

From Colonial to Contemporary A Quincy Celebration!



ADAMS

THEATER * DANCE * MUSIC

PAGEANT FIELD - RUTH GORDON AMPHITHEATER
MERRYMOUNT PARK, QUINCY

SATURDAY, SEPTEMBER 13, 2025



JEFFERSON



A QUINCY HERITAGE THEMED FALL FESTIVAL BY
THALIA THEATER TROUPE & FRIENDS OF THE RGA.



In 1925, Quincy hosted its Tricentennial Birthday Celebration at
Merrymount Park, now called Pageant Field.
Special thanks to generous donations from our sponsors.



Thalia Theater
Troupe

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Foundation

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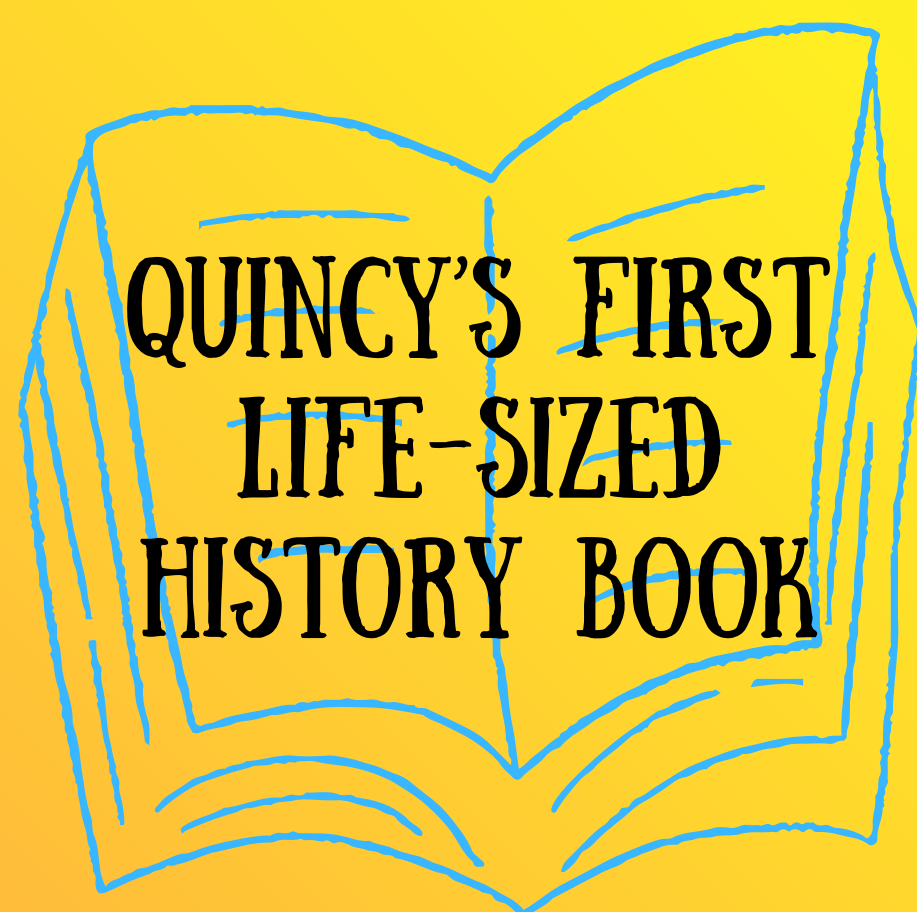


JEFFERSON

SATURDAY, SEP 13, 1-8 PM
PAGEANT FIELD - RUTH GORDON AMPHITHEATER
MERRYMOUNT PARK, QUINCY



A QUINCY HERITAGE THEMED FALL FESTIVAL BY
THALIA THEATER TROUPE & FRIENDS OF THE RGA.



