JASMINE HURT

Represented by:

Manager: <u>Julia@vision-la.com</u>

She/Her/Hers | 5'7"

Soprano (up to B-flat & belt up to C)

www.jasminehurt.com

THEATRE:

Heritage (play with music)

Mahalia (lead)

Int'l Black Theatre Festival/H. Adam Harris

Mother Courage & Her Children Yvette Poitier UNCSA/Carl Forsman
Angry, Raucous, & Shamelessly Betty Samson UNCSA/Krisha Marcano

Gorgeous

Passing Strange Heidi/Ensemble UNCSA/Christopher Burris

SELECTED FILMS/TV/STREAMING PLATFORM:

Terri Joe's Missionary in Miami / Nicki (supporting) Dale Lewis (Post-Production – Tubi Original)

Prayers Answered

Maneater (Short) Lead/Co-Director Jasmine Hurt

& Co-writer

Jazmin (Short)

Queen

UNCSA/Jo Hatcher

UNCSA/Jo Hatcher

UNCSA/Damya Gurley

Come Back Robin Virtual Rule of 7x7/Joi Green

AWARDS/SPECIAL EVENTS/PROJECTS:

Festival of Cinema NYC (2025) Best Breakthrough Jasmine Hurt/Maneater

Actress

Black Renaissance Film Fest (2024) Best Narrative Short Jasmine Hurt/Maneater

UNC Eshelman School of Voice Over UNCSA/Lauren Lee

Pharmacy - PSA

Heritage - Play Workshop/Reading Mahalia NC Black Rep & Wake Forest/H. Adam Harris

EDUCATION/TRAINING:

University of North Carolina School of Arts, BFA in Acting (May 2024)

- On Camera: Bob Krakower & Scott Zigler
- Core Curriculum: Acting, Shakespeare, Movement, Singing, Theatre Dance, Stage Combat, Voice, Speech-Dialect, Practical Aesthetics, & Devised Theater
- School Organization: Vice President of Advocacy for Artists of Color (from '22 '23 & '23 '24) British American Drama Academy (BADA): 2022 Midsummer in Oxford Program (intensive summer

immersion into British conservatory/Shakespeare), studied at Magdalen College, University of Oxford in

association with the David Geffen School of Drama at Yale

SPECIAL SKILLS:

Film Writing, Producing, & Directing, Light Guitar, SAFD Recommended Certification; Unarmed, Knife & Sword, Mask, Improv, Clowning, IPA; Accents, Valid Passport/Driver's License, and Fishing