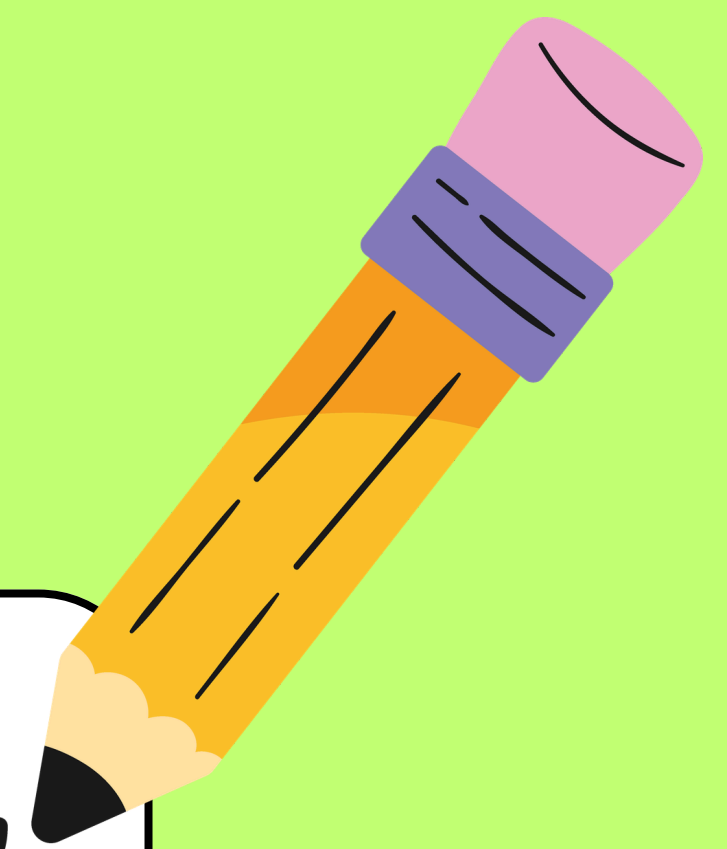
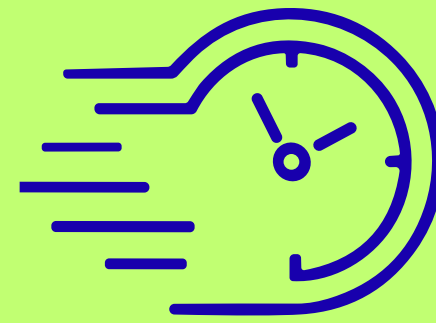


# WHAT DID YOU SAY?

Creating Page-Jumping Dialogue



# 5 MINUTE SPEED WRITE



**What did you find helpful from our last session?**

**How were you able to apply it to your writing  
this past week?**

**What writing project are you working on now?**

**Where are you in the process?**

# RECAP

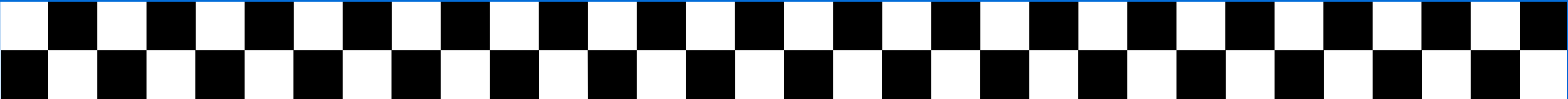
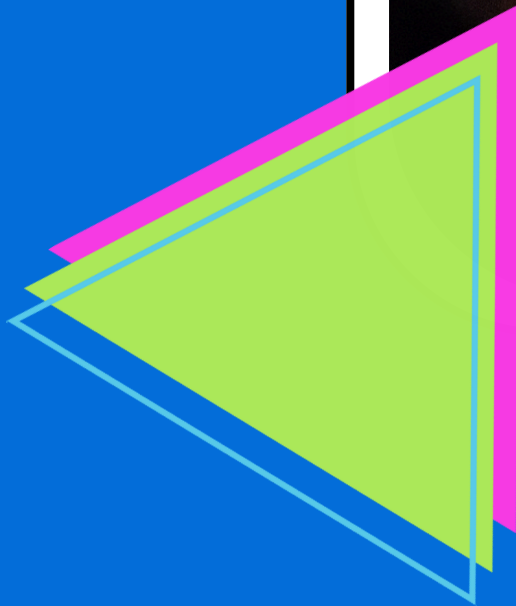
## NAMES:

- Subconsciously tell us something about the character
- Help us in establishing tone and voice
- Help in determining how they respond to others in the world you've created.