"SLICES IN TIME IN QUINCY"
ONE ACT PLAYS 1-3 PM

THE BILL DANA MUSEUM
COLONIAL TIMES
WELDERETTS
STRANGE INTERLUDE 1929
A REVOLUTIONARY ROAST



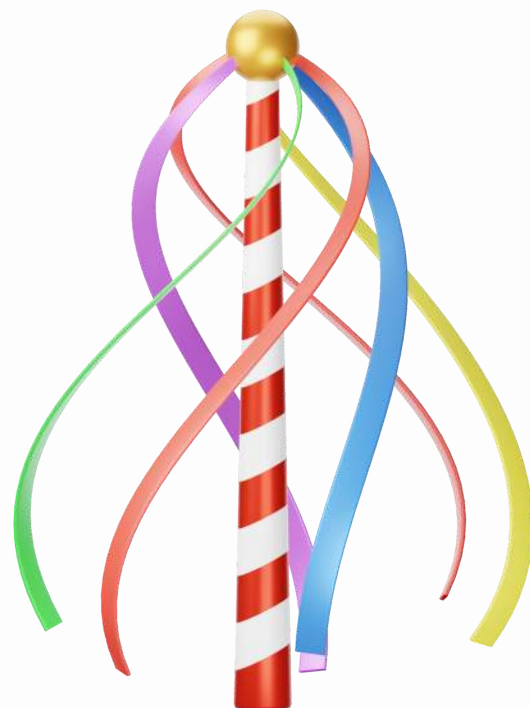
Thalia Theater
Troupe

thaliatheatertroupe.org



DANCE SHOWCASE 3 PM

HERITAGE BOOTHS 1-5 PM



MAYPOLE



Dillon's
HEALTH SPA



Mass Audubon

PAVILION SINGERS

MUSIC FESTIVAL 4:30-8 PM



MARCUS JOHNSON 1PM



JON COREY 3:30PM



21 GRAMS MORE



QUINCY BOYZ



From Colonial to Contemporary

A Quincy Celebration!



ADAMS



JEFFERSON

SATURDAY, SEP 13, 1-8 PM
EVENT SCHEDULE



A QUINCY HERITAGE THEMED FALL FESTIVAL BY
THALIA THEATER TROUPE & FRIENDS OF THE RGA.



1-5PM CRAFT FAIR - HERITAGE BOOTHS - PAGEANT FIELD

1PM PAVILION SINGER - MARCUS JOHNSON

1:30-3PM "SLICES IN TIME IN QUINCY" - ONE ACT PLAYS
RUTH GORDON AMPHITHEATER
THE BILL DANA MUSEUM
COLONIAL TIMES
WELDERETTS
STRANGE INTERLUDE 1929
A REVOLUTIONARY ROAST

3PM DANCE SHOWCASE - PAGEANT FIELD
CONGO LINE - SALSA - MAYPOLE

3-5PM TRAILSIDE MUSEUM - PAGEANT FIELD

3:30PM PAVILION SINGER - JON GOREY

4 PM DRAGON DANCE - PAGEANT FIELD

4:30PM-8PM MUSIC FESTIVAL - RUTH GORDON AMPHITHEATER
21 GRAMS MORE | QUINCY BOYZ | WOLFPACK

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“Slices in Time in Quincy”

One-Act Plays

ACT ONE: THE BILL DANA MUSEUM

Les Abromovitz (Playwriter); Dennis Dunn (Director)

A Quincy, Massachusetts entrepreneur wants to open a museum to honor Bill Dana, who was born in the city, but meets opposition because of the comedian's controversial character, José Jiménez.

ACT TWO: COLONIAL TIMES

A play adapted from the 1925 Tricentennial Script

Ann Danby (Playwriter and Director)

Scene 1 – Merry Mount 1625 Thomas Morton establishes MerryMount, trades with the local sachem and comes into conflict with the Plymouth Colony.

Scene 2 – The Purchase of the Land in 1665 from Wampatuck, son of Chickatawbut establishes Braintree as independent with the colony.

Scene 3 – Establishment of Quincy 1792 George Washington President, John Hancock Governor, declaration of Quincy as separate township.

ACT THREE: WELDERETTS

Cindi Brandi (Playwriter); Dennis Dunn (Director)

Flo tells of her experiences as a Welderett during World War II.

ACT FOUR: A STRANGE INTERLUDE 1929

W. L. Newkirk (Playwriter); Ed Krasnow (Director)

October 1, 1929 in Quincy, Massachusetts. The previous night, the controversial, Pulitzer Prize-winning play, Strange Interlude, by Eugene O'Neill, opened at the Quincy Theatre. Quincy's mayor, Thomas McGrath, a fifty-seven-year-old printer with an eighth-grade education, invited the cast to come to Quincy where they would be allowed one performance of Strange Interlude and then he and a jury of Quincy citizens would decide whether the play could complete the scheduled four-week run.

ACT FIVE: A REVOLUTIONARY ROAST

Ben Scranton (Playwriter); Vix Gallardo (Director)

PBS has scheduled a celebrity roast of John Adams. Abigail Adams is the stage manager. Thomas Jefferson is the host. The setting is the final rehearsal prior to filming. Insults fly fast and furious. They are sarcastic endearments. For beneath the bluster and bravado these people have great respect and admiration for each other. As of now however, all is unsettled. Can they resolve their differences before they die?

