

Tuesday, September 15, 2020

IMPROV AT THE HAVILAND CLUB

Charlottetown, PE - HA Club Artistic Director and improv teacher **Laurie Murphy** is offering drop-in improv classes the first two Wednesdays, October 2020, and drop-in improv classes and shows in November and December at [The Haviland Club](#) at 2 Haviland Street at Rochford, Charlottetown. The “Made-up Musical” drop-in class is from 6pm-7:30pm, and “The Rant” drop-in class is from 8pm - 9:30pm. No improv experience required. Ages 16+. Social distancing and hand sanitization are required. Masks are encouraged. Classes are \$25 each for 90 minutes’ instruction. Music accompaniment will be by **Michael Peters** (keyboard/guitar/mandolin). Technical support for the shows will be by **Dylan Smith** (sound effects/lights). Classes are \$25 each for 90 minutes’ instruction. To reserve a spot in advance, send an email to lauriemurphy@marram.ca or pay at the door.

IN FULL

Laurie Murphy is pursuing her passion for musical theatre improv by offering drop-in improv classes the first two Wednesdays in October, and drop-in classes and shows in November and December at The Haviland Club. She’s an avid improv player, teacher and producer since learning about improv in the 90’s. Joining her on the HA Club project is Michael Peters (music direction), and Dylan Smith (technical direction).

“Musical theatre improv is an art, and I’m hoping people will want to try their hand at it, and that others will love to see it performed,” Murphy says, “There’s also a terrific improv game I’ll be teaching called “The Rant.” It’s a loud and powerful improv performance using truth in storytelling and interactive monologue that is pure improv magic. With both of these classes, people will find their improv voice, either by singing or shouting.”

Given the Island’s love of musicals, Murphy thought she would add musical theatre improv to the Charlottetown improv mix, one that already includes the extremely popular Popolopolots, Side Hustle and others.

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MARRAM Marketing & Productions
Charlottetown, PE

<http://www.marram.ca/shows.html> & (902) 960 1735

BACKGROUNDER - The HA Club Team



LAURIE MURPHY - HA Club Artistic Director

Laurie Murphy created the HA Club project to teach improv and produce shows on PEI. For the shows, she'll be a player and emcee. Murphy's love of comedic acting started with a role in Theatre PEI's "Hayfever," but her love of improv came when the Canada Winter Games 1991 cultural component gave her training and performance opportunity in Theatresports. She then trained with Improv Olympic's Charlna Halpern (Charlottetown and Chicago), and at the Social Capital, Second City, Bad Dog Theatre, The Annex, and the Comedy Bar (Toronto). She ran ImprovPEI (Charlottetown) and won TheatrePEI Awards for Direction and for Music Innovation for her work with The FIGHT Club (female improv group having tea). Some of her favourite comedic work has been with Annekenstein (Seasons 3, 4 & 5) and The Drill Queens (all seasons). Laurie runs MARRAM Marketing & Productions. Photo of Laurie Murphy is by See That One Photography.



MICHAEL PETERS - HA Club Music Director

Michael Peters is a renaissance man, easily shifting from one artistic endeavor to another. For the HA Club, he supports the drop-in classes with instruction in musical theatre and, for the shows, he is a character in and of himself, inventing music for the improv players to create songs or supporting a player's made up melody. Using keyboard, guitar, mandolin and anything else at his disposal, Michael is an indispensable player in the improv classes and performance. He brings his experience as Musical Director for Charlottetown Burlesque (2017-2019) and his work as frequent cast member for Feast Dinner Theatres (2013-2017) to the HA Club. Michael continues to join Island artists onstage and in the studio, and has multiple musical endeavors in the works. Photo of Michael Peters is by Ann Winslow.



DYLAN SMITH - HA Club Technical Director

Dylan Smith is the shy quiet type, and prefers to shine the light (literally) on others. With the HA Club, he'll be supporting onstage work with sound effects and light. He is a seasoned technical practitioner and runs sound and lights for theatre and performance companies: The HA Club (2020); Ebb & Flow: Tides of Settlement on PEI (2020); Victoria Playhouse (2017-2020); PEI Kid Shows (2018-2019). He also runs his own DJ service for weddings and dances. Photo of Dylan Smith for Ebb & Flow is by Mitsuki Mori.



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