**EXERCISE:**  
**Interrupted Scene**

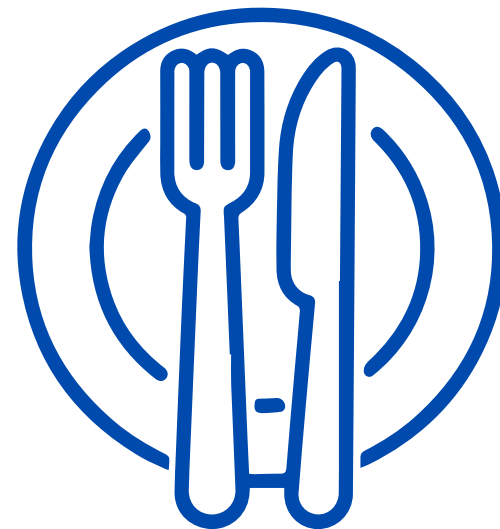


# SCENARIO

4 people are having  
dinner together.

Two people are happy with the  
meal they received.

One person is not.



# Suddenly...

**There is a loud “BOOM” outside.**

**Someone goes to investigate**

# Just then...

**Someone new enters.**

**They are incredibly excited.**

# There is...

**a flash of light,  
followed by a SCREAM.**

# But then...

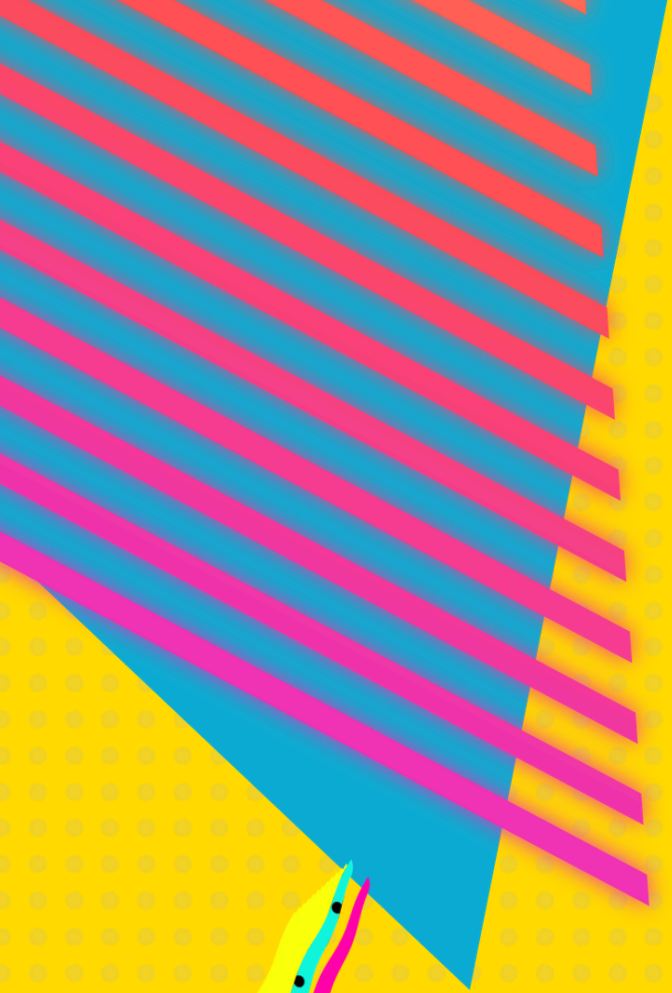
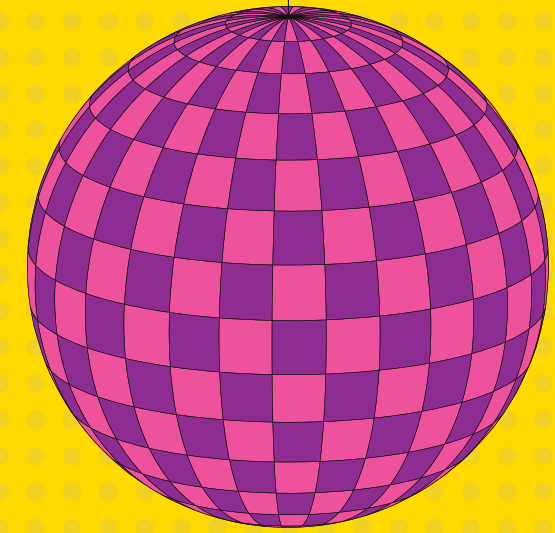
**The person who went to  
investigate returns.**

