

## CREIGHTON IRONS

creighton.ironson@gmail.com

www.creightonirons.com

cell: 919-801-7814

### TEACHING IN THE ARTS

**Teaching Artist** Jan 2017-present  
TENNESSEE PERFORMING ARTS CENTER (TPAC)

- Design and facilitate workshops for MNPS students, Alternative Learning Centers, and teachers integrating arts and curriculum

**Teaching Artist/Composer** Spring 2013-present  
LINCOLN CENTER THEATER, New York, NY

- Work with high school students to create 20+ original songs/class; perform several in a concert with Broadway performers

**SONGCORPS Program Creator/Head Teacher** January 2013-Nov 2016  
P.S. 48/THE HUNTS POINT ALLIANCE FOR CHILDREN (HPAC)

- Lead a choral/songwriting program for 4<sup>th</sup> & 5<sup>th</sup> grade boys in the Bronx
- SC is a journey through American History in song, focusing on protest music

**Music Director** Fall 2012-present  
SHAKESPEARE SOCIETY (in assoc. with HPAC), New York, NY

- Compose and rehearse music with 9-11yos for yearly Shakespeare productions, including *ROMEO AND JULIET* and *HAMLET*

**Teaching Artist** Fall 2012-present  
ROUNABOUT THEATER COMPANY, New York, NY

- Work with classroom teachers in NYC schools to expand curriculum with arts

**Program Creator/Lead Teacher, Musical Madness** Summer 2014-present  
WOODS SUMMER WONDERS and EMERSON WALDORF

- Lead annual summer workshops creating musicals in a week with 8-14yr olds

**Music Director and Mentor** summer of 2013, 2014  
UKIAH PLAYER'S THEATER and REPOSE IN ACTION, Potter Valley, CA

- Helped create and lead a camp for youth on Magruder Ranch in Mendocino, CA where kids create and perform a musical in 10 days

**Head Teacher** Summers & year-round workshops, 2011-2013  
BANK STREET SUMMER CAMP, New York, NY

- Created a curriculum for a 5-week, 7-hr a day summer course where 15-20 rising 4<sup>th</sup> graders write and perform their own musical
- Designed and led similar weeklong workshops and weekly fall workshops

**Artist in Residence** Fall 2011 & 2012  
CHAPEL HILL CARRBORO CITY SCHOOLS, Chapel Hill, NC

- Taught improvisation and created songs with 6-12 graders

**Composer in Residence** 2010-2011  
AMERICAN CONSERVATORY THEATER, San Francisco, CA

- Oversaw musical aspects of the YC's *HOMEFRONT* production
- Taught summer courses in musical theater performance with high schoolers

