

## ISLAND ARTISTS PRESENT EBB & FLOW: SETTLEMENT ON PEI

Charlottetown, PEI – Monday, July 8, 2019

### ***IN BRIEF***

All ages are welcome to experience Ebb & Flow: Tides of Settlement on PEI, a new multi-media stage show running Saturdays, July 13 – August 31, 2019 at 7:30pm, in Charlottetown's Beaconsfield Carriage House, an accessible and air-conditioned space at 2 Kent Street. Through images, sound and literature, the show's performers explore the ebb and flow of people from the indigenous Mi'kmaq to the Island's settlers. To book \$25 per person advance tickets, write to [shows@marram.ca](mailto:shows@marram.ca); otherwise, tickets are \$30 at the door, limited and cash only. Refreshments will be provided for sale. To follow Facebook posts, <https://www.facebook.com/events/407628870089994/>. On Twitter and Instagram, see @MarramMktgPR and #Ebb&FlowPEI.

### ***IN FULL***

Performers and co-creators/producers **Laurie Murphy** and **Amanda Mark** invite people of all ages to experience **Ebb & Flow: Tides of Settlement on PEI**, their new multi-media stage show running Saturdays, July 13 – August 31, 2019 at **7:30pm**, in Charlottetown's **Beaconsfield Carriage House**. "With fellow Island artists, historians, economists, and community cultural organizations, we are presenting original literature, music and dance along with photography, archive materials and film that together present a living poem," Murphy says, "a snapshot of PEI's in and out-migration of settlers, from the indigenous Mi'kmaq to colonizers, and from newcomers to refugees." Each evening includes an exhibition of photography, newspaper articles and artifacts, an **instrumental ensemble** playing 7:30pm, followed by a multimedia stage presentation, at 8pm. For those wishing to join in post-show activities, there will be a facilitated **Q&A**, with weekly guests, and a **music jam**.

Onstage artists include **Luis Anselmi**, **Ava Brooks Murphy**, **Tiffany Liu**, **Amanda Mark**, **Laurie Murphy**, **Shannon Mullally** and **Julie Pellissier-Lush**. Additional writing is by **Margie Carmichael**, **Yvette Doucette** (a poem, "**All Fruits Ripe, Mama**" as recorded by the author), **Jason Kun** (a short story about working at his parent's restaurant, **The Golden Wok**), **Emily Nasrallah** (a passage from **Flight Against Time**, as recorded by **Mona Nasrallah** and **David Rashed**) and **Dr. Jim Sentence**. Contributions to the production include historical expertise by **Jim Hornby**, **Dr. Ed MacDonald (U.P.E.I. History)** and **Linda Berko (PEI Museum and Heritage Foundation)**, select articles featuring newcomers to the Island, by **Sally**

**Cole** (*The Guardian*), **Acadian Reunion Facebook** photo albums courtesy of **Georges Arsenault**, presentation of **DiverseCity** photos courtesy of **Craig Mackie**, production advisement by **Melissa Mullen**, technical advisement from **Renée Laprise**, **FilmPEI**, sound and visual imagery by **Wink Audio PEI**, and show photography by **Mistsuki Mori**.

The facilitated **Q&A** features a panel of individuals and organizations providing historical, artistic and community expertise. It will be an opportunity for the audience to learn more about settlement on Prince Edward Island. Guest panelists will vary each Saturday. The **music jam** is an opportunity for audience members to share music from their own backgrounds. They are encouraged to bring an instrument, or a song and tune to suggest, sing or to play.

To book **\$25 per person advance tickets**, write to [shows@marram.ca](mailto:shows@marram.ca); otherwise, tickets are \$30 at the door, limited and cash only. All ages are welcome. Refreshments will be provided for sale. The PEI Museum and Heritage Foundation Beaconsfield Carriage House, at 2 King Street, Charlottetown, is air-conditioned and wheelchair accessible.

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### **Media Contact**

Laurie Murphy, MARRAM

647 883 8460

[lauriemurphy@marram.ca](mailto:lauriemurphy@marram.ca)