**They are not happy.**

# Just as...

**The dinner ends, the person who didn't like their meal admits that they actually did.**

**TIME  
TO  
SHARE**



# BREAK TIME





**WHO ARE YOU?**

**WHO? WHO?  
WHO? WHO?**

**The Art of Music in Dialogue Building**

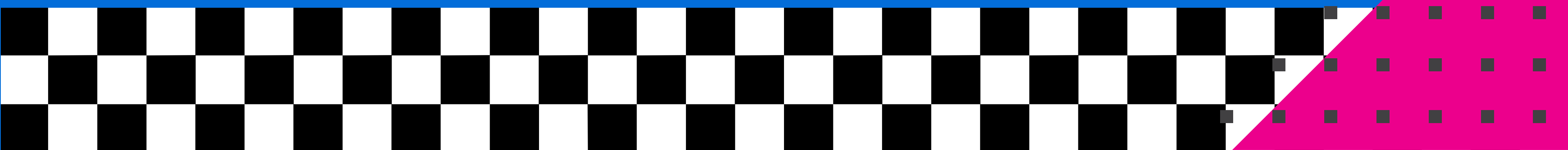
# AS YOU LISTEN:



What feeling/mood does this song evoke?

Time period?

What type of character would have this on their playlist?



 **Draggin the Line - Tommy James**  
Don Stubbs





 Watch on  YouTube

 **Fortunate Son**  
Creedence Clearwater Revival - Topic





 Watch on  YouTube

WILLY AND THE POOR BOYS

 **AC/DC - Highway to Hell (Official Video)**  
acdcVEVO





 Watch on  YouTube

*Phunk*

INT. SHIPPING OFFICE - EVENING

Bells ring as the door opens, revealing MAE, (late 60's), a sassy robust woman. As the door opens, she looks up from her paperwork to see Virgil.

MAE  
Now, what the hell have you done to yourself. Get over here!

5.

Mae gets up from behind her desk and meets Virgil, inspecting his face. She looks at him lovingly, like a mother would to her child, then gives him a playful smack in his face, before going back to her desk.

MAE (CONT'D)  
Do I even want to know what you did to deserve that?

VIRGIL  
Now, Mae, how do you know it was my fault?

MAE  
In all the years I've known you, when has it ever not been your fault?  
(Sitting back down at her desk)



Maybe it is better that you're retirin'. Although, Lord knows what else you'll get yourself into.

Virgil walks behind Mae's chair and leans over wrapping his arms around her neck hugging her, as she works on paperwork.

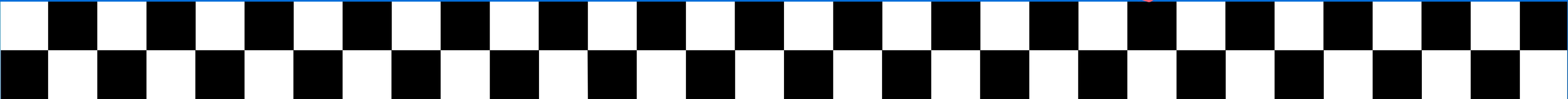
VIRGIL  
You know you're gonna miss me.  
(Mae swats him away.)

MAE  
I'm gonna miss you like I'd miss a yeast infection.

VIRGIL  
Ouch! I guess I had that one comin'. How long you gonna be sore at me for sellin' my share?

MAE  
Forever.