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Meet the Actors

MICHELLE BIBEAU is an actress from the Boston area. Michelle relies heavily on participating in community theater productions to continue her love for acting.

BILL CARTER is thrilled to be a part of this funny and heartwarming production. A published author, he is working on the sequel to his well-received crime novel, Fire and Wrath.

CAROL CYBULSKA returns to the stage after a 20 year hiatus. Carol is a voice teacher in Kingston, with students from all over the South Shore.

JENN CHARNEY is thrilled to be back on stage with such a talented group of people! She dedicates this show to her family for their continued support of her return to theater!

ANN DANBY, founder of Thalia Theater Troupe, studied acting at Royal Academy of Dramatic Art, CP Casting and Derek Stearns in Massachusetts. For this production, she is directing Colonial Times, which she adapted from Quincy's Tercentennial script.

STEPHEN DOHERTY has acted in community theater for years. You may have seen him at Hollywood & Vine as a caveman, superhero, Santa Claus, or light-up reindeer.

DECLAN DUNN's theatrical debut was in the Company Theater's production of A Christmas Carol as Tiny Tim to Bill Carter's Bob Cratchit.

DENNIS DUNN has only recently resumed his theatrical career. A quarter century ago he acted and directed at many Cape Cod theaters.

KATE FUNDERBUNK is excited to be part of Quincy's 400th birthday! By day, she is proud to be a school librarian in Dorchester, and will gladly defend individuals' freedom to read and think for themselves any day of the week.

VIX GALLARDO, BA and MFA in Performance Studies and Acting respectively, is thrilled to join the production as Flo and the director of A Revolutionary Roast.

KEION JEVON is a Boston actor and will be performing in two theatre productions as Thomas Morton in Colonial Times & Tom Powers in Strange Interlude.

JOEY KAIRO is an enthusiastic history buff who jumped at this opportunity to be part of the show.

ED KRASNOW is the Arts Center Director, Digital Media at Massasoit Community College, bringing extensive expertise in digital media and higher education administration.

LLOYD KING is playing the role of Wompatuck and a local sachem in the Colonial Times.

JAMES KOONCE has appeared in many shows on the South Shore, including A Present Laughter and Rumors at North River Theater and others. Behind the scenes, James directed The Coast Starlight, Meteor Shower and Seminar, and produced countless shows as well. C

SHAWN MEAHAN is an artist, actress, singer and the designer of Quincy's first life-sized history book.

DAVID WOOD is a filmmaker and actor. He will be playing the man in Colonial Times and Dr. Benjamin Rush in A Revolutionary Roast. In his spare time, Wood has worked as a production assistant on film sets, and creates video content.

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Meet the Dancers and Musicians

THRU DANCE (thrudance.com)

A Quincy based local dance school that celebrates connection, engagement, and evolution. Join us to learn salsa and bachata while making friends and creating unforgettable memories. Performance includes “Soledad” by Leoni Torres.

YEE’S SOUTHERN LIONS (yeessouthernlions.com)

Offers the community with high-quality traditional martial arts. We hope to cultivate the mind, body, and spirit through training, teamwork, and friendship. In our training, we emphasize obedience, discipline, and respect, hoping that these traits become a part of our daily lives. It is our goal that the academy, and all it has to offer, improves the community and lives of the students.

MARCUS JOHNSON is a local vocalist with a strong and versatile voice who performed in the first theatrical production at the Ruth Gordon Amphitheater.

JON GOREY (jongorey.com)

Singer/songwriter Jon Gorey has performed in bars and cafes all over the world, from Seattle to Stockholm, since 2000, including packed full-band shows in New York City and his hometown of Boston. Some say his 2004 anthem ‘The Scarlet Letter,’ which was played on local radio and at Boston-area bars (including the famous Cask n’ Flagon, where the song was recorded live prior to Opening Day), helped the historically heartbreaking Red Sox win their first World Series title in 86 years.

21 GRAMS MORE (21gramsmore.com)

Music old. Music new. Music borrowed. Music blue

21 Grams More is a band with soul, edge, and just enough mystery to keep you leaning in. Their name hints at something intangible—an extra weight of passion and grit that you feel deep down when the music hits just right. Their six members each bring distinct energy—whether it’s a searing guitar riff, a smoky vocal line, or a groove that won’t quit—but together, they ignite with a chemistry that’s hard to fake.

QUINCY BOYZ is a Quincy based duo specializing in acoustic style popular tunes.

WOLF PACK (wolfpackrocks.com)

Pop, rock and country covers filled with plenty of flair & swagger make The Wolfpack one of New England’s premier party bands! Combining the very best of yesterday with a healthy mix of the chart-topping hits of today.