**Artist in Residence** Fall 2008  
LESLEY COLLEGE, Cambridge, MA

- Led songwriting workshops and oversaw a production of *FACTORY GIRLS*

<b>ETC. TEACHING</b>	<p><b>Facilitator</b>          MASTERYPREP          • Lead workshops for HS juniors across the South, 30-300 students at a time</p> <p><b>Guest Educator</b>          ENRICHED SCHOOLS          • Integrate arts and expertise into lesson plans in Nashville charter schools</p> <p><b>Substitute Teacher</b>          Metro Nashville Public Schools          • Have subbed in numerous schools across the MNPS district</p>	<p>Feb 2017-present</p>
<b>COACHING</b>	<p><b>Head Track and Cross-Country Coach</b>          THE SCHOOL AT COLUMBIA UNIVERSITY          • Assistant coach 2013, now head coach. Also coach 6<sup>th</sup> grade girls basketball          • Also head coach at Phillips Middle School in Chapel Hill, NC (2011-12)</p>	<p>2013-Nov 2016</p>
<b>MUSIC DIRECTION</b>	<p><i>BYUIOO</i>, Pipeline Productions, NYC          2013</p> <p>With Central Carolina Community College:  <i>DREAMLAND</i> (musical version of <i>A Midsummer Night's Dream</i>) 2011  <i>WORKING</i> (by Steven Schwartz, James Taylor, et al) 2010  <i>KUDZU</i> (by Bland Simpson, Jim Wann, and Doug Marlette) 2009</p> <p><i>THE PEOPLE VS. MONA</i>, GroundUp Productions, NYC Fall 2006</p> <p><i>DIAMOND STUDS</i>, Mojo Productions at Fearington Barn Jan-Feb 2006          • Awarded "2006 Best Musical Director" by <i>The Independent Weekly</i></p>	
<b>NON-MUSICAL DIRECTION</b>	<p><b>Assistant Director</b>  <i>THE DAY EMILY MARRIED</i>, by Horton Foote, with Primary Stages          • Assisted Michael Wilson in the world premier</p>	<p>2004</p>
<b>FULL MUSICAL WORKS</b>	<p><i>THE MOON AND THE SEA</i> (book, music, and lyrics) directed by David Alpert <i>in progress</i></p> <ul style="list-style-type: none"> <li>• Developed at The Gym at Judson (NYC, April 2015) &amp; New American Theater (Brooklyn, NY, Dec 2014)</li> <li>• Fully-staged concert at <i>The Cutting Room</i> in NYC (May 2014)</li> <li>• 29-hour equity staged reading in NYC with Somerled (Jan 2012)</li> <li>• Workshop at Emerson College (w/Stephen Terrell) (Feb 2011)</li> </ul> <p><i>STAYING WILD</i> (music; co-lyrics with Janet Allard; book by Janet) 2014          • For ACT in San Francisco; sold out run June 2014</p> <p><i>FACTORY GIRLS</i> (music and lyrics with Sean Mahoney) <i>in progress</i></p> <ul style="list-style-type: none"> <li>• Readings/Workshop productions:             <ul style="list-style-type: none"> <li>--Boston Conservatory (dir. Neil Donohoe) (Jun 2011)</li> <li>--Pace New Musicals (dir. Amy Rogers) (Jan 2011)</li> <li>--NAMT's <i>Festival of New Musicals</i> (dir. Vicky Bussert) (Oct 2009)</li> <li>--Goodspeed Musicals' <i>Festival of New Artists</i> (Jan 2009)                  dir, Kaia Monroe; in collaboration with Hartt School of Music</li> <li>--American Conservatory Theater's YC (dir. Craig Slight) (Dec 2008)</li> <li>--Lesley University (dir. Liv Cummins) (Fall 2008)</li> </ul> </li> </ul>	

*HOMEFRONT* (music and lyrics; book by Craig Slight) June 2011  
 • Commissioned for a successful 2-week run by the American Conservatory Theater in San Francisco as the Young Conservatory’s first ever new musical

*SOUL NOTES* (book, music, and lyrics) 2005  
 • Conducted interviews in South Africa, Jamaica, and the American South as research for this musical examining the question of race

*RAN TOGETHER* (book, music, and lyrics) 2003  
 • Broke box office records for the 200-seat Kenan theater in an 8-show run

**VENUES**

54 BELOW, ARSNOVA, BARRINGTON STAGE, BIRDLAND JAZZ, BOSTON CENTER FOR THE ARTS, THE CANAL ROOM, THE CUTTING ROOM, GOODSPEED OPERA HOUSE, JOE’S PUB, LINCOLN CENTER, THE LIVING ROOM, NEW YORK THEATER BARN, CFCP (in Dublin, IR)

**EDUCATION**

NEW YORK UNIVERSITY  
 Master of Fine Arts (MFA) May 2008  
 TISCH Graduate Musical Theater Writing Program

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL  
 Bachelor of Arts in Interdisciplinary Studies (focus: race and music) May 2005  
 Graduated with Highest Honors and Distinction

SCHOOL FOR INTERNATIONAL TRAINING Fall 2003  
 UNIVERSITY OF THE WEST INDIES, Kingston, Jamaica  
 • Studied gender, race, and social and economic development in Jamaica  
 • Recorded an album with a Kingston-based reggae band at Joe Gibbs Studios

EAST CHAPEL HILL HIGH SCHOOL May 2001

**HONORS**

Morehead Scholar, Class of 2005 (now Morehead-Cain)  
 Order of the Golden Fleece  
 North Carolina Fellow  
 One of BuzzFeed’s “23 Composer/Lyricists Who Prove Why You Should Give Musical Theatre Another Shot” (2014)  
 Johnny Mercer Songwriters Colony, Invited Member (2015)

**MEMBERSHIPS**

Dramatists Guild  
 ASCAP

**SKILLS**

piano (lessons and performance; fluent improvisation & reading chord charts, basic sight-reading), conversational Spanish, guitar chords, sports & athletics (5 years head coaching experience, middle school basketball, track, & cross-country)