

To Arts & Culture and Listings Editors
Charlottetown, PEI – Tuesday, June 28, 2022

EBB & FLOW: STORIES ABOUT PEI & ITS PEOPLE FIVE MONDAY SHOWS THIS SUMMER IN CHARLOTTETOWN

IN BRIEF

All ages are welcome to experience **Ebb & Flow: Tides of Settlement on PEI**, a heritage award-winning show on five Monday evenings, July 18 – August 15, 2022, in Farringford House, 2 Haviland Street, **Charlottetown**. The show, in its fourth consecutive year, presents music, song and writings of Indigenous and settlement stories about PEI and its people. Through photographs, video, song, and music, the show presents stories by an ensemble of musicians, singers, and storytellers, such as **Julie Pellissier-Lush**, **Tim Hamming**, **Amanda Mark**, and **Laurie Murphy**, as well as their weekly guests, **Shane Pendergast** (July 18), **Dutch Thompson** (August 1), and singer-songwriter **Scott Parsons** (August 15), and others. Ebb & Flow is a show for all ages. Tickets are \$25 regular, and \$20 student 16- & 65+, in advance at [Ebb & Flow Shows](#), or at the door, if available, on show dates starting 6:30pm. The two-hour show runs 7pm – 8pm, with an intermission when **PEI Hand Pies** will be available for purchase. **Bar for 19+ years. Parking** nearby. Air-conditioned. **Accessible**.

IN FULL

Creators and producers **Laurie Murphy** and **Amanda Mark** invite everyone to join them and their fellow PEI artists in a show that presents music, songs, and writings of Indigenous and settlement stories in their heritage award-winning (2019) show, *Ebb & Flow: Tides of Settlement of the Island*.

PEI's famed Poet Laureate **Julie Pellissier-Lush** (storyteller, singer, author), **Tim Hamming** (piano, vocals), **Laurie Murphy** (singer, poet, percussion), and **Amanda Mark** (flute, bass, vocals) are the ensemble members. They, along with weekly guests, such as recording artist **Shane Pendergast (July 18)**, storyteller **Dutch Thompson (August 1)**, and singer-songwriter **Scott Parsons (August 15)**, weave tales of comedy and tragedy, the told and the untold stories of the Island and its peoples, through art and artifacts. Technical direction is by **Pat Caron**.

“The music of Ebb and Flow 2022 draws on many cultures and creators from Bach to Billy Strayhorn, Irish, Norwegian and Swedish Traditional, Original Folk, Latin Jazz, and beyond,” says Mark, “To create an expressive backdrop and supportive framework for the personal and community stories, poetry and visual creativity of PEI’s inhabitants, past and present.”

Ebb & Flow is a show for all ages. Tickets are \$25 regular, and \$20 student 16- & 65+. Book in advance at [marram.ca](#) for the five Monday evening shows in the 2022 season: **July 18 & 25** and **August 1, 8 & 15**. Or buy tickets at the door, which open at 6:30pm, for the show which starts at 7pm. **PEI Hand Pies** are available for purchase at the intermission at 8pm. Concert usually ends by 9pm. **Bar service** is available for 19+. Enjoy **air-conditioned** comfort in Farringford House, a beautiful heritage building housing The Haviland Club, at **2 Haviland Street**, Charlottetown. **Street parking** is available.

Follow on **Twitter** [@EbbandFlowPEI](#) & [@MarramMktgPR](#), on **Instagram** [@EbbandFlowShow](#), [@laurie_murphy_marram](#) and [@AmandaMark1294](#), and on **Facebook**.

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Bios & Photos are available upon request
Show history - [Ebb & Flow Artists 2019 - 2022](#)
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