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Meet the Heritage Groups, Crafters and Vendors

QUINCY HERITAGE BOOTHS:

Quincy Quarry and Granite Workers Museum (quincyquarrymuseum.org) Quincy's only preserved historical quarry site and museum dedicated to teaching the unique history of quarrying Quincy granite.

Blue Hills Trail Side Museum - Massachusetts Audubon (massaudubon.org) Welcome center for the 7,000-acre Blue Hills Reservation, featuring a natural history museum and indoor and outdoor live animal exhibits of non-releasable native wildlife.

Southern Tide Mill (southertidemill.org) Souther Tide Mill is located on a former Quincy Lumber Company site. This organization promotes educational programs interpreting the grist mill, granite, lumber, ship building and maritime history of the city.

Friends of the Blue Hills: (friendsofthebluehills.org) An organization devoted to preserving and protecting the Blue Hills Reservation's natural beauty, diverse natural habitats and many recreational opportunities.

Quincy Tree Alliance (quincytreealliance.com) A volunteer group that collaborates with local public officials, national and state agencies, and other community organizations to sustain and expand the urban forest in Quincy, Massachusetts

Dillons Health Spa: (dillonshealthspa.com) at 81 Copeland St, Quincy, MA, Finnish style saunas inspired by Finnish immigrants who settled in Quincy.

CRAFTERS:

Not a Crayon Creations - Mostly crochet with a hint of chaos.

The Curious Dastkaar Artist

Natural Presence - Nature & Therapeutic photography + Artisan

Freckled Creations - Handmade creations with natural crystals and stones.

The Bees Realm - All Natural Beeswax Products

FOOD & DRINK:

Break Rock Brewery Company

Coffee Break Cafe

Black's Creek BBQ

Smiles by the Miles Ice Cream

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Thank you for celebrating Quincy's 400th birthday with us!

Fun Fact: Pageant Field at Merrymount Park was named after the theatrical performances, i.e. 'pageantry' of the Tricentennial Birthday Celebration in 1925. Since then, Pageant Field with its stunning ocean views, has provided the ideal setting for the performing arts.

In 1932, during the Great Depression, an acoustic shell, photo below, was constructed on Pageant Field by the Employment Service Bureau. It was dedicated to local band leader, Walter Smith, and used until mid-century when it was demolished.

(Photo by Dana Smith)



Since 2023, Friends of Ruth Gordon Amphitheater and Thalia Theater Troupe have revived Quincy's performance arts tradition at Merrymount Park with great success!

Help us keep the performance arts tradition alive!
Join our mailing lists below to learn more.

