

THE ASTROLOGY OF  
SERIAL KILLERS

Ingo Swann

Via the Round Art - Astrology - can be

perceived

the usual and the unique

the constructive and the destructive

the benefic and the malefic

the angelic and the demonic

Herein is shown the malevolent and the demonic.

Contents

Acknowledgments (to be provided)	
Introduction.....	vi
1. Deadly Cosmic Influences?.....	1
2. The Basic Theories of Astrology.....	23
3. Does a Typical Astrological Profile of Serial Killers Exist?.....	40
4. Serial Killers and the Larger Astrological Picture...	63
5. Necrophilic-Cannibal Serial Killers.....	80
6. Fundamental Mechanics of Astrology and the Horoscope.....	107
7. Blood Drinking Serial Killers.....	128
8. The Degrees of the Zodiac.....	143
9. Five Deadly Astro-Profiles.....	162
10. Re-Identifying the Malevolent-Demonic Degrees of the Zodiac.....	189
11. Demonic and Angelic Degrees of the Zodiac.....	213
12. <u>Networks</u> of Malevolent-Sadistic Zodiac Degrees in the Horoscopes of Serial Killers.....	227
13. The Discovery of "Saturn Vectors".....	251
14. Star-Twin Serial Killers?.....	276
15. Looking Into the Abyss: Concluding Commentaries.....	286
<u>Annex 1.</u> Brief Biographical Details of the Serial Killers Whose Horoscopes Have Been Studied for the Purposes of this Book.....	308
<u>Annex 2.</u> List of 76 serial killers showing their birth- dates, sun-sign, and the zodiac degree occupied by Saturn in their horoscopes.....	350

<u>Annex 3.</u>	List of 74 humanitarians and spiritual leaders showing their birth-dates, sun-sign, and the zodiac degree occupied by Saturn in their horoscopes.....	354
<u>Annex 4.</u>	List of 77 astrologers showing their birth-dates, sun-sign, and the zodiac degree occupied by Saturn in their horoscopes.....	358
<u>Annex 5.</u>	Comparative chart of degrees of the zodiac occupied by planets and sensitive points in the horoscopes of 76 serial killers and 74 humanitarians and spiritual leaders.....	362
<u>Annex 6.</u>	Comparative chart of the degrees of the zodiac occupied by the planet Saturn in the horoscopes of 76 serial killers, 74 humanitarians, and 77 astrologers.....	369
<u>Bibliography.</u>	.....	377

Whoever fights monsters should see  
to it that in the process he does  
not become a monster. And when you  
look into an abyss, the abyss also  
looks into you.

Friedrich Nietzsche  
Thus Spake Zarathustra

## Introduction

The darkest of all the dark sides of human nature is inhabited by a small minority of those who, in as much secrecy and invisibility as possible, hunt, capture, torture, rape, sodomize, mutilate, and dismember children, teen-agers, adults, and aged men and women.

Some of these secretive hunters drink their victims' blood, eat pieces of the bodies, save corpses or parts of them for later sexual purposes, open graves in order to fornicate with freshly (or not so freshly) buried people or cut out their genitalia or other body parts as trophies or adornment.

Most of these hunters are clever and crafty, some of high intelligence. Authorities estimate that only one or two out of five of these hunters is ever identified and apprehended, and only a few of those apprehended have been judged insane.

The secretive killing "careers" of these hunters can last from seven to twenty-five years in the cases of those apprehended. They capture and kill three to sixty humans -- the average being about sixteen save in those individual cases where the killing count may have exceeded 100. As a group, all of the killers are implacably hypersadistic. And many of the apprehended ones openly state that were they ever free to resume their hypersadistic goals they would continue to do so.

The "abyss" is very deep and very dark here. It is one of the special abysses of doom. And it is the one that the terrified victims look into when they are cleverly snared by these very unique kinds of hunters of humans.

No one really has understood why these hunters do what they do. Only one factor is certain about them: that they do kill. They hunt, capture, and kill time and again, repeating their hypersadistic frenzies in serial ways.

These hunters, then, have come to be called Serial Killers, a recent phrase coined by FBI veteran, Robert K. Ressler, in association with that organization's Behavioral Science Instruction and Research Unit. And it is worth mentioning that most of the serial killers apprehended in the last fifteen years have been identified only because of that Unit's excellent work and capabilities.

To my knowledge, no large-scale attempt has been made to study the horoscopes of known serial killers and compare them to their ominous behavioral profiles and final-pathway pursuits of hypersadistic killer frenzies. In this book, then, certain traditional and novel aspects of astrology are experimentally applied to the horoscopes of seventy-six serial killers. For high contrast, the serial killers' horoscopes are compared to seventy-four horoscopes of a second unique and rare group consisting of prominent humanitarians and spiritual and religious leaders.

Generally speaking, the members of this second group teach reverence for life and will not kill. The second group, then, is diametrically opposite of the group of serial killers who do kill.

The book's overall goal consists of demonstrating, through discussion and in visual form, that all the horoscopes of the killers bear specific factors in common. After what amounts to preparing the reader to understand them, these group factors will be illustrated in graphic form.

Additionally, the individual charts of a number of the killers are analyzed separately to show that their behavior, manifesting in extended and extensive awful killing, is consistent with the ominous factors that are discoverable in their astrological charts.

