

the something else NEWSLETTER

Volume II, Number 8

February, 1983

60¢

Camille Gordon reports—she's moved from Vermont to an old greenhouse in the Hudson River Valley, where she can keep an eye on New York without getting *too* involved, and from whence she can sail out from time to time in her freshly polished shoebuckles, rapping knuckles and, well, just generally rapping. More from her in due course. No doubt she'll incubate some fascinating growths in that greenhouse of hers.

Geoff "Ring Piece" Hendricks is off to Berlin, Germany, for six months or so, to do shows at the Neue Galerie der Stadt Aachen and at Harlekin in Wiesbaden and, generally, to terrorize the dear Germans. You can get info on his doings from him c/o DAAD KÜNSTLERPROGRAMM BERLIN, Steinplatz 2, D1000- Berlin 12, West Germany. Composer **Philip Corner**, another old friend, is also there for a DAAD fellowship. You can write him at the same address.

For **Fluxus** fans, the **Gilbert Silverman** collection of **Fluxus**, the best in North America, is on view at the Neuberger Museum at SUNY-Purchase in Purchase, New York January 30th through March 27th. In connection with this there will be a **Fluxfest** there on March 5th, admission free. The Silverman Collection is a strange one, since it concentrates on **Fluxus** works strictly through the **Maciunas** years (1961-1978), and for other areas, one must go to the **Jean Brown**, **Hanns Sohm** or **Gino di Maggio** collections, etc. But it's exciting that it's being done in the USA, whose establishment has always been so hostile to **Fluxus**. The catalog is quite spectacular: get it. The first *big Fluxus* documentation to be done on these shores.

Humpty Dumpty seems to have taken his big fall, — that is, the **Mary Boone/Leo Castelli** crowd can't seem to patch up the career of **Julian Schnabel Industries, Inc.**, now that the work has shown itself for what it is —

fakery and derivative. What will be the next big puff? That's the fun in Castelli-watching. Pop culture was always a big thing in the USA.

Peter Frank's big and (in spite of its bibliophile title) delightfully readable book on **Something Else Press**, *Something Else Press: an Annotated Bibliography*, is out from **McPherson & Company**. Order it from **McPherson & Company** at P.O.Box 638 New Paltz, NY 12561 or from **Other Publishers**, Box 35, Barrytown, NY 12507. \$8 in paperback, or \$17.50 in cloth.

More **Something Else** news: most, though (alas) not all, the **Something Else** books, are still available, through Jon Hendricks, 488 Greenwich St., New York, NY 10013. Order from his list.

Alison Knowles' huge *Book of Bean* (1980), an eight foot square book environment which is in some ways a sequel to her *The Big Book* (1967/8) which **Something Else Press** published, will be shown one more time in the USA before it leaves, permanently, for Europe. It's been shown in New York City, New Brunswick (New Jersey), Philadelphia and Washington, and this last showing will be a secret one (the gallery, if public, would violate zoning laws) in May at the **Something Else Gallery** here in Barrytown, NY (near Rhinebeck). For info on that write to **Alison Knowles**, 122 Spring Street, New York, NY 10012. **Alison** also has a New York show, together with artist-papermaker **Coco Gordon** (any relation to **Camille?**), opening February 12th at **Jean Dupuy's** gallery. Again, write Alison for information.

Speaking of sequels, **Printed Editions** is something of a sequel to **Something Else Press**, with many of the same participants and authors. The new **Printed Editions Catalog** is included in the new **Other Publishers Catalog**, along with those of **McPherson & Company**,

Station Hill Press, and ads for other interesting books from elsewhere. For free copies of this, write to **Other Publishers**, PO Box 35, Barrytown, NY 12507.

A good many of the **Something Else** and **Fluxus** artists have done elegant, deluxe editions with **Francesco Conz**, Piazzetta Pescheria 9, 37121-Verona, Italy. These are, like most worthwhile or avant-garde publications from Europe, not distributed in the USA. For information, write to **Conz** at the above address.

We take note of the success of **Ken Friedman** and **Peter Frank's Young Fluxus** show, in New York and Washington and elsewhere. In some ways it demonstrated that the innovative **Fluxus** spirit did not die in April 1978 with **George Maciunas**, that **Fluxus** attracts new people, and that, in spite of being ignored by the New York establishment-determined marketplace, the new arts are alive and kicking hard in the USA.

We keep being asked where to get **Printed Editions** publications. Well, they can be ordered from **Other Publishers**, Box 35, Barrytown, NY 12507. They are wholesaled and distributed in the USA by **Writers and Books**, 892 So. Clinton Ave., Rochester, NY 14620 and by **NYSSPA**, 198 ½ Main St., Nyack, NY 10960, among others. But we do not yet have a European wholesale distributor/selling organization (**McBride Bros. & Broadley, Ltd.**, who formerly distributed **Printed Editions** in Britain and Europe, went bankrupt in 1982 after almost fifteen years). Anyone out there want to undertake this?