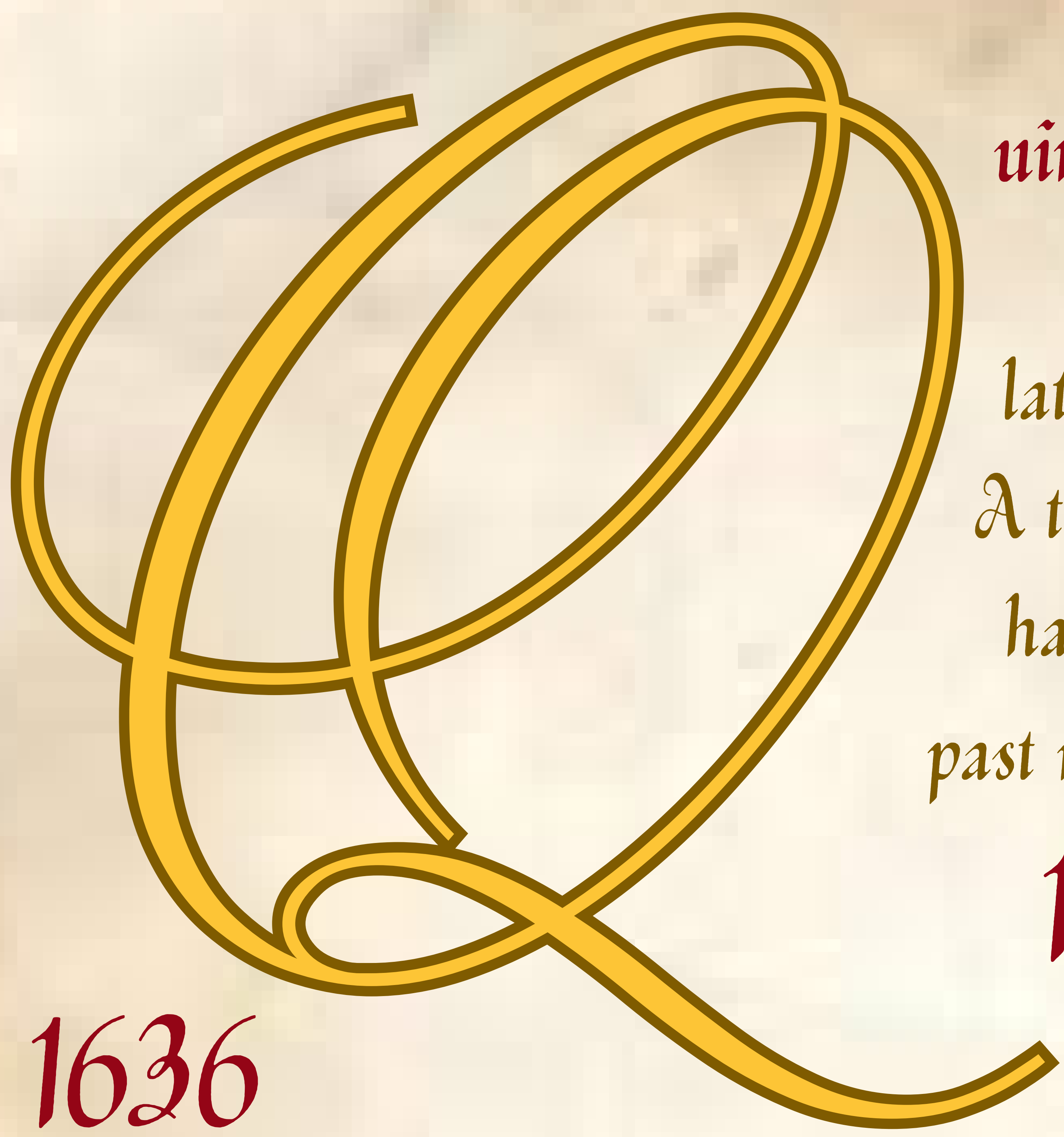


Thalia Theater
Troupe

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