I am aware that other astrologers have an interest in the horoscopes of serial killers. But aside from only the publication and limited discussion of some of the killers' individual horoscopes I do not know of any study as extensive as what is provided herein. The most notable publication of numerous horoscopes of serial killers is found in Profiles of Crime (otherwise known as Astro-Data V) (1991) compiled by the indefatigable archivist of birth charts, Lois M. Rodden, astrologer of excellence, and to whom I am indebted. Ms. Rodden includes brief biographical notations for each of the published charts, but no astrological analysis of them.

Certain things must be said in advance of the text, and which do not fit into it. To begin with, for me astrology is a wondrous affair to which most who study or consult it look for inspiration and constructive guidance. In many ways, it seems almost obscene to tackle the terrible topic of serial killers vis a vis this otherwise wondrous art or craft. But the reasons of why and how I came to do so are found in chapter one. Once the startling similarities of killers' horoscopes became apparent after long study, it has seemed necessary to write this book.

A great drawback to any astrological book designed for public or mass consumption is that the reading public lacks extensive astrological orientation or knowledge. And so "astrologese", as it were, is largely unintelligible and inaccessible.

Information is only as valuable as it can be understood. And so, beginning in chapter one and carried on throughout, I have embedded in the text a gradual astrological educational process so that the reader will quickly benefit from what is being read. Certain astrological complexities cannot be avoided, of course, but I've designed a method of presenting the materials in the text as clearly as possible and have placed the complexities in the annexes.

Fortunately for this study, an in-depth preparatory preamble or lengthy course in the whole of astrology is not necessary in order to display what is being discussed. Only certain strategic factors important to astrology need to be dealt with in

conjunction with the special serial-killer astrological issues discussed. So it has been possible to limit technical astrological explanations only to those special issues without at all jeopardizing either astrology or the experimental case being presented.

The second impediment to this book concerns the nature of the serial killers themselves -- specifically their behavior as it manifests through their various awesome urges to mind-numbing killing, their necrophilic and cannibalistic activities, and the hypersadistic physical and psychological havoc and chaos to which they reduce their victims before killing them. If the clinical details of this abysmal havoc and chaos are actually witnessed (versus only our reading of sanitized media and literature versions of them,) it quickly becomes clear that we do not possess words adequately to describe serial killers.

In fact, hardly any language possesses words meaningful enough -- without, say, introducing terms such as "evil," "weirwolf," and "vampire." Thus, the actual activities of the killers are almost absolutely alien to human consciousness and comprehension.

In the case of "lesser" killers, and where some reason for murder can be understood if only vaguely, we can accept (although surely not countenance) that psychologically mixed-up motivational reasons do exist. But the apparently mindless lust, in the case of Theodore Bundy for example, for killing-most-awful

is incomprehensible -- especially in that Bundy, as well as other notable serial killers, was not "mindless" by far.

The "leavings" of serial killers cause investigators fresh upon the scene to vomit and often suffer severe psychological depressions and other kinds of emotional trauma. But what then of the victims excessively tortured before and after their deaths in ways so devastating that the exact clinical details cannot even be described in literature or shown in movies? The same movies that otherwise seem to lay claim to realism and that elevate the killers themselves to voyeuristic thrill and even to cultlike status. The victims become statistics largely nameless -- the killers become embodiments of public fascination whose "rights" are considered, and carefully guarded, on a social and legal par of equality with everyone else's.

In my opinion, the activities of serial killers are considered "at a distance" from their actual victims' realities, a distance that enables society, and especially the media and entertainment arts avoid the real issues serial killers represent. This artificially-engineered distance permits various "creative" advantages to be taken regarding what actually happened to the victims, which results in consigning the victims to nameless statistical ambiguity. It is true that the past victims are "gone." But what of the victims to come?

It seems to me that the pending horror revealed in the horoscopes of serial killers cannot be fully appreciated unless it is considered from the victims' points of view. Which means

that the more real meanings of the horoscopes cannot be fully appreciated unless it they are somehow linked to the abject horror -- for otherwise the horoscopes might constitute just some curious phenomenon of passing interest.

For this reason, I have made an effort to describe enough of the behavioral characteristics of the killers so that the behavior can be linked to the additional horror presented in this book: that the serial-killer behavior itself corresponds to astrological factors that can be identified.

Readers will be astonished, as I was and still am, that the basis of such behavior might actually "exist", so to speak, "in the stars." I am not saying in this book that the stars make serial killers. I am only presenting astrological information that can be seen clearly to correspond with the psychological profiles and final pathway behavior of seventy-six serial killers. I try not to make judgments herein, and whatever I have in the way of overall observations will be found in chapter in the last chapter.

However, the correspondences between the serial killers' horoscopes and their ultimate hypersadistic behavior is part-and-parcel of the major astrological premises, as will be described in chapter 2 -- and unless this correspondence can be demonstrated, then astrology completely loses its reason for existing.

After the basic case for the astrology of serial killers has been sufficiently presented, I will then proceed to show:

(1) that "demonic forces" must exist relative to specific degrees of the zodiac, and

(2) that in the cases of serial killers these forces "collect" through a preponderant sum of demonic astrological factors typical of the killers and which ultimately manifest into the abysmally dark behavioral realities they do.