**Time to CREATE!**

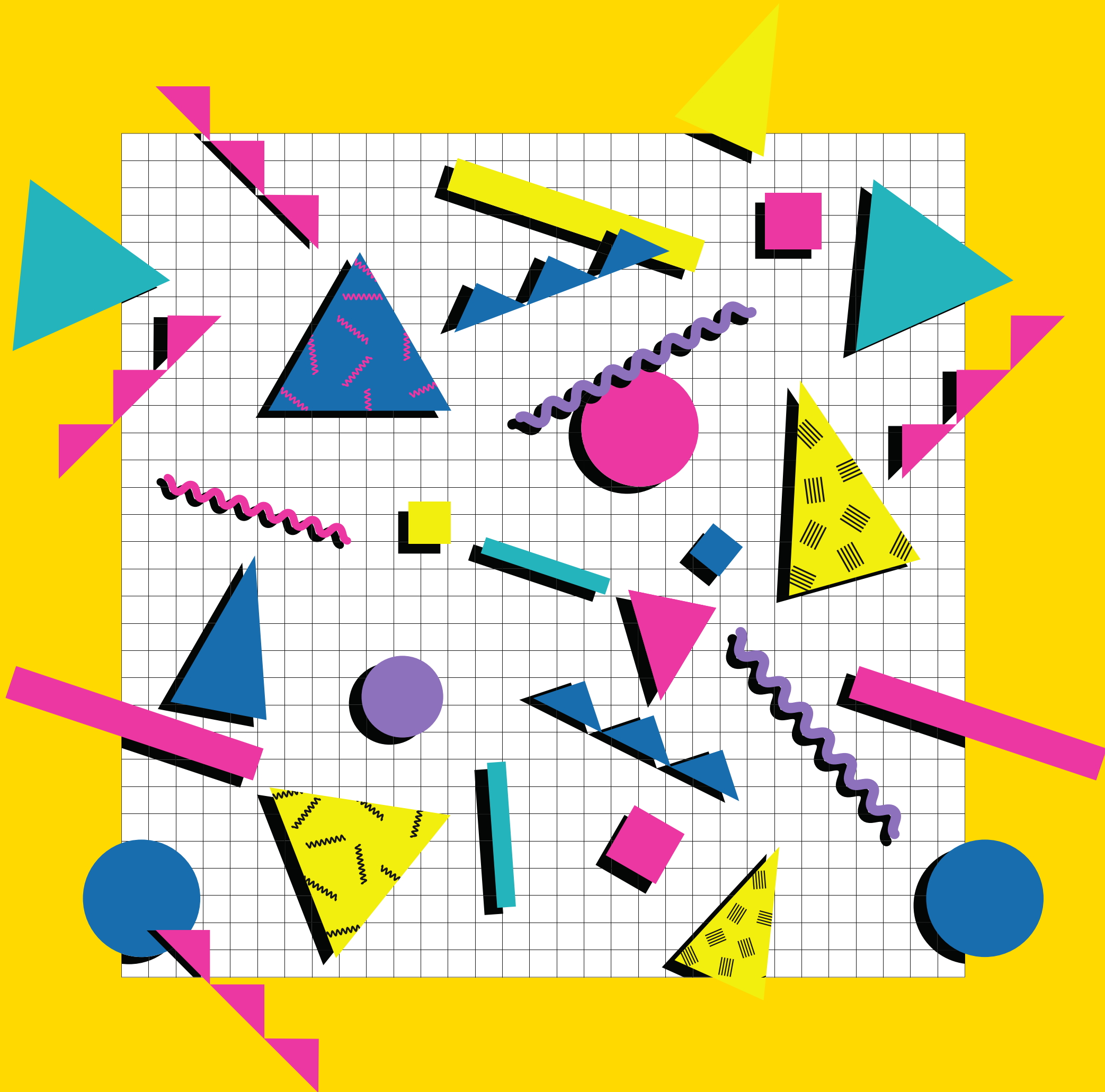




**Pick 1 character**

**Pick 2-3 songs  
that would be  
on their playlist**





**For Next Time:**

Create a short scene  
(not more than 2-3 minutes)  
using the character you created  
a playlist for.

-OR-

Create a backstory for a  
character in a current project