

JASMINE HURT

Represented by:

Manager: Julia@vision-la.com

She/Her/Hers | 5'7"

Soprano (up to B-flat & belt up to C)

www.jasminehurt.com

THEATRE:

Heritage (play with music)	Mahalia (lead)	Int'l Black Theatre Festival/H. Adam Harris
Mother Courage & Her Children	Yvette Poitier	UNCSA/Carl Forsman
Angry, Raucous, & Shamelessly	Betty Samson	UNCSA/Krishna Marciano
Gorgeous		
Passing Strange	Heidi/Ensemble	UNCSA/Christopher Burris

SELECTED FILMS/TV/STREAMING PLATFORMS:

What Kim Saw (Vertical Series)	Leslie (supporting), Product Design/PA	Juccee Shorts x MtE Media/Okema Moore (post-production)
Underground (Short)	Lucy (lead)	Kaitlyn Herde (post-production)
Terri Joe: Missionary in Miami	Nicki (supporting)	Tubi Original/Dale Lewis
Maneater (Short)	Lead/Co-Director & Co-writer	Jasmine Hurt

AWARDS/SPECIAL EVENTS/PROJECTS:

Festival of Cinema NYC (2025)	Best Breakthrough Actress	Jasmine Hurt/Maneater
Renaissance Black Film Fest (2024)	Best Narrative Short	Jasmine Hurt/Maneater
UNC Eshelman School of Pharmacy – PSA	Voice Over	UNCSA/Lauren Lee
Heritage - Play Workshop/Reading	Mahalia	NC Black Rep & Wake Forest/H. Adam Harris

EDUCATION/TRAINING:

University of North Carolina School of Arts, BFA in Acting (May 2024)

- On Camera: Bob Krakower & Scott Zigler
- Core Curriculum: Acting, Shakespeare, Movement, Singing, Theatre Dance, Stage Combat, Voice, Speech-Dialect, Practical Aesthetics, & Devised Theater
- School Organization: Vice President of Advocacy for Artists of Color (from '22 – '23 & '23 – '24)

British American Drama Academy (BADA): 2022 Midsummer in Oxford Program (intensive summer immersion into British conservatory/Shakespeare), studied at Magdalen College, University of Oxford in association with the David Geffen School of Drama at Yale

SPECIAL SKILLS:

Filmmaking / Writing, Producing, Directing, Production Design & PA, Light Guitar, SAFD Recommended Certification; Unarmed, Knife & Sword, Mask, Improv, Clowning, IPA; Accents, Valid Passport/Driver's License, and Fishing