These two statements are incredible and unbelievable considering how we today view social and psychological matters, and so it will be up to me to construct step-by-step the astrological case that supports them.

At some point, the reader might ask, or at least wonder, that if the serial-killer potential is so clearly present in the horoscopes, why then has not astrology in general already surfaced the appropriate issues? As will be established, conventional forms of astrology cannot uncover these potentials even if the horoscopes of potential serial killers are available, and so it will be necessary to include in the discussions why this is so.

At various points, then, the astrology being discussed herein will depart from conventional astrology, but by that time the reasons for doing so will be adequately clear. This departure, and its reasons, will be sufficiently presented so that any other experienced astrologer, as well as the reader, will be able to examine the bases and premises offered, and themselves confirm the supporting data as it has been aligned.

In this regard, though, one thing must be pointed out. I consider all who study astrology to be my "sisters" and "brothers." But it must be noted that this population is a scrappy lot. Many prefer one astrological system, or even one astrological history, over others, and the intra-astrological argumentation that goes over even the most basic mechanics of astrology often achieves enormous proportions.

But the bald fact of the matter is that the horoscopes of serial killers must predict or foreshadow the serial-killing behavior, for if not then not one ounce of astrology can be said to be true.

It is quite possible that what is discussed in this book regarding the horoscopes of the killers, both individually and as a minor population embedded within larger society, will come as a staggering surprise to those trying to penetrate into the psychologies of the killers. What is contained in this book certainly staggered me when it began the process of unfolding. But after surprise has diminished, some will certainly wonder whether what is contained herein has practical applications, for example, in some law enforcement way. I cannot answer this, since this completely depends on the individuals concerned.

I must be adamant in stating that what is presented in this book has been drawn from the horoscopes of only the seventy-six serial killers examined. This examining has been undertaken only after the fact of the killers having been identified as such. It is quite possible, even probable, that if my experimental sample

were enlarged by many more horoscopes, then the astro-signature profile of the killers as presented herein might change about considerably.

It is quite possible that individuals with approximately similar astro-profiles do not become serial killers. Certain reasons for this are discussed, but there may be other reasons that are beyond the scope of this study to establish.

The contents of this book, then, constitute only an initial and extremely tentative experimental study of the astro-profiles of serial killers. But I fully believe that the contents constitute a basis upon which subsequent work might be undertaken by others.

Biographical details for each of the seventy-six serial killers is required within the scope of this book. But the introduction of all of these details into the text would be distracting to the progress of the astrological considerations being unfolded. Sufficient biographical details are examined in the text, basically to illustrate the demonic aspects of the zodiac being presented. But to disencumber the text of all of the killers' redundant biographies, I've provided as annex 1 brief biographical sketches of all of them.

It has also been necessary herein to introduce lengthy listings of one particular planet, Saturn, as found placed in the horoscopes of the serial killers. Although discussed at length in the text, the list itself is appended as annex 2.

In order to contrast the Saturn placements found in the serial killers' horoscopes with another sample population of those who will NOT kill, it has been necessary to list, as annex 3, the Saturn placements of the seventy-four notable humanitarian, spiritual and religious leaders.

Finally, the contents of this book have been achieved only at a significant cost to my emotions and peace of mind, and have severely intruded upon a life that has otherwise been devoted to learning about more uplifting matters. I am not fascinated by the killers as many seem to be; but their astrology has fascinated me. But, as it has turned out, one cannot deal with the latter without emersion into the former. As a result of this painful study, this book establishes beyond any doubt one extraordinarily factor, and brings the astrology of the killers into exact correspondence with what most of them say about themselves.

They, the killers that have been identified and apprehended, often say of themselves that they are irremediable -- and that if opportunity for them to do so is available, that they will continue to kill for it is their "nature" to do so. It is "nature", they say, not nurture or adverse social environments that have made them what they are. One informed look at their horoscopes clearly tells the same tale from the astrological point of view.

Ingo Swann  
New York, March 1993

## DEADLY COSMIC INFLUENCES?

My interest in the baleful astrology of sadistic serial killers began in a shocking way. In 1987 I came across a copy of The Encyclopedia of Modern Murder (1983) compiled by Colin Wilson and Donald Seaman. I probably would have had no interest in this strange book if Colin Wilson had not been its first author. But I had been long familiar with his other influential books, and I had corresponded with him on other matters.

As a young man, he had published The Outsider (1956), one of the most notable social tracts ever written, and which remained a best-seller for several years. Wilson was also a brilliant novelist, and he later published several authoritative books on parapsychological phenomena and situations. I had read all of these eagerly, since they pertained to my own interests in parapsychological research into whose cutting edge I had entered full-time in 1970, a commitment on-going until today.

I was surprised to find he had spent time cataloguing murderers, but since I was interested in anything he wrote I decided to read through his Encyclopedia. The dust jacket of The Encyclopedia of Modern Murder stated that "More murders were

committed in the past two decades than in the previous fifty years. Nowadays, more than 25,000 murders [in Western nations] are committed yearly. The murder rate has been rising with alarming speed making nightly news reports of violent crime commonplace." On the reverse flap of the dust jacket, the book's publicist continued: "According to Wilson and Seaman, the majority of murders today suffer from low self-esteem. Their resentments and anger are unleashed upon innocent citizens, and result in the motiveless crimes that the perpetrators believe will give them revenge, power, and celebrity."

