

1. Purpose

To establish and uphold the highest standards of craftsmanship, authenticity, and customer satisfaction in every product we create and sell.

To balance craftsmanship, consistency, and customer satisfaction while honoring the uniqueness of handmade goods.

Disputes not resolved with the Intake Committee can be taken to the Board at a regularly scheduled board meeting.

2. Scope

This policy applies to all artisans involved in the design, production, and sale of all merchandise displayed and sold in the GVR Artisans' Shop.

3. Craftsmanship Standards

- All items must be handmade or hand-finished using high-quality materials. • All items must be at least 50% hand-crafted (created/fabricated) by the artist. There may be a few long term members with items grandfathered as an exception to this rule. • Artisans must follow approved techniques and maintain consistency in design and execution.
- Each product must reflect the shop's aesthetic and values—originality, care, and attention to detail.
- All merchandise must be easily displayed and moved around.
- Large items will be permitted on a case by case basis.
- Jewelry
 - Jewelry must include at least one hand-crafted component (other than ear wires or jump rings). Examples of items that do not meet this requirement are: setting purchased gemstones into a commercially made setting; connecting a commercially made charm to a commercially made ear wire or chain.
 - Used jewelry or jewelry components cannot be sold in the shop.
 - Industry standards should be followed when using silk or fiber for knotting beads.
 - Industry standards should be used on stretch cording.
 - Pendants must be on chains, chokers/collars, cords, cable necklaces or ribbons with a clasp.
- Textiles
 - Two commercially made components sewed together do not meet the 50% hand-crafted requirement.
 - Commercially made appliques are not allowed.
- Wall Art
 - Paint by number kits are not acceptable.
 - If framed, the frame must fit the piece properly and have a proper hanger. ○ When space is limited and there are multiple wall art artists, wall art will be limited as follows: 1 @ 24" to 17", 2 @ 16" to 13" and < 12" as space allows.
- Glass Art
 - Should be free of sharp edges.
 - Leaded glass joints should be clean and smooth.

- Ceramics/Clay
 - Can be a pre-made ceramic piece if hand painted and/or glazed.
- Fragrant items
 - Should be sealed in plastic.
- General articles
 - Items made from a kit are not acceptable.

4. Inspection & Approval

- Every item must undergo a quality check before being displayed for sale. •

Checks include Structural integrity (no loose parts, fraying, or breakage) ○

Jewelry

- No sharp points or edges.
- Jump rings tightly closed or soldered.
- Free of tarnish, fire scale, glue or solder.
- Bezels should be free of dents and scratches.
- Ear wires should be free of nickel.
- Findings attached by cold connections or stitching, the connections must be neat, secure and meet the intended function.
- Metal components must be sterling silver, fine silver, silver-filled, bronze, brass, copper, gold-filled, surgical steel, or 10K, 14K or 18K gold. Bails commonly used for glass jewelry and Kumihimo are acceptable. Nickel silver should be limited to components that do not come into contact with skin.
- All metal components should be identified on the Intake Inventory sheet. ○

Beaded Jewelry

- A maximum of 1/8" of cable or wire can be exposed from the last bead.
- Bead wire ends should be secured with crimp beads and pulled through next 2 or 3 beads. Crimp covers are encouraged.

○ Textiles

- Fabrics must be free from stains, holes, or discoloration.
- Textiles should be colorfast and resistant to fading under normal use.
- Material composition must match labeling and be appropriate for the product's intended use.
- Seams must be straight, secure, and evenly spaced.
- No loose threads, skipped stitches, or unraveling edges.
- Reinforced stitching is required at stress points (e.g., corners, handles, closures).

- Edges must be hemmed, serged, or otherwise finished to prevent fraying.

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- Decorative elements (e.g., embroidery, appliqué) must be securely attached and consistent in quality.
- Fasteners (e.g., zippers, buttons, snaps) must function smoothly and be properly aligned.
- Closures, straps, and handles must withstand normal wear and tear.
- Functionality (if applicable—e.g., zippers, clasps, handles)
- Ceramics
 - Should be free of cracks and chips.
 - Should be able to stand on its own.
- Items that do not meet standards will be returned to the artisan for revision or removed from inventory.

5. Material Sourcing

- Materials must be ethically sourced and appropriate for the intended use.
- Recycled or sustainable materials are encouraged, provided they meet durability and safety standards.

6. Artisan Integrity

- Copying patterns from instructional materials is acceptable but copying another Artisans idea is not.
- Using copyrighted logos and materials is not allowed without written permission.