

# Melissa's Review

Highlights and stats from author Melissa A. Geary



Author. Poet. Creative.

*New logo debuted on my website!*

## November 2025

### Getting Reading for the Holidays

November was a month of deep cleaning and getting ready for the holidays. We go to my aunt's for Thanksgiving every year, but host Christmas so we started the cleaning early in the hopes we will have less to do next month. I spent more time listening to audiobooks than working on my own book, but I've been thinking on a few new ideas once *The Shadows Series* is done...

BOOKS READ

9

CHAPTERS REVIEWED

2

CHAPTER REVIEW  
PROGRESS

26/50



**Current Read -**  
A Weavers Heart by  
Novae Caelum



**Favorite Read -**  
One Dark Window  
by Rachel Gillig



**Next Up Read -**  
A Court of Thorns  
and Roses by Sarah  
J. Maas

## Looking Forward

While December is likely to be another low writing/reviewing output I am hoping to finish ten more books to meet my reading goal of sixty books in 2025. I am starting the dramatized audiobook for ACOTAR so that will likely take most of my reading focus, though I do have two books on ebook that I hope to finish as well.

You may have also noticed an increase in my Facebook page activity. I spent one afternoon this past month working up some content and you will now regularly see a Sunday Question post and a Wednesday Quote post along with other fun memes and other curated content throughout the week. If you haven't already followed [my page](#) head on over and check it out!



*Example of a Sunday Question post on my Facebook page!*

## December Goals

- *Finish 2025 reading goal of 60 books*
- *Reread more of Born in Shadows*
- *Take time to enjoy the holidays with friends and family!*

## FUN FACT #005

If you thought writing the beginning of a novel and publishing pitch was an ambitious college thesis it was nothing compared my original project. Originally I wanted to write and direct an entire musical. I have no idea how I thought I was going to accomplish that. The musical was called Opening Night and was about an older Broadway actress fighting to keep the starring role in a musical. She was being pitted against the younger actresses and dealt with ageism and sexism in the arts. I had 6 songs written and the characters and plot done before I realized how in over my head I was. Comparably, the thesis I did turn in was much more manageable.

Keep up-to-date with me and all of my creative endeavors by following my linktree!