Assuming this "explanation" to be the case, I began reading through the entries in the book. I soon came to the entry for the serial killer, Dean Corll (1939-1973), who in Texas between approximately 1968 and August 1973 had successfully seduced, drugged "at glue-sniffing parties," and savagely killed at least twenty-seven boys and young men. The victims (sometimes two at a time) were first bound and submitted to long hours of excruciating and vile torture, after which further unbelievable sexual violence was committed on their strangled corpses.

Somewhere along the way, Corll had acquired an accomplice, one Elmer Wayne Henley, who procured for him and helped bag the bodies in plastic and bury most them in a boat shed south-west of Houston.

The reason these atrocities (which might have continued for some time) came to light was that Henley had acquired a girl friend. This outraged Corll to the degree that Henley feared for

his own life and he shot Corll dead after which he called the police apparently hoping for a plea of self-defense.

I had never heard of Corll before reading through the entry for him in Wilson's book, and was blissfully unaware of the shocking-enough actual activities of serial killers save as they were given diluted and sanitized exposure in media and movies.

But there was a doubly shocking surprise in store as I approached the end of the Corll's entry. Almost as an afterthought, Wilson and Seaman mentioned "another oversensitive homosexual, Marcel Proust," and went on to say that Proust had a distinctive sadistic streak regarding rats which he tortured, dismembered while alive, and set on fire.

I couldn't believe my eyes! In my youth Marcel Proust (1871-1922) was known to the world as an almost legendary philosophical novelist. So great was his literature considered that in my college years in the 1950s one could not be considered intellectually complete without a conversant interest in Proust's great novels, especially Remembrance of Things Past published just before his death. Many colleges and universities offered entire Proustian courses and some still do. Yet, as I was soon able to confirm from other sources, Proust was a psychologically troubled person and indeed possessed a "sadistic streak" vented with accompanying sexual activity on unfortunate rats. This fact about the great literary giant is sanitized from his biographical entries in various encyclopedias.

Well, you could have pushed me over with a feather so great was my astonishment. Proust, as a literary icon, was also a disgusting sadist! And there arose, for me, the specter of how society, and especially academe and historians, neatly compartmentalize and sanitize the reputations of the great -- cured reputations that are then foisted into cultural overviews and onto unsuspecting students trying to learn. The knowledge that Proust was also a serial sadist, even though only concerning rats, surely brings new light to his splendid but psychologically torturous novels that have affected the lives, sensitivities, and formative sentiments of millions.

When the shock of this discovery about Proust had dissipated, I took an interest in erecting and studying the horoscope of Dean Corll. Since one part of my astrological research (begun in 1962 and on-going since) involved comparing the horoscopes of similar kinds of people (such as mystics, psychics, body-builders, politicians, crooks, and so forth), I found it of interest to survey the first horoscope of a serial killer I had ever inspected -- to see what astrological configurations might indicate Corll's extremely cruel sadistic nature. I was soon able to see that Corll's overall horoscope (as will be discussed in detail ahead) was so foul as to be awesomely demonic.

With Corll's horoscope in hand, almost as an afterthought I decided to find Proust's horoscope and see if a mutual astrological indicator for sadism existed between Corll and

Proust. Considering the otherwise gross differences between the two men, I fully expected to find none. Thus, I was again completely astonished when not one but two mutual indicators were revealed, as will be shown in the first chart ahead.

But there was another astrological surprise in store for me. The term "sadism" is derived from the notorious (and famous) Marquis de Sade (1740-1804), the author of licentious novels that feature sexual bondage, torture, and so forth. His novel Justine (1797) and its sequel Juliette (1798) were considered obscene enough to land him prison sentences in the Bastille. Sade's literature, luridly brilliant and obsessively pornographic, has fascinated readers ever since, having been translated into dozens of languages. But Sade actually spent most of his life in prison for "scandalous conduct" the exact nature of which is hard to ascertain -- although it clearly had to do with forcing sado-masochistic violence upon unwilling targets.

It was natural for me to look up the horoscope of the man whose name has been colonized to describe the types of activities peculiar to sadism. The one problem with establishing de Sade's horoscope is that the time of his birth is speculative. But even without the time of birth, de Sade's horoscope reveals the same two aspects that showed up in Corll's and Proust's charts.

However, in his 2001: The Penfield Collection, the astrologer Mark Penfield speculates 2:00 A.M. as the time of de Sade's birth. If this is the case, then the horoscopes of de Sade and Proust have an astonishing ten astrological factors in

common! Which would, for all practical astrological purposes, make the two horoscopes nearly identical, with two of these mutual ten factors consistent with the two in Corll's chart.

Considering myself now hot on the track of astrology's sadistic factors, I compared the chart of Gerard Reve (1923-?), born in Amsterdam, the Netherlands, who referred to himself as the "people's writer." Avowedly homosexual, over the years he achieved a notorious reputation in Holland and Europe via his widely-read literature expounding, in the tradition of de Sade, descriptive sadomasochistic elements -- which he mixed with his open veneration of the Queen of the Netherlands, and, in later years, with his veneration of the Virgin Mary. Quite a mix.

