



Tera Yoshimura: Artist

As a child, my earliest influence from another artist was the cover of the Saturday Evening Post by Norman Rockwell. His work was engaging, realistic, clever, heartwarming, and even funny; he was everything I could ever hope to be as an artist. I was raised as a country girl on a small farm, enjoying the quiet of nature while understanding that hard work was a part of life. I spent every moment I could teaching myself how to draw.

I graduated with my Bachelor of Fine Arts degree in 1978. For the next several decades, I learned my craft and honed my skills while working in several different areas of art. At first, I was doing portraits and working in advertising. I also learned photography touch-ups and restoration. Then, with the start of my family, I began teaching art to students and painting murals for businesses, homes, and churches. In my 50's, I started taking printmaking classes at the Glassell! School through the Museum of Fine Arts, Houston, and a new world opened for me. I fell in love with the smell of ink and the joy of creating woodcuts, linoleum block prints, and copper etchings. Now, I work in several different media; acrylic, watercolor, oil, and several areas of printmaking.

I have been fortunate to have lived in many parts of the U.S. and South America. My love for travel shows in my art.

I am very grateful for the kind of life I have lived and the joy I find in the little things each day. My life is a simple one; gardening, teaching, taking care of my honey bees, baking, and creating art in its many forms.