

The Danger of Lecturing at Concerts

Danger Music Number One

Spontaneously catch hold of a hoist hook and be raised up at least three stories. (April 1961)

Danger Music Number Two

Hat. Rags. Paper. Heave. Shave. (May 1961)

Danger Music Number Three

Divide a large pack of incense among those present in a moderately large room. Ask each person to burn his incense, without flame, all together. Darkness throughout. (July 1961)

Danger Music Number Four

$28 + 23 = 51$. (October 20th, 1961)

Danger Music Number Five

Danger Music Number Five is by Nam June Paik. (February 1962)

Danger Music Number Six

There is nothing here. (February 1962)

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Danger Music Number Seven
(for Isou)

Mifthk Kopwnu vyeer nusjyekosj hue.
(February 1962)

Danger Music Number Eight
Play it safe. (February 1962)

Danger Music Number Nine
(for NJP)

Volunteer to have your spine removed.
(February 1962)

Danger Music Number Ten (for PK)
Smallish cowbirds.

Do they get along with goldfinches?
(February 1962)

Danger Music Number Eleven
(for George)

Change your mind repeatedly in a
lyrical manner about Roman Catholicism.
(February 1962)

Danger Music Number Twelve
Write a thousand symphonies. (March
1962)

Danger Music Number Thirteen
Choose. (April 13th, 1962)

Danger Music Number Fourteen
From a magnetic tape with anything
on it, remove a predetermined length of
tape. Splice the ends of this length to-
gether to form a loop, then insert one
side of the loop into a tape recorder, and
hook the other side over an insulated

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nail, hook, pencil or other similar object, to hold the tape and to provide the minimum of slack needed for playing of the loop. Play the loop as long as useful. (May 1962)

Danger Music Number Fifteen
(for the dance)

Work with butter and eggs for a time.
(May 1962)

Danger Music Number Sixteen

Honesty, if you persist in it, especially if you persist in it for no particular reason, might almost become second nature. Similarly, by vigorous movement of the elbow, one can find oneself to be naïve. Is this why naïveté is the most useful of the virtues? (May 1962)

Danger Music Number Seventeen

Scream! Scream! Scream! Scream!
Scream! Scream! (May 1962)

Danger Music Number Eighteen
(The Passionate Expanse of the Law)

At least seven non-perform for 11'32"
in a sack. (April 1962?)

Danger Music Number Nineteen
(Alice Denham in 48 Seconds)

? Meeting. (April
1962?)

Danger Music Number Twenty
(Music of Changes)

Do not do anything quite exhaustively.
(April 1962?)

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Danger Music Number Twenty-One
(Comb Music)

Colored. (Spring 1962)

Danger Music Number Twenty-Two
(The Marrying Maiden)

Two baritones facing. No? Yes! No?
Yes! No? Yes! No? Yes! . . . (death)
(Spring 1962)

Danger Music
Number Twenty-Three
(18 Happenings in Six Parts)

Sand witch. Seven men can't lift it.
Very solid. (Spring 1962)

Danger Music Number Twenty-Four

Find it. Attack it. (Paris, December
1962)

Danger Music Number Twenty-Five

Decide what you want to do and do
it. (Paris, December 1962)

Danger Music Number Twenty-Six

Give it up. Abandon it for good. (Ehl-
halten, December 1962)

Danger Music

Number Twenty-Seven

Hit back. (Düsseldorf, February 1963)

Danger Music

Number Twenty-Eight

Not-smile for some days. (Köln, Feb-
ruary 1963)

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Danger Music Number Twenty-Nine

Get a job for its own sake. (North Brookfield, March 1963)

Danger Music Number Thirty

This one is officially inexpressible. (North Brookfield, March 1963)

Danger Music Number Thirty-One

Liberty and committee work! (North Brookfield, March 1963)

Danger Music Number Thirty-Two
(for George Maciunas)

Do not abide by your decision. (New York, April 1, 1963)

Danger Music Number Thirty-Three
(for Henning Christiansen)

Have a ball show. (May 1963)

Danger Music Number Thirty-Four
(for Big Dan)

Make a list of any values, tendencies and qualities present in your work. By means of dice select a couple of these. Exaggerate them and ignore all others. Execute the result meticulously. Get a sympathetic postman to give you a theory defending what you have done. Always hope for the best. (May 1963)

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Danger Music Number Thirty-Five
(for Wolf the friendly dragon)

Do something gigantic.

Do not sign your name—turn your back and never look over your shoulder. (June 1963)

Danger Music Number Thirty-Six
Shrouds without crowds. (June 1963)

Danger Music Number Thirty-Seven
More shrouds without crowds. (June 1963)

Danger Music Number Thirty-Eight
(June 1963)

Danger Music Number Thirty-Nine
Times are changing, my friend. Things will not always be like this. (July 1963)

Danger Music Number Forty
(for Big Dan)

Disappear into your work. Or into some member of the opposite sex who reflects it. (July 1963)

Danger Music Number Forty-One
Take off your old coat and roll up your sleeves. (July 1963)

Danger Music Number Forty-Two
Nobody is superfluous, especially if he wants to give a hand. (July 1963)

Danger Music Number Forty-Three
To try to isolate more things that would be dangerous to oneself, to one's work, or to one's capabilities, to the

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status quo, to the war of the Defensive against the Defenseless, or to the Gentle, Sweet, Kindly-disposed, entrenched Liberal against the Brothers and the Sisters (on the ground of expedience), to isolate more of these things would be to overemphasize the problem and to minimize the fact that a solution is possible and necessary. (July 1963)