Reve's horoscope shows that it bears nothing in common with the serial killer Corll's chart, but remarkably does share six astrological elements with the horoscopes of de Sade and Proust. I then acquired the horoscopes of some other famous S & M literati, and could see that various astrological "sadistic" factors wended their similar ways through all of them.

After a while, though, it dawned on me that, in pursuing the search for astrological sadism among literati, I was avoiding sadism's astrological "motherload" -- which would be found, of course, in the horoscopes of serial killers. I then set forth to locate, study, itemize, and compare as many of these horoscopes as possible. To enhance my understanding of the killers, I also had to submerge into the absolute and abject horrors of their biographical details. Serial killers are people who DO kill, not

elegantly or aesthetically as is expressed in S & M literature that voyeuristically tantalizes millions, but with an abject cruelty for which language does not possess suitable words. Even the revolting carnage that goes on in crowded pig sties or meatpacking houses is not descriptive of the "proclivities" of serial killers -- as we shall see ahead.

I quickly discovered that I could not sustain constant exposure for long periods of time either to the proclivities or the astrology of the serial killers. And so this study has now lasted four years, frequently interrupted by much-needed "vacations" from the topic. The final result, though, is the deadly astrological tale rendered in this book.

\*

Above, I've referred to the astrological similarities between the horoscopes of Corll, Proust, de Sade, and Reve -- and have thus entered into the problem of presenting astrological evidence to a reading public that is not familiar with astrology, or with astrological intricacies or complexities. The general nature of overall astrology will be presented in the next chapter in which I will show that it is possible to understand astrology in general without first having to submit to a four-year course that clarifies its working intricacies and complexities.

The method of astrological presentation I've adopted for the purposes of this book is generally couched in English, not in astrologese, and where astrologese is necessary I lay the groundwork for understanding it in advance. It is not necessary

to understand the entirety of all astrological details in order to understand the information being presented herein regarding the horoscopes of serial killers.

The similarities of the four horoscopes discussed above are pretty straightforward. As seen in the line-up below, the horoscopes of de Sade, Proust, and Corll show that they each have planets on two especially "sadistic" degrees of the zodiac, the 24th degree of Aries, and the 17th-18th degrees of Taurus. The remainder of the chart compares other planets in the horoscopes of de Sade, Proust, and Reve -- as well as "sensitive points", known as the Ascendant (A), the Midheaven (M), the Descendant (d), the Nadir (N), the north node of the Moon ( $\text{♁}$ ), and the Part of Fortune (Pars or  $\text{☿}$ ), and which will be given further elaboration ahead. It will immediately be noticed that beyond the two noted in Corll's horoscope shows no further similarities with the three literati.

Chart 1

Comparison of similar astrological features  
in the horoscopes of de Sade, Proust, Corll, and Reve

	<u>de Sade</u>	<u>Proust</u>	<u>Corll</u>	<u>Reve</u>
<u>Zodiac</u>				
<u>degree</u>				
24 Aries	Mars	Neptune	Saturn	-
17-18 Taurus	Mercury	Pluto	Uranus	-
.....				
23 Aries	Asc.	Asc.	-	-
11 Cancer	Nadir	Jupiter/ Nadir	-	Pluto
15-16 Cancer	Node	Mercury/	-	Asc.
17 Cancer	Pars	Node	-	Asc.
26 Cancer	Venus	Uranus	-	-
6 Virgo	Moon	-	-	Node
23 Libra	Desc.	Desc.	-	-
10 Capricorn	MH	MH	-	Mercury
13 Capricorn	Uranus	-	-	Venus

Note: At the end of this chapter will be found the four horoscopes discussed. I have circled each of the similar features outlined in this chart.

---

\*

Here we must begin the process of delving into the key nuances of astrology that will aid in understanding what is to follow. Conventional astrologers might take note only of the fact that the planets and sensitive points mentioned above are in the zodiac signs of Aries, Taurus, etc., and observe what "aspects" those planets have to other planets, and commence interpretation based only on that.

Many astrologers I've known consider only the "meanings" of the zodiac signs and the planets, while few consider the meanings of each degree of the zodiac. The entire zodiac is comprised of 360 circularized degrees (as will be discussed in detail ahead), that are then divided into thirty-degree segments known consecutively as, for example, 0 to 29 degrees Aries, 0 to 29 degrees Taurus, and so on until the end of Pisces, at which point 0 degrees Aries begins again.

Some astrologer's though, emphasize the meaning of each of the degrees, holding that when a planet is "stationed" at one of them, the meaning of the degree is "activated" along with the meanings attributed to the planets. One of the better sources for the meanings of the degrees is found in Degrees of the Zodiac (1972) by Ester V. Leinback. Ms. Leinback gives the meaning of the 24th degree of Aries as "a peak of creative energy which unchanneled results in an excess of sexual activity." But since most astrologers like to be diplomatic in what they say, "an excess of sexual activity" may be an understatement, indeed.

