

JASMINE HURT

Represented by:

Manager: Julia@vision-la.com

She/Her/Hers | 5'7"

Soprano (up to B-flat & belt up to C)

www.jasminehurt.com



THEATRE:

Heritage (play with music)	Mahalia (lead)	Int'l Black Theatre Festival/H. Adam Harris
Mother Courage & Her Children	Yvette Poitier	UNCSA/Carl Forsman
Angry, Raucous, & Shamelessly	Betty Samson	UNCSA/Krishna Marciano
Gorgeous		
Passing Strange	Heidi/Ensemble	UNCSA/Christopher Burris

SELECTED FILMS/TV/STREAMING PLATFORM:

Terri Joe's Missionary in Miami	Nicki (supporting)	Dale Lewis (Post-Production – Tubi Original)
Maneater (Short)	Lead/Co-Director & Co-writer	Jasmine Hurt
Jazmin (Short)	Queen	UNCSA/Jo Hatcher
Their Own Rainbows (Short)	Lady in Blue	UNCSA/Damya Gurley
Come Back	Robin	Virtual Rule of 7x7/Joi Green

AWARDS/SPECIAL EVENTS/PROJECTS:

Festival of Cinema NYC (2025)	Best Breakthrough Actress	Jasmine Hurt/Maneater
Black Renaissance Film Fest (2024)	Best Narrative Short	Jasmine Hurt/Maneater
UNC Eshelman School of Pharmacy – PSA	Voice Over	UNCSA/Lauren Lee
Heritage - Play Workshop/Reading	Mahalia	NC Black Rep & Wake Forest/H. Adam Harris

EDUCATION/TRAINING:

University of North Carolina School of Arts, BFA in Acting (May 2024)

- On Camera: Bob Krakower & Scott Zigler
- Core Curriculum: Acting, Shakespeare, Movement, Singing, Theatre Dance, Stage Combat, Voice, Speech-Dialect, Practical Aesthetics, & Devised Theater
- School Organization: Vice President of Advocacy for Artists of Color (from '22 – '23 & '23 – '24)

British American Drama Academy (BADA): 2022 Midsummer in Oxford Program (intensive summer immersion into British conservatory/Shakespeare), studied at Magdalen College, University of Oxford in association with the David Geffen School of Drama at Yale

SPECIAL SKILLS:

Film Writing, Producing, & Directing, Light Guitar, SAFFD Recommended Certification; Unarmed, Knife & Sword, Mask, Improv, Clowning, IPA; Accents, Valid Passport/Driver's License, and Fishing