To Arts & Culture and Listings Editors

EBB & FLOW: STORIES ABOUT PEI & ITS PEOPLE SATURDAYS, JULY 11 – August 22, 2020

Charlottetown, PEI - Tuesday, July 7, 2020

IN BRIEF

All ages are welcome to experience Ebb & Flow: Tides of Settlement on PEI, a heritage recognition award-winning show that presents stories about PEI and the ebb and flow of its people. It is the second year of the multimedia stage show created and produced by Amanda Mark (PEI Symphony, I and the Village, Play in the Park) and Laurie Murphy (ImprovPEI, Seagals, Play in the Park). Through photographs, video and text, the show presents stories about the indigenous Mi'kmaq and the Island's settlers by musicians, singers, storytellers and writers Teresa Kuo, Tiffany Liu, Julie Pellissier-Lush, Amanda Mark, Laurie Murphy, Vince the Messenger, and Haley Zavo. Confirmed weekly artists to date include Victor Cal Y Mayor (opera, dance) on July 11th and Dutch Thompson (storyteller) on August 15th. Ebb & Flow PEI runs Saturdays, July 11 - August 22, 2019 at 8pm-10pm, including an intermission, in Charlottetown's Beaconsfield Carriage House. The venue is an accessible and air-conditioned space at 2 Kent Street, with parking nearby. Tickets are \$25 regular and \$15 student/seniors 65+/ unwaged/ arts worker. There are 40 tickets available per show, during Health PEI's Phase 4 regulations. To book in advance, send an e-transfer to lauriemurphy@marram.ca with your preferred Saturday show and the number of people in your bubble. Follow on social media: Twitter @EbbandFlowPEI, Instagram @EbbandFlowShow, and Facebook https://www.facebook.com. Or visit lauriemurphy@marram.ca/shows.

IN FULL



Show creators and producers Laurie Murphy and Amanda Mark invite people of all ages to experience Ebb & Flow: Tides of Settlement on PEI, a live stage show where performers present music, text, archives, photographs and video.

Ebb & Flow PEI runs **Saturdays, July 11 – August 22**, 2020 at **8pm**, in Charlottetown's **Beaconsfield Carriage House**. "With fellow Island artists, Amanda and I are presenting original writing, music and storytelling along with photography, archive materials and film that together present a living poem," Murphy says, "It's a snapshot of PEI's in and outmigration of settlers, from the indigenous Mi'kmaq to colonizers, and from newcomers to refugees." The inaugural production of the show in 2019 was given a PEI Museum & Heritage Foundation Heritage Recognition Award this past February, which was a wonderful experience for the ensemble of artists and supporters.

Returning artists **Tiffany Liu** (pipa), Amanda Mark (vocals, flute, bass, tenor sax), Laurie Murphy (vocals, bodhran), **Teresa Kuo (vocals)** and **Julie Pellissier-Lush** (vocals, storyteller) welcome **Haley Zavo** (vocals, keyboard, acoustic guitar) and **Vince the Messenger** (vocals, percussion).

Confirmed weekly artists to date include **Victor Cal Y Mayor** (opera singer, dancer) on July 11th and **Dutch Thompson** (author and storyteller, <u>Bygone Days</u>) on August 15th. Additional writing is by **Margie Carmichael** (a song, "Calling Johnny Home"), **Yvette Doucette** (a poem, "All Fruits Ripe, Mama" as recorded by **Tamara Steele**), **Jason Kun** (a short story, "Swamp Water" about working at his parent's restaurant, The Golden Wok, presented onstage by Teresa Kuo), and **Emily Nasrallah** (a passage from <u>Flight Against Time</u>, as recorded by her daughter **Mona Nasrallah**).

New, this year, **animation** will appear with each artist's segment, and provide transition between each piece. Performer Teresa Kuo is also a professional video artist and has created original artwork that animates and helps tell the stories about settlement on PEI. **Maritime Electric** has generously provided \$200 toward her design contract.

New to the team in 2020 is **Dylan Smith**, a stage lighting and sound professional providing technical direction to the production.

Contributions to the production include historical expertise by **Jim Hornby**, **Dr. Ed MacDonald** (U.P.E.I. History), staff and curators at the PEI Museum and Heritage Foundation and statistics by Dr. **Jim Sentence** (U.P.E.I. Economics), select <u>Guardian</u> articles featuring newcomers to the Island by journalist **Sally Cole**, show photography by **Mitsuki Mori** and **Brian McInnis**. The show will be recorded for online audiences, later in July by **Pat Martell**.

Tickets are \$25 regular and \$15 student/senior 65+/arts worker/unwaged. There are a limited number of 40 tickets available per show. To book, send an e-transfer to lauriemurphy@marram.ca.

The PEI Museum and Heritage Foundation Beaconsfield Carriage House, at <u>2 King Street, Charlottetown</u>, is air-conditioned and wheelchair accessible, and has parking available nearby. The venue is cleaned and sanitized as per **Health PEI Phase Four** regulations during COVID-19.

Follow on Twitter **@EbbandFlowPEI**, Instagram **@EbbandFlowShow**, and Facebook **https://www.facebook.com**. Or visit **lauriemurphy@marram.ca/shows**.

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