The 17th, 18th, and 19th degrees of Taurus are involved with the north node of the planet Mars -- a "node" in astronomy and astrology being the point where a planet intersects the ecliptic, this point very slowly moving backward through the zodiac through the years. Mars is traditionally known in myth and astrology as the god of war, and its associated meanings can be derived therefrom -- all essentially those of violence. As Ms. Leinback states regarding the 17th degree of Taurus, it is associated with violence and destructive power. The 18th degree of Taurus (as found occupied by Uranus in Corll's horoscope), the node of Mars at present being located there. The meanings given include "In most reports, the degree has characterized a violent misuse of energy. It is considered savage and warlike." In the case of Proust's horoscope in which Pluto is found at the 19th degree of Taurus, the violent node of Mars was at that degree in the year of his birth in 1871.

There are varying expressions of violence, of course, and the distinction between anger, temporary rage, and sustained sadism of the most violent kind cannot be determined very easily. Yet, de Sade, Proust, and Corll were fascinated by and manifested cruel, even vile, sexual sadism in their lives, and all three had identical planetary activators for this extreme passion in their horoscopes. Other zodiac degrees have similar violent meanings, and we shall meet them, and these two again, as we consider the horoscopes of other serial killers.

In the horoscopes, for example, of the very sexually handsome but infamous criminal twins, Reginald and Ronald Kray, born on October 24, 1933 (who in unison wantonly went hunting humans to savage and kill), their horoscopes show Uranus at 25 degrees 11 minutes Aries -- that is, only 11 minutes removed from the sexual-excesses degree at 24 Aries. The meaning of the 25th degree of Aries is given as so much arrogance and pride as to arrest all other abilities -- all of which decidedly characterized the otherwise flashy and dapper Kray brothers.

These few astrological meanings cannot by themselves establish a convincing case that serial killers have horoscopes that, when properly and fearlessly understood, are ominously consistent with their subsequently abysmally cruel behavior. Additionally, unless we proceed step-by-step with a modicum of astrological orientation, the reader will not be conversant enough with the astrological complexities needed to "get" the overall astrological picture in this regard.

Also, we need to consider what are often called the "objections" to astrology, and may as well start undertaking that task here. Most academic, mainstream-oriented intellectuals during the modern era have held that "astrology doesn't work." And, in fact as a result of my thirty years' research it would seem that certain aspects of the overall astrological lore are either unworkable or not as workable as many astrologers assume - - some aspects of which will need discussion ahead.

Additionally, even among astrologers themselves, it is assumed that the "stars" of one's birth "suggest, but do not compel." The issue of free human will is central to astrological arguments and to one of the most basic issues of modern Western culture. When it comes to matters of human will, modern Western cultures place it above astrological "influences" if they consider such influences at all.

Regarding the issue of free will, though, that issue is beyond the express context of this book which is only to establish, with illustrative evidence, that the behavior of serial killers is consistent with their horoscopes both individually and as a group. In this regard, I will clearly show that among the 360 degrees of the zodiac are a number of "negative" degrees. Beyond this, I will demonstrate that when the planets and sensitive points of a given person's horoscope occupy a preponderance of the negative degrees, that the preponderance is apparently consistent with alarming behavior so antisocial that numerous other human lives are forfeited as that behavior commences its ominous unfolding.

Whether or not this potential ominous behavior can be rectified or ameliorated by social efforts after it is identified in the horoscope is not the substance of this book. In fact, without the horoscope, the existence of serial killers can only be confirmed after the facts of their ravaging, and then only if they are identified and apprehended. I have done my best to inform myself of the nature of serial killers, and the literature

I have studied implies that many of them are "clever" and "intelligent", two factors that permit many to evade identification and apprehension.

In any event, the matter of either social or astrological free will regarding serial killers seems academic in the light of their victims. Most serial killers terminate at least eight or more lives before they are identified and apprehended, and if not identified and apprehended possibly dozens more. It is not out of the question, then, that the seventy-six serial killers utilized in the present study may in actuality have killed 1,500 people or more.

These real or possible numbers of serial killers' victims confuse the issues of free will, and stultify our intelligence and imagination, so much so that it is difficult to consider each of the victims as individual humans who once had as much right to life as you or I or anyone. In fact, as I will discuss, the vast number of victims seems to disappear before the enthralling, fascinating visage of the killers themselves. The victims are actually "forgotten", while a great to-do is voyeuristically made over the killers in the media, in literature, in the cinema.

But each of the dead are not simply raped in standard ways and then killed in standard ways. Most of them were first submitted to a wide and imaginative variety of abysmal psychological terrors, followed by excruciating pain, sometimes of long duration. In some cases the bit-by-bit chopping away their limbs and genitals, tearing away their skins, all while

still conscious and alive. Some have had their bellies slit for sexual penetration purposes.

Authorities seek to "protect" society from such clinical details, none of which can be mentioned in the media. But, in my opinion, the clinical details help put into perspective the free-will issue from the victims' points of view. Dean Corll sometimes was not content with simply cutting off the genitals of his victims. He sometimes slit the scrotums of his living victims, sucked out and chewed their contents, then treated the slit as a vagina.

The infamous Los Angeles "Hillside Stranglers" serial killer team of Angelo Buono and his young cousin Kenneth Bianchi utilized surgical instruments and wire to slice the vaginas, clitori, and nipples of their young female victims. Leisurely over hours, and, before their victims had died, the two killers treated their victims not only to various penis penetrations, but of instruments and objects. Theodore Bundy shoved splintered logs up the vaginas of many of his victims, twisting and shoving the logs until their uteruses and guts spilled out.

