IS MY EVERYTHING - I THANK YOU JESUS - IN MY RIGHT MIND  
IT IS AMAZING WHAT PRAYER CAN DO - WHAT YA GONNA DO WHEN THE WORLD'S ON FIRE**

**GOD IS MY EVERYTHING. GOD IS MY EVERYTHING.  
HE'S MY JOY IN SORROW. HE'S MY HOPE FOR TOMORROW.  
HE'S MY ROCK IN A WEARY LAND. A SHELTER IN THE TIME OF STORM  
GOD IS! GOD IS! MY EVERYTHING.**

**GOD IS! GOD IS! GOD IS! GOD IS!**

**I THANK YOU JESUS, I THANK YOU LORD. I THANK YOU JESUS, I THANK YOU LORD.  
You've been better to me than anybody or anything else, I thank you Jesus  
I THANK YOU JESUS, I THANK YOU LORD.**

**THANK YOU JESUS! THANK YOU JESUS! THANK YOU JESUS! THANK YOU LORD!**

**IN MY RIGHT MIND. IN MY RIGHT MIND.  
SO GLAD HE WOKE ME UP THIS MORNING, IN MY RIGHT MIND.**

**ALL NIGHT LONG HE KEPT ME. I'M SO GLAD HE KEPT ME.  
HE KEPT ME. HE KEPT ME. HE KEPT ME. HE KEPT ME.  
SO GLAD HE WOKE ME UP THIS MORNING, IN MY RIGHT MIND.**

**IT IS AMAZING WHAT PRAYER CAN DO. IT IS AMAZING WHAT PRAYER CAN DO.  
IF YOU BELIEVE THEN YOU SHALL RECEIVE. IT IS AMAZING WHAT PRAYER CAN DO!**

**PRAYER CAN DO THAT. PRAYER CAN DO THAT. PRAYER CAN DO THAT!  
IT'S SO AMAZING WHAT PRAYER CAN DO!**

**JUST PRAY ABOUT IT!**

**What ya gonna do when the world's on fire?  
WHERE YA GONNA RUN? WHERE YA GONNA HIDE?**

**I-I-I I BEEN DIPPED IN THE WATER! I THANK YOU JESUS, I THANK YOU LORD!**

**6th  
SEPTEMBER**

**SUNDAY**

**93BLX**  
THE BIG STATION

Sponsored By



**Greene & Phillips**  
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# JOY IN THE MORNING

Welcome to the  
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*Celebrating 34 Years in Radio*

Evangelist

**JANICE MOORE**

Host  
"Joy In the  
Morning  
93BLX"

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**2026**



FELICIA ALLBRITTON  
Guest MC  
WGOK

*Featuring*

VERY SPECIAL GUEST  
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**ISABEL DAVIS**



*Mississippi*  
THADDEUS  
FAIRLEY SR.



*Alabama*  
THERESA HOWZE LEE



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COGIC Sanctuary Choir  
*Mobile, AL*

**6:00pm**

**Doors Open @5:30pm Free to the Public**  
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