

To Arts & Culture and Listings Editors

EBB & FLOW: STORIES ABOUT PEI & ITS PEOPLE SATURDAYS, JULY 11 – August 22, 2020

Charlottetown, PEI – Tuesday, July 7, 2020

IN BRIEF

All ages are welcome to experience **Ebb & Flow: Tides of Settlement on PEI**, a heritage recognition award-winning show that presents stories about PEI and the ebb and flow of its people. It is the second year of the multimedia stage show created and produced by **Amanda Mark** (PEI Symphony, I and the Village, Play in the Park) and **Laurie Murphy** (ImprovPEI, Seagals, Play in the Park). Through photographs, video and text, the show presents stories about the indigenous Mi'kmaq and the Island's settlers by musicians, singers, storytellers and writers **Teresa Kuo**, **Tiffany Liu**, **Julie Pellissier-Lush**, **Amanda Mark**, **Laurie Murphy**, **Vince the Messenger**, and **Haley Zavo**. Confirmed weekly artists to date include **Victor Cal Y Mayor** (opera, dance) on July 11th and **Dutch Thompson** (storyteller) on August 15th. Ebb & Flow PEI runs **Saturdays, July 11 – August 22, 2020** at 8pm-10pm, including an intermission, in Charlottetown's Beaconsfield Carriage House. The venue is an accessible and air-conditioned space at [2 Kent Street](#), with parking nearby. Tickets are **\$25 regular** and **\$15 student/seniors 65+/ unwaged/ arts worker**. There are **40 tickets available per show, during Health PEI's Phase 4 regulations**. To book in advance, send an e-transfer to lauriemurphy@marram.ca with your preferred Saturday show and the number of people in your bubble. Follow on social media: Twitter @EbbandFlowPEI, Instagram @EbbandFlowShow, and Facebook <https://www.facebook.com>. Or visit lauriemurphy@marram.ca/shows.

IN FULL

EBB & FLOW
TIDES OF SETTLEMENT ON PEI
A stage show about the Island and its people: music, stories, animation and comedy!
Created & Produced by
AMANDA MARK & LAURIE MURPHY
Writing & Performances by
TERESA KUO, TIFFANY LIU, AMANDA MARK,
LAURIE MURPHY, JULIE PELLISSIER-LUSH,
VINCE THE MESSENGER & HALEY ZAVO
Animation & Production Assistance by
TERESA KUO
Technical Direction by
DYLAN SMITH
Additional Writing by
MARGIE CARMICHAEL, JASON KUN,
YVETTE DOUCETTE & EMILY NASRALLAH
Saturdays, July 11 - August 22, 2020
8-10pm, including intermission
Beaconsfield Historic Carriage House
2 Kent Street, Charlottetown, PEI
Air conditioned/accessible/parking nearby
\$25 Regular
\$15 Senior/student/arts worker/unwaged
Contact lauriemurphy@marram.ca
PEI Museum & Heritage Foundation
Heritage Recognition Award Winner 2019
Seating distancing & capacity as per Health PEI
regulations - staying safe!

Show creators and producers **Laurie Murphy** and **Amanda Mark** invite people of all ages to experience **Ebb & Flow: Tides of Settlement on PEI**, a live stage show where performers present music, text, archives, photographs and video.

Ebb & Flow PEI runs **Saturdays, July 11 – August 22, 2020** at **8pm**, in Charlottetown's **Beaconsfield Carriage House**. "With fellow Island artists, Amanda and I are presenting original writing, music and storytelling along with photography, archive materials and film that together present a living poem," Murphy says, "It's a snapshot of PEI's in and outmigration of settlers, from the indigenous Mi'kmaq to colonizers, and from newcomers to refugees." The inaugural production of the show in 2019 was given a PEI Museum & Heritage Foundation Heritage Recognition Award this past February, which was a wonderful experience for the ensemble of artists and supporters.

Returning artists **Tiffany Liu** (pipa), **Amanda Mark** (vocals, flute, bass, tenor sax), **Laurie Murphy** (vocals, bodhran), **Teresa Kuo (vocals)** and **Julie Pellissier-Lush** (vocals, storyteller) welcome **Haley Zavo** (vocals, keyboard, acoustic guitar) and **Vince the Messenger** (vocals, percussion).

Confirmed weekly artists to date include **Victor Cal Y Mayor** (opera singer, dancer) on July 11th and **Dutch Thompson** (author and storyteller, *Bygone Days*) on August 15th. Additional writing is by **Margie Carmichael** (a song, "Calling Johnny Home"), **Yvette Doucette** (a poem, "All Fruits Ripe, Mama" as recorded by **Tamara Steele**), **Jason**

Kun (a short story, “Swamp Water” about working at his parent’s restaurant, The Golden Wok, presented onstage by Teresa Kuo), and **Emily Nasrallah** (a passage from Flight Against Time, as recorded by her daughter **Mona Nasrallah**).

New, this year, **animation** will appear with each artist’s segment, and provide transition between each piece. Performer Teresa Kuo is also a professional video artist and has created original artwork that animates and helps tell the stories about settlement on PEI. **Maritime Electric** has generously provided \$200 toward her design contract.

New to the team in 2020 is **Dylan Smith**, a stage lighting and sound professional providing technical direction to the production.

Contributions to the production include historical expertise by **Jim Hornby**, **Dr. Ed MacDonald** (U.P.E.I. History), staff and curators at the PEI Museum and Heritage Foundation and statistics by Dr. **Jim**

Sentence (U.P.E.I. Economics), select Guardian articles featuring newcomers to the Island by journalist **Sally Cole**, show photography by **Mitsuki Mori** and **Brian McInnis**. The show will be recorded for online audiences, later in July by **Pat Martell**.

Tickets are **\$25 regular** and **\$15 student/senior 65+/arts worker/unwaged**. There are a limited number of **40 tickets available per show**. To book, send an e-transfer to lauriemurphy@marram.ca.

The PEI Museum and Heritage Foundation Beaconsfield Carriage House, at [2 King Street, Charlottetown](#), is air-conditioned and wheelchair accessible, and has parking available nearby. The venue is cleaned and sanitized as per **Health PEI Phase Four** regulations during COVID-19.

Follow on Twitter **@EbbandFlowPEI**, Instagram **@EbbandFlowShow**, and Facebook <https://www.facebook.com>. Or visit lauriemurphy@marram.ca/shows.

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Media Contact: Laurie Murphy (902 960 1735 & lauriemurphy@marram.ca/shows)