The ME in the TV
A SHORT FILM BY GORDON PHILLIPS
JOHNSONS
THE CURE
collect

Running Time:	7:08
Tagline:	She's not who she thinks they are
Written and Directed By:	Gordon Phillips
Cast:	Mika Wysocki
	Steven Oktaras
Production Company:	Scratchpost Films

Festival Selections:

FilmQuest (Nominee: Best Mini Short)
Fantaspoa International Fantastic Film Festival of Porto Alegre
Panic Fest
Nightmares Film Festival (Nominee; Best Writing, Short)
Flickers' Vortex Sci-Fi, Fantasy & Horror Film Festival
Salem Horror Fest
Popcorn Frights Film Festival
Trieste Science+Fiction Festival
Portland Horror Film Festival
Festival Court Métrange
San Jose International Short Film Festival (Academy Award®-qualifying)

LOGLINE

A young woman moves into a new apartment and comes to face to face with a less human version of herself

SYNOPSIS

After moving into a freshly renovated apartment, a young woman stumbles upon an old television hidden in a locked closet.

The set flickers to life, broadcasting her own image—captured from an impossible vantage point she cannot block, shut off, or destroy.

When she draws a neighbor into the mystery, they begin to suspect that the figure on screen may not be her at all, but something far more sinister.

THE HISTORY

I've always been obsessed with the idea that our technology is thinner than we think—that a simple television could capture a signal not from a nearby tower, but from a reality entirely distinct from our own. This fascination stems from a lifelong interest in the nature of existence and the possibility of other dimensions hidden just beyond our perception.

My goal was to explore the primal fear of realizing your house sits on a "spot where these things happen." With true terror being the intrusion—the moment the chaos from outside finds a way into the mundane, safe space of your home.

MIKA WYSOCKI AS *SOPHIE*

Mika is a rising, multilingual actress from Hong Kong with Chinese and Polish-American heritage.

A Middlebury College graduate, with a black belt in Karate, and global career in modeling and Asian Tech, she brings a unique mix of sophistication, naturalism, and physical edge to every role.

After her screen debut in Dallas King's Time Blind, The Me in the TV marks her latest role, further showcasing her striking presence, growing momentum, and ability to inhabit characters with nuance, charisma, and a quietly commanding energy.

STEVEN OKTARAS AS *KYLE*

Steven Oktaras is a Greek-Australian actor based in Melbourne. His credits include appearances in Neighbours, Bugs, and the international series Kill Me, Heal Me.

He has trained at leading institutions including the Victorian College of the Arts, New York Film Academy, and Film & Television Studio International, studying under several top industry professionals.

Steven continues to build his career within the global entertainment industry, taking on a wide range of roles while committing to ongoing professional training and development.

Writer/Producer/Director, Gordon Phillips

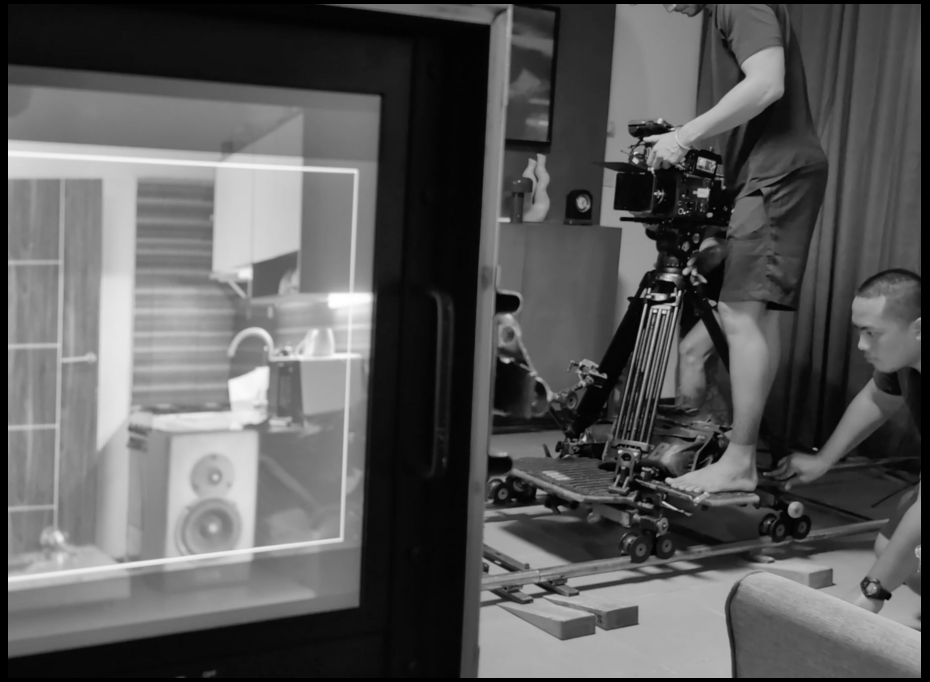
Gordon Phillips is an emerging filmmaker, with "The Me in the TV" being his second short.

Born and raised in rural south Georgia, Gordon developed a passion for storytelling at a young age, writing horror stories and experimenting with photography and video. After a 20-year career as a trailer editor in Los Angeles, he decided to pursue a lifelong dream of directing.

Drawing on his years-long understanding of pacing and visual composition, Gordon's filmmaking style showcases his desire to craft suspenseful, visually striking, character-driven stories.

ADDITIONAL CAST & CREW

Realtor	*Katya Kasatkina*
New Tenant	*Sherine Nataya*
Director of Photography	*James D. Bowen*
Production Designer	*Vincentia Wassy*
Editor	*Gordon Phillips*
Special Visual Effects	*Laurent-Paul Robert*
Costume Designer	*Sherine Nataya*
Hair & Makeup	*Dewa Ayu Sri Hartati*
Production Manager/1st Assistant Director	*Jessica Pearce*
2nd Assistant Director	*I Wayan Januarsana*
Production Services Provided By	*Overcrank Media Productions*
Executive in Charge of Production for Overcrank	*James D. Bowen*
Production Assistant	*Alberthus Antonius*
1st Assistant Camera	*Ida Bagus Nyoman Wira Adi Putra*
Best Boy	*Aceng Riswanto*
Gaffer	*Satria Jaya Dilaga*
Digital Image Tech / Data Wrangler	*Bilqis Emelisqi*
Burano camera provided by	*Sony Indonesia*
Grip & Electric	*Sutrisno Gepeng*
	Yuga Alfarez
	Almo Septiantoro
	Agus Putra Kadek Sedana
Sound Recordist	*Sasan Kaveh*
Music Supervisor:	*Lucius Dillon*
Additional Music	*Jorge Delgadillo*



DETAILS

Country of Production:	USA/Indonesia
Date of Completion:	December 2025
Ratio:	2:35:1
Format:	Digital
Sound:	5.1/Stereo
Camera:	Sony Burano
Genre:	Sci-Fi horror
Contact:	Gordon Phillips
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