

Piano

Kalaf

The Jazz Answer

♩ = 180 - 220

1 

5 

9 

12 

15 

18 

20 

24 

comp in "4" when playing this line.

28 Cm7 Fm7 Bbm7 Ebm7 Fm7(b5) Bb7(alt) Bmaj7 Emaj7

Open for piano solo, use this line during bass solo:

32 Amaj7 E/G# F#m(9) Dmaj7 C#m7(b5) F#7(alt) Bm7(9) Cmaj7

36 Dm7 Em7 Fmaj7 Bb7(b5) Am7(b5) D7(alt) 1. Gm7 G7(b9)

40 2. Gm7 Abmaj7/G Gm Abmaj7/G

44 Gm Abmaj7/G Dm7(b5) G7(alt) *Bar 28 for bass solo:*

48 Cm7 Fm7 Bbm7 Ebm7 Fm7(b5) Bb7(alt) Bmaj7 Emaj7

Drum solo, play these shapes:

52 Amaj7 E/G# F#m(9) Dmaj7 C#m7(b5) F#7(alt) Bm7(9) Cmaj7

56 Dm7 Em7 Fmaj7 Bb7(b5) Am7(b5) D7(alt) 1. Gm7 G7(b9)

60 2. Gm7 Abmaj7/G Gm Abmaj7/G

64 Gm Abmaj7/G Dm7(b5) G7(alt) *D.S. al Coda*

68 Gm7 Abmaj7/G Gm Abmaj7/G

72 Gm7 Abmaj7/G Gm Abmaj7/G

Open Fade