

## Artist Statement

I believe that there is "something" in everything in this world which cannot be recognized merely by seeing them, and that within that "something", some element, which can also be called "memory" remains.

That memory is also made up of history which inhabits in things, and I suppose, it is created from the history that remains on the air, land, creatures, plants, and the earth. Because of that memory, there is a continuous present of time.

When I paint, sometimes I feel something other than feelings with five senses. I feel that "that memory" is embedded in my memory. Sounds are heard in memory, melodies flow, I feel like a rhythm that echoes all five senses.

Materially there is no sound or resonance within a painting, however, while I create my artwork, I am conscious of how to express something like that rhythm as a painting.

Express the "atmosphere" in two dimensions; capture the past, the present, and the memory there; also explore the visible natural phenomena and things behind that phenomenon; I want to make them into my artworks.

On the artworks series of insects which I am currently working on, I believe that the history which cannot be seen visually, is embedded in the form of insects and other every single thing in the nature of their habitat, as various forms of memories, and that the memory and its existence can be captured from shapes, patterns, and movements of the insects.

The existence of those small insects has a very long history. It brings up the strength of living, and the memory of the history that exists there for us. Insects and butterflies, which I currently am working on, feeling that way, and the natural world that surrounds them, are the themes that attract me.

And for me, what makes it possible are the pigments of Japanese style painting which derived from minerals which inherent the history from the birth of the universe, and the Japanese Inks and brushes that have a capability to deliver delicate expressions.

Kae Sato