If the killers perpetrate such atrocities within any guise of free will, then the definition of free will is meaningless, both as pertains to themselves, their victims, and society. All serial killers confess that they do what they do not because of free will, but because they have to. Some of them allude to their behavioral activities as something akin to a sense of mission -- which they will not abandon because they cannot, and

which they will recommence if and when they are freed to do so.

Society has developed no scientific, genetic, psychological, or moral overview that can explain serial killers, much less give penetrating access into their psychomental dynamics. It will then come as something of a shock, as it did to me, that the demonstrated behavior of serial killers is consistent not with psychological and social theorizing, but with their horoscopes -- and in the most straightforward way.

Certain factors defeat an increase of awareness about the nature of serial killers, not the least of which is the pseudo-glamorizing of them in the entertainment fields -- i.e., novels, movies, and television. In these, the clinical details of what serial killers actually do to their victims is only alluded to, while nonetheless the producers take advantage of profits to be made from the public fascination. Audiences may get vicarious "thrills" from these pseudo presentations of killer S & M violence. The ultimate thrill in this regard could only take place if the members of such audiences willingly presented themselves to a serial killer. Not one audience member would do so.

If the cinema, for example, actually was cinema verite in the case of given serial killers regarding what they do to their victims, most of the audience would vomit, faint, or be cast into enormous psychological repercussions. Only law enforcement people immediately upon the crime scenes and those who perform forensic autopsies have anything approaching a full awareness of

what happened to the victims. And then they are only looking at dead bodies bearing the silent evidence of gross mutilation.

They are not participating in the real-time living terror, the agony, the sounds, the smells, the internal body liquids, the sweat and blood that preceded the deaths. These were surely far worse to the doomed but still living victims, and these sufferings cannot compare to the disgust of those who later discovered or unearthed putrid decomposing corpses that by then only represent a statistic.

In the absence of these clinical details, the public is fascinated, even often "thrilled," by the obscene sexuality of the incidents; fascinated by the second-hand terror engineered by artificial literary or cinematographic means; enthralled by the specter of the killers played not by their ugly, irrational, and insane selves but by a controlled action of an actor or "star" -- sometimes even by a noted actor as was the case in "The Silence of the Lambs." Against these pseudo-portrayals the real victims have become meaningless -- while readers and audiences vicariously approach the rim of the dark abyss but never actually look down into it.

No one knows what to do about or with real serial killers save to execute them, occasionally at their own insistence. Or perhaps subject them in their captured state to "reconstructive" or "rehabilitative" procedures that are more alleged than real, and in any event devised by humans who themselves have never been a serial killer's victim and lived to tell anything about it. It

is somewhat my opinion that "investigative" people do not listen very carefully to captured serial killers, often only viewing them through the hope-lenses of a system which believes that beneath their "disorders" yet remains the functioning, essentially positive human everyone is considered to be.

The scope of the astrological discussions to follow cannot be allowed to reside at this superficial, voyeuristic level, for if so then what serial killers' horoscopes reveal pertains only to superficial astrology. The killers are deadly, and if astrology is valid in any way, then deadly factors must exist in the zodiac. Thus, beginning with chapter 3, I will try to reveal the nature of serial killers as my own gained understanding of them and my limited literary abilities can best do so.

\*

The discussions of the astrology of serial killers that follow in this book constitute what may well be the most darkly sobering and chilling aspect of human social existence. No one knows why given individuals become serial killers. But prevailing opinion holds that they are "produced" by a mix of negative nurture and adverse social environmental factors. Together, it is thought, these occasionally act as or result in psychological causes that underlay the unleashing of unbelievable episodes of killing violence.

This opinion necessarily is based on two a priori concepts that can be combined into the following statements. That all humans are equally born in some positive creative sense that is

jeopardized or destroyed by negative nurture or adverse social factors. That if the negative nurture or adverse social circumstances can be ameliorated or corrected, then not only is there a possibility that the individuals affected by them can be reclaimed, but that the causes of serial killing can be resolved.

The sum effect of these two statements serves to give those segments of society (as well as society itself) concerned with serial killing a sense of hopeful potential resolution that seems confidently logical within the contexts of the two a priori concepts. In this sense, first, the serial killer himself or herself is seen a "victim" of negative social circumstances -- especially in that it is difficult to believe that anyone wants to serially kill. And, second, the individual and social "cure" of serial killers is seen as potentially available if and when overall nurture can more equally be improved and guarded among the masses, and if and when society learns how to psychologically manage itself more positively.

It is difficult to argue with the gist of the above discussion, and in some ways it certainly must contain seeds of resolution. I do not argue against this gist. I need not -- because in fact, as we shall see ahead, most of the identified serial killers themselves are the first to scoff or laugh against it. The killers themselves are the closest to the nature of their abysmal passions and desires. If they scoff at the hopeful social cure, the scoffing apparently must arise from factors that

the proponents of the social cure have not yet taken into consideration.

I will also show from the astrological standpoint alone that deadly cosmic "influences" must exist, for if they did not, then they could not be identified in horoscopes that are entirely consistent with real-time sadistic serial-killing behavior.

