

WRITER'S PACKET

GWEN CARMICHAEL

Stories that unsettle. Characters that stay. Echoes that follow.

ABOUT THE WRITER



GWEN CARMICHAEL

Gwen Carmichael is a screenwriter who writes psychological thrillers, horror, and grounded Sci-Fi, often exploring institutions that quietly fail the people inside them. Her work focuses on the tension between compliance and survival, and the cost of choosing to resist.

She holds an Advanced Screenwriting Certificate from Georgetown University and has been recognized in competition for her feature work. Prior to writing, she worked in public relations and government affairs, where she developed a deep understanding of how systems are built, maintained, justified, and of the human cost beneath them.

Based in Florida, she is particularly drawn to character-driven, unsettling stories that linger and leave audiences questioning the systems and choices that define them.

GENRES

Horror

Thriller

Sci-Fi

Dark Comedy

Drama

STORY THEMES

Gwen Carmichael *writes women whose wings have been clipped by institutions, by families, and by the people meant to protect them. Her stories explore what it costs to fly anyway.*

SELECTED WORKS

The Chair

A woman is killed by the institution she trusted, for following its rules perfectly

The system as the villain

The Dead Still Edit

A detective uncovers a university that has been erasing women for over a century, and her own name is already in the file

Institutional erasure across generations

Offline Delivery

A driver is fired for being too human, then builds a service where decency becomes the product.

Algorithmic dehumanization

DEVELOPMENT SLATE

The Gravity of Love

A teenage alien launches his baby sister toward Earth. Then crosses galaxies to bring her home.

Family as gravity

Passarinha

A dutiful daughter retraces her mother's steps and must choose between inheriting her mother's cage or claiming her wings. Little bird. Big life.
The cage we inherit vs. the wings we choose

The Good Daughter

A woman's mother leaves her entire estate to a cat. The cat has a better lawyer.

Who deserves to be taken care of

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01

The Chair

Psychological Horror · Feature

THE CHAIR

LOGLINE

Selected to demonstrate a protocol she once approved, a compliance officer stays in the chair as the process turns lethal because stopping it would mean admitting she authorized murder.

*For fans of *The Autopsy of Jane Doe* meets *Compliance*, with the institutional tension of *Severance*.*

EXCERPT

She hums.
To herself.
To the scarf she will never wear again.
To the person who wrote the note.
To the girl at the protest, purple scarf, who believed systems could change.
The hum thins. Breaks.
Her eyes open.
Still in the chair.
Still perched.
Nothing changed.

02

The Dead Still Edit

Supernatural Procedural · Feature

THE DEAD STILL EDIT

LOGLINE

A detective investigating a grad student's impossible death and finds her own name. With her promotion on the line and a university closing ranks, she uncovers a century of women erased, silenced, and buried by the institution that was supposed to protect them.

For fans of Zodiac meets The Ring

EXCERPT

FORENSIC TECH

She doesn't have one. Matilda Montrose died in 2015.

SARAH

Lila was texting a dead woman?

FORENSIC TECH

Three words. "We're waiting, Sarah."

03

Offline Delivery

Near-Future Drama · Short Film

OFFLINE DELIVERY

LOGLINE

A delivery driver is fired for being too human in a system that measures speed over decency. With her elderly father's care on the line, she builds something the algorithm never accounted for. A service where slowing down is the whole point.

For fans of Sorry to Bother You meets Nomadland

EXCERPT

PAUL

Your Grandma started it with you.

CALLIE

I remember. The tortoise wins.

PAUL

That's the end. Not the story.

(beat)

Everyone remembers who won. Nobody remembers why he ran.

04



Development Slate

High-Concept Projects in Development

DEVELOPMENT SLATE

The Gravity of Love

Family Adventure · Short * Animation

A jealous, alien teenage launches his baby sister toward Earth. Then crosses galaxies to bring her home. The gravity of love is a force beyond measure, a power that pulls us together, even when everything else seems to be pushing us apart. Family is gravity. It always pulls you home.

Passarinha

Drama * Feature

After discovering her recently deceased mother lived a secret life in Lisbon for twenty years, a dutiful daughter retraces her steps and makes self discoveries that set her up to choose between inheriting her mother's cage or claiming her wings. Little bird. Big life.

The Good Daughter

Dark Comedy * Feature

When a woman's estranged mother leaves her entire estate to a Persian cat named Duchess, she has 30 days to contest the will, but the cat's lawyer has nine lives in the courtroom, and she's not about to lose one.

I'd Love to Hear From You

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