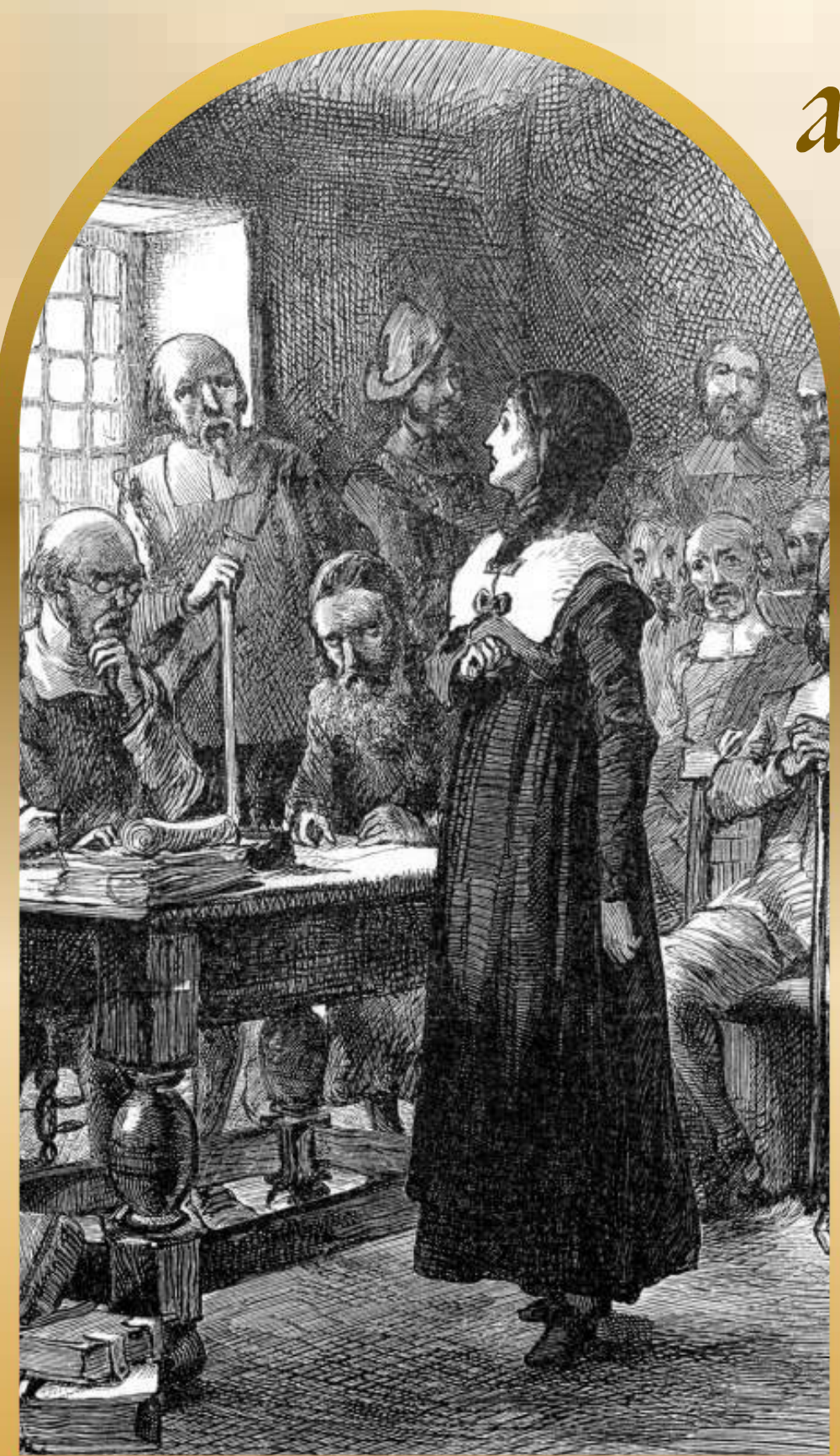
Quincy, Massachusetts was founded in 1792.

