

MILLICENT NORMAN

Brisbane, Queensland

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ABOUT

I am a devoted creative that has developed skills in directing and post-production editing as well as becoming versatile by exploring various roles in the industry. I have completed a Bachelor of Film Production at SAE Creative Media Institute, Brisbane and throughout my studies I repeatedly took initiative to contact clients and produce noted content outside of the prescribed coursework. Upon completion of my studies at the beginning of 2022, I have continued to branch out and upskill working with various clients in production and post production work. The highlights from this body of work, as listed below, includes multiple music videos, with two MVs broadcasting on **Rage ABC**, and a short film which received accolades, winning the **BEST SHORT AWARD** in the EMERGE section at the *Gold Coast Film Festival 2022*. I am dedicated to the craft of filmmaking and hope to continue to both gain more experience and provide my value in the industry.

AWARDS & QUALIFICATIONS

Bachelor of Film Production - SAE Creative Media Institute, Brisbane



AREAS OF EXPERTISE

<i>Creative and innovative with creating concepts for projects.</i>	<i>Ambitious and driven to produce quality work for clients</i>	<i>Strong leadership management and communication working in a team</i>
Pre Production: Ability to pitch to clientele, create directors treatment, storyboard, shot list, schedule.	Production: Run and manage a shoot efficiently. Experience in directing, Camera operating, production assistant.	Post Production: Exceptional at editing and pace. Programs used: <i>Adobe Premiere Pro, Adobe After Effects, Davinci Resolve, Adobe Illustrator, Adobe Photoshop, Canva.</i> Understanding of editing for various social media platforms.

EXPERIENCE

<u>Role</u>	<u>Project</u>	<u>Year</u>
In house Videographer / Photographer + Social Media Manager	The Bearded Lady Live Music Venue	2023
Director / Editor	Music Video Planisphere 'White Rabbit'	2023
Editor	Queensland Music Trails (QMF)	2023
Editor	National NAIDOC Week Awards Ceremony	2023
Director / Editor	Music Video Radium Dolls 'Tractor Parts'	2022
Director / Editor	Music Video Planisphere "Fury Bounce"	2022
Co-Director/Choreographer / Editor	Music Video Solarctica "Dancing Here Always"	2022
Media Manager/ Event Coordinator	Valley Fiesta Qmusic	2022
Ticketing/ Merchandise Coordinator	Heart of Gold Film Festival	2022
Event Marketing Manager/ Event Coordinator	West End Film Festival (WEFF)	2022
Youtube Video Editor	Social Media Video Content Adore Beauty	2022
Production Assistant	Australian Women in Music Awards (AWMA)	2022
Production Assistant	ABC Me Kids Show Viv's Silly Mango	2022
Director / Editor	Music Video Planet Clare "My Reason"	2022
Director / Editor	Short Film The Viewer	2021
Camera Operator	Documentary Medusa	2021
Director	Music Video Radium Dolls "Radioactive Quackery"	2021
Camera Operator	Music Video Endless Valley "Cellar Door"	2021
Director / Camera / Editor	Music Video The Oogars "Rapids" (<i>Broadcasted on Rage ABC</i>)	2021
Camera Operator	Promotion Video The Smith Street Band	2021
Camera Operator	Live Show 'Not on your Rider' Trivia Show, The Triffid	2021
BTS Videographer	BTS Shoot New House Cinema	2021
Director / Camera / Editor	Music Video The Oogars "Girl in the Mirror" (<i>Broadcasted on Rage ABC</i>)	2020
Director / Camera / Editor	Music Video Perve Endings "Come to Bed"	2020
Camera / Editor	Dance Film Hunters Dance Group	2020
Dance Choreographer/ Production Design	Music Video Bronte Eve Perkinson "Mess I Made"	2020

REFERENCES

Regina Hall

Lead Producer (AWMA) | (+61)414777127 | reginahall@mac.com

Stephen Lance

Writer / Director | (+61) 439 752 623 | stephenlancedirector@icloud.com

Arika Crotty

Production Manager (Viv's Silly Mango/ Heart of Gold Film Festival) | (+61) 468 712 642 | arikarcrotty@gmail.com

Dan Baebler

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