For many years **Dick Higgins** has been doing a scholarly project, collecting and documenting pattern poems, a form of visual poetry which flourished from ca. 2000 BC up until ca. 1900 when **Mallarmé**, **Morgenstern** and **Apollinaire** began to focus on the possibilities of visual poetry, leading eventually to concrete poetry, poesia visiva and the other more recent developments in the past twenty years. His collection of some 600-700 pattern poems, in some twenty European languages and half a dozen Oriental ones, is probably the largest in the world. Some day it will be a scholarly anthology. But, for now, it is on slides. **Dick** has decided to show his collection to the public in the form of a marathon afternoon lecture at the **Something Else Gallery** on February 19, 1983. Remember, that's a secret gallery, so you won't find it in the phone book. But if you would like to attend, call **Dick** at (914) 758-6488. It's easy to get to Barrytown: take an Amtrak train from Grand Central Station in New York to Rhinecliff (just under two hours) and a taxi from there, or drive there on the Taconic Parkway or New York Thruway. But do call to get the directions. The lecture will take all afternoon, since there's over a thousand slides of the pattern poems and analogous materials. The reason the show will be done there first is that **Dick's** library is accessible, for answering detailed questions and objections.

**Pattern Poems: a survey of
visual poetry, 2000 BC to 1900 AD**

a slide lecture

February 19, 1983

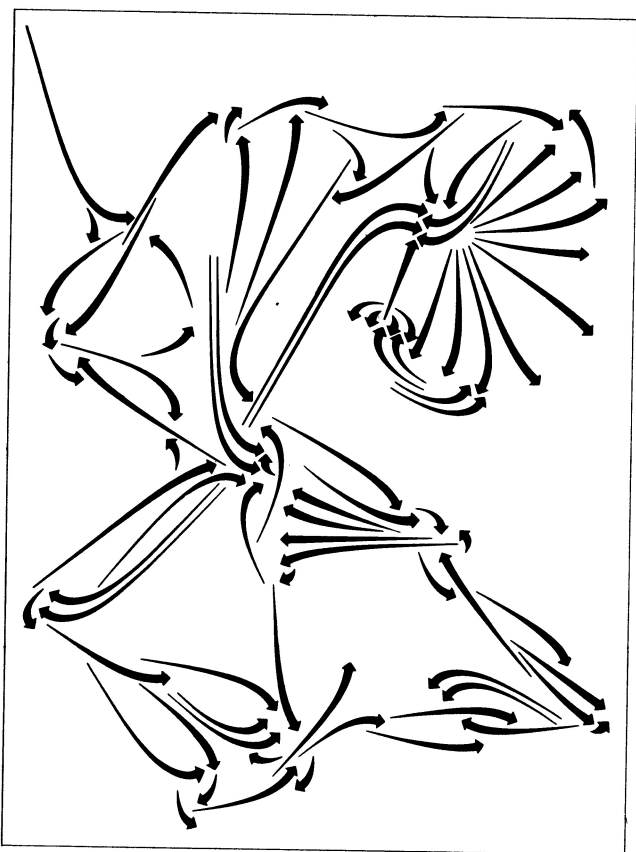
for details, see article in this newsletter

Two good ones to sing or play on your piano:

Dick Higgins, *Piano Sonata No. 2* (\$10)

Dick Higgins, *Song (Graphis 192b)* (\$5)

Published by **Printed Editions**.
Order from **NYSSPA**, 198 ½ Main
Street, Nyack, NY 10960. New York
residents add NYST, and private
individuals please prepay.



The Design on which Piano Sonata No. 2 is based.

Fans of fine baking should enjoy the ceramic horns by **Bruno Levertier** for which **Charlie Morrow** has composed some music, to be played at sundown on the shore and on the frozen lake on Sunday, February 27th, at the **Festival of Ice and Snow** at Lake George, curated by **Tal Streeter**. For further information write the Festival at 52 Hendrick Street, Lake George, New York 12845, or phone (518) 668-2616.

Our economics department has a suggestion. Wondering why tax breaks for corporations don't lead to more jobs and help keep manufacturing plants open even though they earn 12-20% profits? Because the CEOs (corporate executive officers) look for hurdling rates (profitability) over 25%. So why not tax hurdling rates progressively over the 20% level as a sort of excess profit tax, so that they target 12-20% as their goals – leading to long-term growth instead of quickies. Why not indeed?

Good bet to watch: **Metro: New York's Free Weekly**, published by some of the people who did the wildly successful *Off-the-Wall-St.-Journal* parody. It will be given away free in carefully chosen locations. Subscriptions won't be free, of course: we have to buy ours, since we aren't in New York City. But you can get information from them at 15 West 13th Street, New York, NY 10014. It covers much the same beat as the late-lamented *Soho Weekly News*, but with a more sober style and more serious subject matter.

Need a good basic book to cover the real scene in the new arts since the mid-1970's? Try **George Myers, Jr.'s** *An Introduction to Modern Times* (Grosse Pointe Farms, MI: The Luncheon Press, 1982). It's well edited, though poorly designed. Should have been done by a trade house in an edition of 45,000. But special order it. It only costs \$6.00 in paperback. Your favorite bookstore can get it for you.

Three new cassettes from New Wilderness Audiographics –

**Bernard Heidsieck, Le Carrefour de la Chaussée
d'Antin**

Dick Higgins, Poems and Metapoems

Ann Tardos, Gatherings

\$8.50 each. Order or inquire from New Wilderness Foundation,
325 Spring Street, New York, NY 10012. Private individuals please
prepay. NYS residents please add sales tax.

**Other Management
P O Box 27
Barrytown, NY 12507**

Return Postage Guaranteed



PETER & BARBARA MOORE
351 W 30TH ST
NY NY 10001