

JASMINE HURT

jasminehurt@gmail.com

She/Her/Hers | 5'7"

Soprano (up to B-flat & belt up to C)

www.jasminehurt.com



THEATRE:

Heritage (July '24)	Mahalia	Int'l Black Theatre Festival/H. Adam Harris
Mother Courage & Her Children	Yvette Poitier	UNCSA/Carl Forsman
Angry, Raucous, & Shamelessly	Betty Samson	UNCSA/Krisha Marciano
Gorgeous		
Passing Strange	Heidi/Ensemble	UNCSA/Christopher Burris
Douglas/Dunbar	Eugenie/Alice	Willingham Theater/Ron Stacker Thompson

FILM/TV/STREAMING PLATFORM:

Polyester (Spring '24)	Ester	UNCSA/Sierra Jallad
NUMB	Lead/Co-Director	Jasmine Hurt
A Love Letter to My Bush	Lead/Co-Director	Jasmine Hurt
Uncanny Valley	Alaska Williams	UNCSA/Camilla Zaidee Bennett
Jazmin	Queen	UNCSA/Jo Hatcher
Their Own Rainbows	Lady in Blue	UNCSA/Damya Gurley
Come Back	Robin	Virtual Rule of 7x7/Joi Green
'It's On' Commercial & Jingle	Singing Group	CW17 / WJXT/David Mott

SPECIAL EVENTS/PROJECTS:

UNC Eshelman School of Pharmacy – PSA	Voice Over	UNCSA/Lauren Lee
'It's On' Jingle	Background Vocalist	Aaron DeCicco
Heritage - Play Workshop/Reading	Mahalia	NC Black Rep & Wake Forest/H. Adam Harris

EDUCATION/TRAINING:

University of North Carolina School of Arts, BFA Acting (May 2024)

On Camera: Bob Krakower & Scott Zigler

Core Curriculum: Acting, Shakespeare, Movement, Singing, Theatre Dance, Stage Combat, Voice, Speech-Dialect, Practical Aesthetics, & Devised Theater

School Organization: Vice President of Advocacy for Artists of Color (from '22 – '23 & '23 – '24)

Workshops: Beth Leavel (Special Topics in Drama)

British American Drama Academy (BADA): 2022 Midsummer in Oxford Program (4-week intensive summer immersion into British conservatory/Shakespeare), studied at Magdalen College, University of Oxford in association with the David Geffen School of Drama at Yale

SPECIAL SKILLS:

Film Writing, Producing, & Directing, SAFD Recommended Certification; Unarmed, Knife & Sword, Mask, Improv, Clowning, IPA; Accents, Valid Passport/Driver's License, and Fishing