


# Almost Spring

♩ = 162

- Intro -


1 *mf* A♭maj7 E♭maj7 A♭maj7 E♭maj7

9 A♭maj7 E♭maj7 D♭9

A  17 *mp* A♭maj7 E♭maj7

21 A♭maj7 E♭maj7

25 A♭maj7 Gm7 Cm7

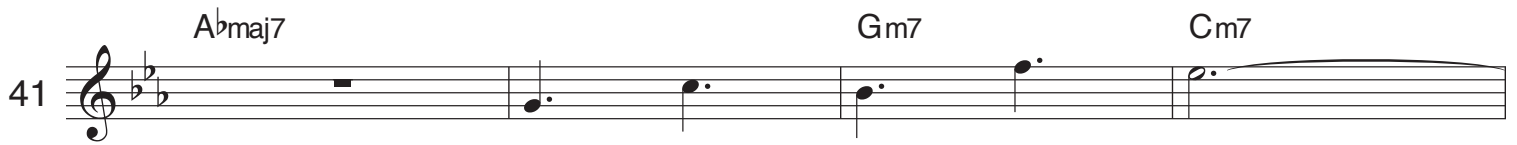
29  Fm7 B♭13sus4 B♭7b9

A 33 A♭maj7 E♭maj7

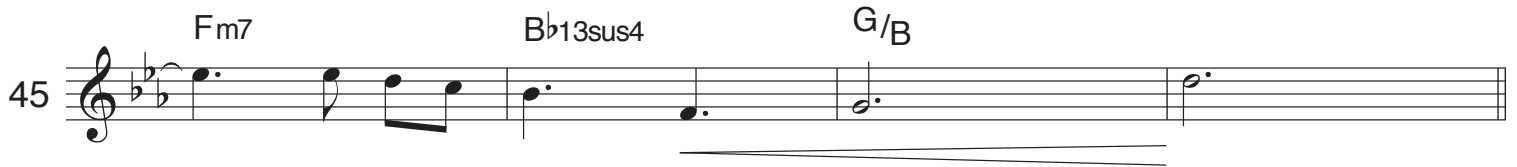
37 A♭maj7 E♭maj7

Almost Spring - 2

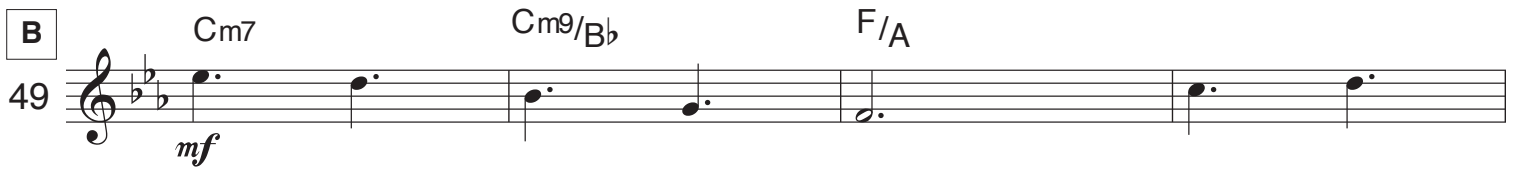
41  $A\flat\text{maj}7$   $G\text{m}7$   $C\text{m}7$



45  $F\text{m}7$   $B\flat 13\text{sus}4$   $G/B$



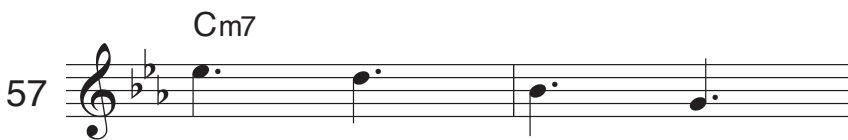
**B** 49  $C\text{m}7$   $C\text{m}9/B\flat$   $F/A$   
*mf*



53  $A\flat\text{maj}7$   $D\text{m}9(\flat 5)$   $G13(\flat 9)$



57  $C\text{m}7$



59  $F\text{m}9$   $/E\flat$   $D\flat\text{maj}9(\sharp 11)$   $B\flat 9(\flat 5)$   $B\flat 13\text{sus}4$



63  $B\flat 7\sharp 5$   $\flat 9$

*D.S. for solos - after solos - AABA to Coda*



Almost Spring - 3



65

B $\flat$ 13sus4 /A $\flat$  Gm7 C7( $\flat$ 9)

*rit.*

69

Fm7 B $\flat$ 13sus4 D $\flat$ maj7(#11) G $\flat$ maj7(#11)

73

B $\flat$ 9(maj7) E maj7(#11) E $\flat$ 9