\*

Astrology, then, has its very ominous dark side. Only those victims captured by serial killers ever, in the first instance, really witness this dark side. No law enforcement official, forensic expert, lawyer, psychologist, social worker, jury member, or judge has ever witnessed a serial killer directly at "work" on their victims as the killers hack, tear open, skin, drink blood, semen, vaginal fluids, dismember fingers, ears, hands, feet, and genitalia, chew upon, and sometimes devour parts of their victims while they are still alive. The physical remains of the victims are but mute, inert remains, if horrifying in themselves to subsequent observers.

It is astonishing that the deadly aspects of the serial killers' horoscopes studied for this book are entirely consistent with their ultimately-expressed deadly behavior. So astonishing, indeed, that even the phrase "the dark side of astrology" is pathetically inadequate.

But we need an entry point into the darkest side of astrology, and to achieve it some actual horoscopes must be looked at even before the fuller description of important

astrological mechanics is presented ahead. In the four charts that now follow, I've circled the similarities found in those of de Sade, Proust, Corll, and Reve. How these similarities line up has been shown in chart 1 above. In the four horoscopes below, I've circled the two mutual active degrees found occupied in the three charts of de Sade, Proust, and Corll. In the horoscopes of the writers de Sade, Proust, and Reve, I've put a square around the three active points the charts share in common.



Chart 3: The horoscope for  
Marcel Proust

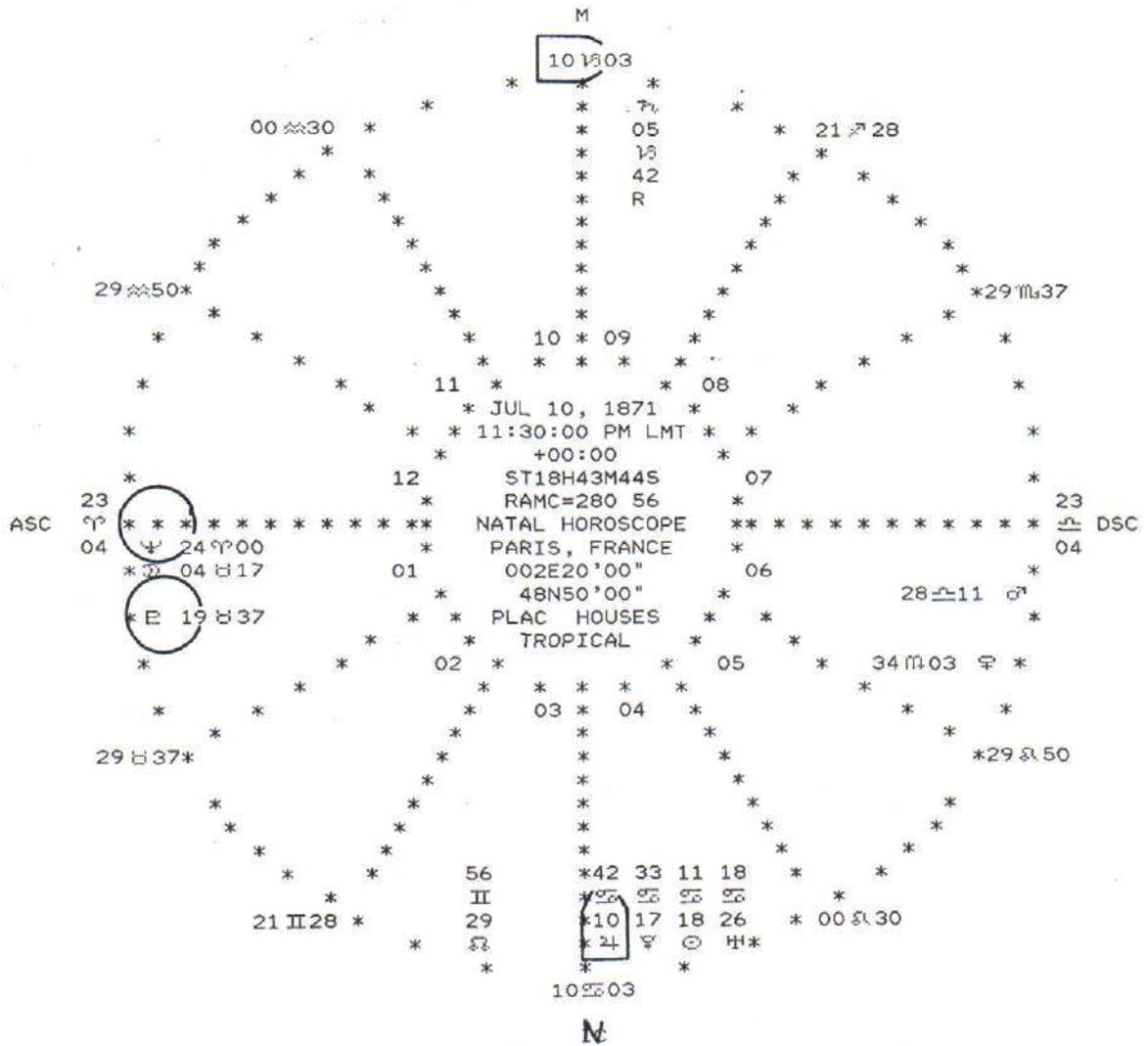


Chart 4: The horoscope for  
Dean Corll