This beloved historic town began at **Passanageset**, later encompassing Old Braintree, Wollaston and Blue Hills. A town of inspiration, innovation, diversity and unity. Quincy has been the heart of the south shore long before settlers of the past reached these shores, and continues to beat with pride for all people who call Quincy home.

1625-1647

1636

Anne Hutchinson is put on trial for defying Puritan leadership. She taught the inevitability of God's will or 'free grace' in women's Bible study groups, and spoke against ministers who taught the traditional view



of salvation by good works. She lived in **Mt. Wollaston (Quincy)** before being tried and convicted of slander. This banished her from the colony, where she left behind a legacy of religious freedom and women's rights.

Thomas Morton arrives on Captain Wollaston's ship with 30 indentured servants. While Wollaston continues on to Virginia, the remaining settlers establish a trading post with the Massachusetts people. Morton names the settlement **Merry Mount**.

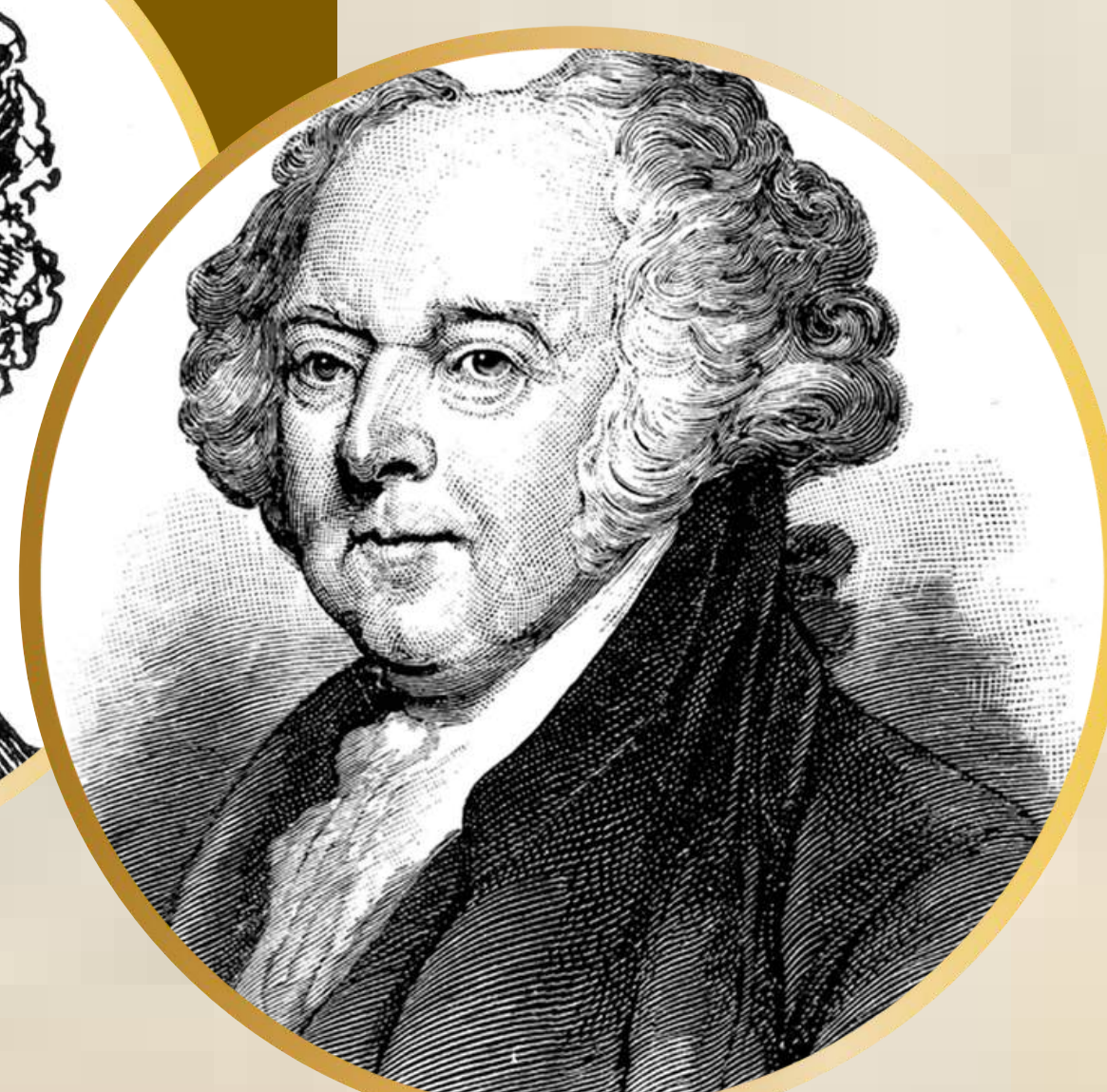
These traders promote a free and diverse culture. Based on Plymouth criticism, Myles Standish takes over the settlement by force, arrests Morton, and deports him to England. When Morton later returns, he faces trial and banishment, dying in 1647.



