

JASMINE HURT

Represented by:

Talent Agent: John.Alcaraz@ariseaa.com

Manager: Julia@vision-la.com

She/Her/Hers | 5'7"

Soprano (up to B-flat & belt up to C)



THEATRE:

| | | |
|-------------------------------|----------------|---|
| Heritage (July '24) | Mahalia | Int'l Black Theatre Festival/H. Adam Harris |
| Mother Courage & Her Children | Yvette Poitier | UNCSA/Carl Forsman |
| Angry, Raucous, & Shamelessly | Betty Samson | UNCSA/Krishna Marcano |
| Gorgeous | | |
| Passing Strange | Heidi/Ensemble | UNCSA/Christopher Burris |
| Douglas/Dunbar | Eugenie/Alice | Willingham Theater/Ron Stacker Thompson |

FILM/TV/STREAMING PLATFORM:

| | | |
|-------------------------------|------------------------------|-------------------------------|
| Maneater | Lead/Co-Director & Co-writer | Jasmine Hurt |
| Polyester | Ester | UNCSA/Sierra Jallad |
| NUMB | Lead/Co-Director | Jasmine Hurt |
| A Love Letter to My Bush | Lead/Co-Director | Jasmine Hurt |
| Uncanny Valley | Alaska Williams | UNCSA/Camilla Zaidee Bennett |
| Jazmin | Queen | UNCSA/Jo Hatcher |
| Their Own Rainbows | Lady in Blue | UNCSA/Damya Gurley |
| Come Back | Robin | Virtual Rule of 7x7/Joi Green |
| 'It's On' Commercial & Jingle | Singing Group | CW17 / WJXT/David Mott |

SPECIAL EVENTS/PROJECTS:

| | | |
|---------------------------------------|---------------------|---|
| UNC Eshelman School of Pharmacy – PSA | Voice Over | UNCSA/Lauren Lee |
| 'It's On' Jingle | Background Vocalist | Aaron DeCicco |
| Heritage - Play Workshop/Reading | Mahalia | NC Black Rep & Wake Forest/H. Adam Harris |

EDUCATION/TRAINING:

University of North Carolina School of Arts, BFA in Acting (May 2024)

On Camera: Bob Krakower & Scott Zigler

Core Curriculum: Acting, Shakespeare, Movement, Singing, Theatre Dance, Stage Combat, Voice, Speech-Dialect, Practical Aesthetics, & Devised Theater

School Organization: Vice President of Advocacy for Artists of Color (from '22 – '23 & '23 – '24)

Workshops: Beth Leavel (Special Topics in Drama)

British American Drama Academy (BADA): 2022 Midsummer in Oxford Program (4-week intensive summer immersion into British conservatory/Shakespeare), studied at Magdalen College, University of Oxford in association with the David Geffen School of Drama at Yale

SPECIAL SKILLS:

Film Writing, Producing, & Directing, SAFD Recommended Certification; Unarmed, Knife & Sword, Mask, Improv, Clowning, IPA; Accents, Valid Passport/Driver's License, and Fishing