

Division of the bow in the Cantilene playing

Andante espressivo.

The first section of the score is titled "Andante espressivo." It consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a treble clef with a 4/4 time signature. The first staff begins with a dynamic marking of *mf* and a *S* marking. The music features various bowing techniques, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The section concludes with a *Fine.* marking and a dynamic of *mp*. The second section, starting on the 7th staff, is marked *dolce cantabile* and features a more lyrical melody with slurs and fingerings. The third section, starting on the 9th staff, is marked *Va tempo* and includes a *ritard.* marking and a dynamic of *mf*. The section ends with the instruction *D.S. al Fine*.

Allegro maestoso.

March

The second section of the score is titled "Allegro maestoso. March". It consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a treble clef with a 4/4 time signature. The first staff begins with a dynamic marking of *f* and a *risoluto* marking. The music is characterized by a strong, rhythmic march quality with slurs and fingerings (e.g., 1, 2, 3, 4, 0). The section concludes with a *6* marking and a dynamic of *f*.

1
f

2
f

1
f

3
dolce

4
f

1
f

1
a tempo

4
dimin. e ritard.

2
f

3
con espr

2
p

4
poco a poco cresc.

1
f