The Land Deals

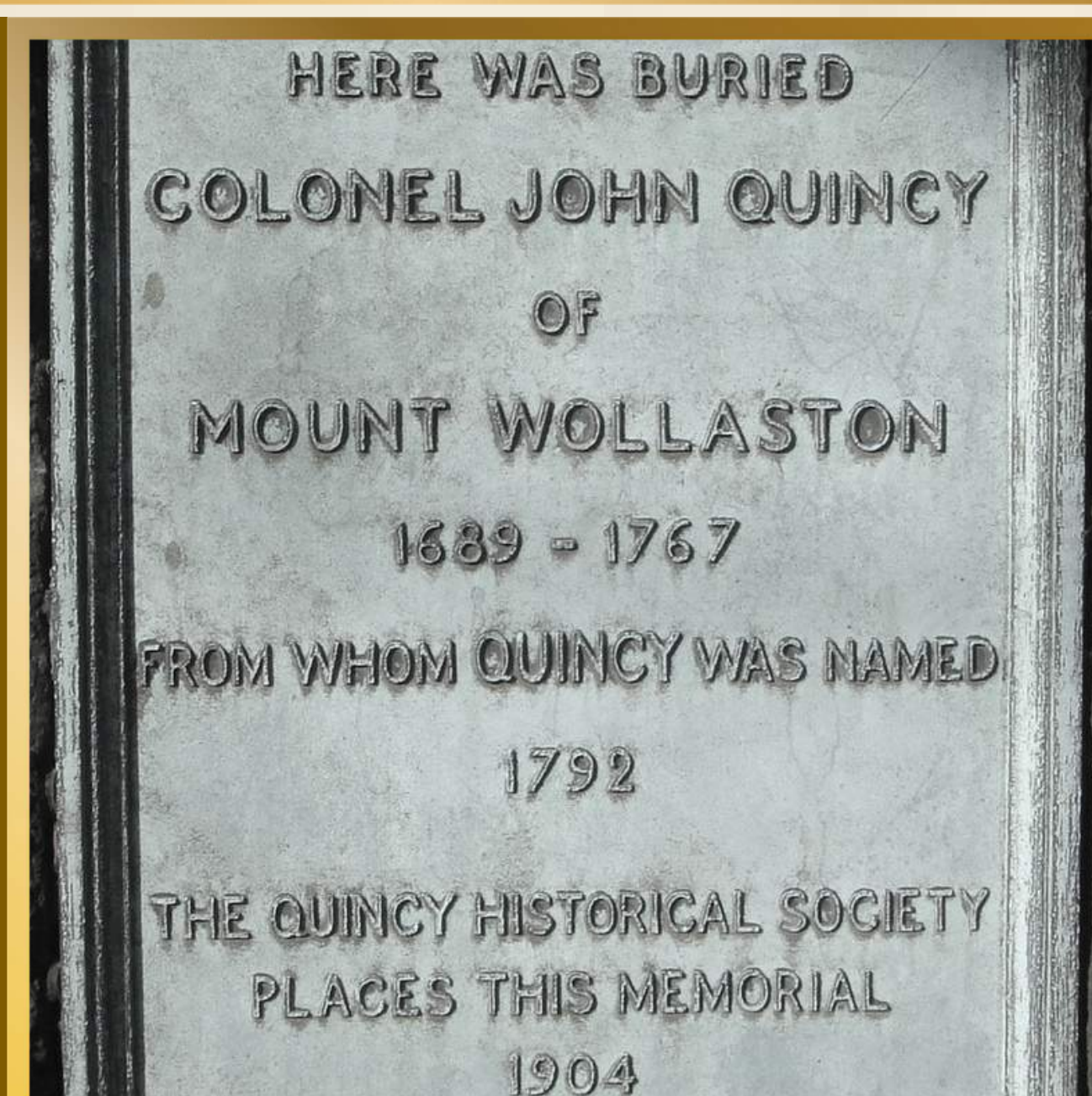
1665

Once part of the territory of Chickataubut, Sachem of the Neponset Band of the Massachusetts people. What is now Quincy has always been a space for life to thrive. When settlers arrived, they were allowed to occupy parts of his territory (from Dorchester to modern Quincy). He never consented to the transfers of ownership, as Massachusetts agreements were based on mutual understandings of shared use and authority. Merry Mount would openly praise and trade firearms with Natives, planting seeds of unity we see today. The Land Deal persuaded England of Merry Mount's independence.



Granddaughter of Colonel John Quincy, Abigail Adams married President John Adams; born in Quincy.

John Adams served as a Founding Father of the U.S.A., on the committee co-writing the Declaration of Independence, as an ambassador and as Vice-President of The United States.



1689

The town of Quincy was named after Colonel John Quincy. Colonel in the Suffolk Militia, on the Governor's Council, Speaker of the House, Guardian of the Ponkapoag Indians, and a Member of the Executive Council.

1826

The first commercial railway is built in Quincy. **The Granite Railway** increased the scale of quarrying leading to a thriving granite industry.

1764-1826



Colonel Francis Wayland Parker was best known for developing the child-centered learning practice called, "Quincy Method"; emphasizing individual development of the whole child with hands-on learning, and social activities. Parker's progressive beliefs that learning should entail more than written memorization, and harsh discipline gained national attention, and began to spread, influencing the broader progressive education movement in the states.

1875



1927

Fore River Shipyard was established by Thomas Watson. The shipyard operated continually until 1986, supporting the US Navy, Merchant Marines and luxury lines. The largest pure sailing ship, The Thomas Lawson was built there. You can visit the USS Salem to learn more about the ships built there, and find out about Kilroy from

"Kilroy was here" fame.



the first official flight leaving the airfield. Dennison Airfield then merged into The Squantum Navy Air Station as America prepared for World War II.



1925

Avedis Zildjian Company, Armenian company famous for the production of cymbals, relocates to Quincy. In 1964

The Beatles drummer, Ringo Starr, used them on his drum set during their famous U.S. debut performance, on the Ed Sullivan Show. The Zildjian family have a tradition of cymbal making for over 400 years. Today they are the most popular cymbal makers in the world, and located in Norwell. A great example of the diverse, innovative, and creative people of Quincy who have impacted the world with their talent.



Zildjian

1928

Howard Johnson established a corner pharmacy on Beale Street, in Quincy. Howard Johnson's gets a boost in 1929 when the Boston-banned play, "Strange Interlude", by Eugene O'Neill, was allowed to be performed in the nearby Quincy Theater.

Influential theatergoers frequented Howard Johnson's and word of mouth made the store an American household name growing nationwide.

Following World War II, the shipbuilding industry in Quincy began to decline.

1970

This caused Quincy to shift into a Residential Commuter Town.

Quincy then began to reach new population heights of 90,000. The town population would not exceed this until 2010, where the population grows to this day.



The Dropkick Murphys formed in Quincy, 1996. The celtic punk band produced many classic hits representing Boston and The South Shore. For Quincy 400, they performed live in Quincy Center for a free concert, celebrating their 30th year together. They continue to be a source of pride and inspiration to Quincy with their music and community engagement.



1996-
2025-