

MK STUDIO

Grow. Learn. Inspire

INTRO HANDBOOK 2023 – 2024



Director: Miss Kate Collett

8 Elizabeth Walk, Elliot Lake, ON 43 Park Rd, Blind River, ON

(705) 261- 1545

mkstudio_el@yahoo.com



@mkstudio2018

WHO WE ARE



MISS KATE

Katherine was born and raised in Elliot Lake Ontario and was a competitive dancer and faculty member at DanceWorks. Since began dancing at the age of 3, and it was known quickly that she had talent and truly loved performing on stage. As Katherine grew up and began noticing her talent, she quickly went off to Toronto and pass her teachers exam in jazz dance with the Canadian Dance Teachers Association. Throughout her young dance career, Katherine attended countless workshops to help expand her knowledge and skills. She grew fond of a great mentor "Richard Kim" and attended the SDA (Studio Dance Arts) summer workshops for years! Even prior to that, Katherine attended summer workshops that included choreographers such as Judy Ross and Sherry Walsh who were 2 of the most respected ballet dancers in Ontario. After having such great success in the dance world, Katherine began teaching lessons privately in Blind River. These years included 2011 and 2015. She was the last known Elliot Lake instructor to be there. Between the years of 2012 and 2014 Katherine ventured off to the West side of Canada where she worked with Miss Julie Dionne, the president of the Canadian Dance Teachers Association in Alberta. At JD's Fabulous Feet, Katherine taught all styles of dance at the recreational and competitive level. After returning home, she finally opened her studio doors to the public in 2018. Katherine also attended Canadore College in her early 20's. She finished the Theatre Arts program and remains very close with her professors to this day. They attend our competitions to show support and help with our Musical Theatre students. Katherine continues to grow her studio in both communities. She also remains close with other studios in Sault Ste Marie, Barrie, and Toronto. She continues to build strong relationships with them to assist with her knowledge and skills in the dance world.

MISS EMILIE:

Emilie was born and raised in Elliot Lake and was also a competitive member of DanceWorks. Emilie excelled in all areas of dance but was well known for her outstanding tap skills. Emilie knew she shined bright like a diamond and had to continue with dancing. She attended summer

workshops in Sudbury Ontario throughout her youth. Later in life, she ventured off to college and received her Law Clerk certificate. Once she returned, she quickly reconnected with Miss Kate to offer help with teaching. Since 2018 Emilie has taught Hip Hop and Acrobatics with MK Studio. Miss Emilie is also fully certified in Acrobatics and the only one within the two communities that is. Emilie also continues to grow her knowledge and skills in the dance world by attending workshops held by other studios in Ontario.

PHOTO GALLERY





Our competitive team is officially an AWARD-WINNING team, with 1st and 2nd place overalls at our yearly competitions. Our Soloist and group dancers continue to excel as the transition into beautiful young dancers. Our studio goal is to properly guide them into the dance world and encourage healthy competition.

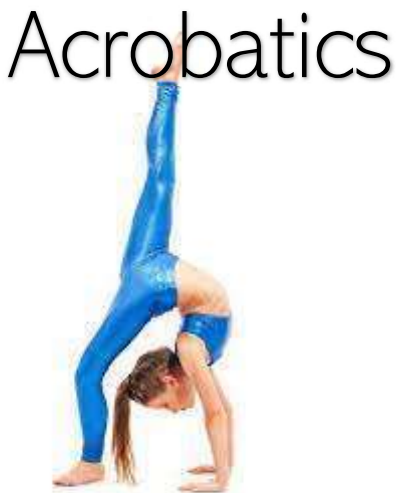
STUDIO CIRRICULUM



Hip Hop is known to be the most popular style of dance in the 20th century. Available to both female and males, students will learn the basic fundamentals of street dance as well as pop and lock movements. Students will be encouraged to get creative and let their own unique style shine.



Jazz and ballet is known as the basic fundamentals of dance. Instructors will provide these lessons to children that are interested in pursuing dance long time. Most professional athletes have been exposed to some form of ballet or jazz techniques. As part of our studio policy, all competitive dancers must attend these classes to assist with the following: strong core, balancing, flexibility and musicality. At MK Studio, ballet is only offered at the competitive level.



Acrobatics is the combination of gymnastics and jazz dance. This class uses strength and flexibility to perform gymnastic-based tricks. In this class, students perform conditioning exercises to prepare them for increased difficulty. It teaches flexibility, balance, strength and coordination. Level 2 is at the competitive level and dancers must be asked by Miss Kate to be a part of the team. All level 1 classes are available to none experienced dancers.

ADDITIONAL CLASSES:

TAP, LYRICAL & MUSICAL THEATRE (Only offered at the competitive level)

PRICING: (RECREATIONAL ONLY)

1 Class, per child, is \$50.00 a month. Total of \$500.00 for the season June - Sept of the following year.

You (the caregiver) are responsible for the purchase of ALL dance attire & year end costumes.

All monthly payments will be PAP on the 28th of each month. Cash is only available if the FULL year amount is being paid in September.

COMPETITIVE PROGRAM:

Students must audition for the program. Must commit to each fundraiser held and any community involvement that the studio takes part in.

Students transitioning over from "DanceWorks" will be properly assessed in different areas to ensure they are the right fit for MK Studio. Examples are outlined below:

- Attitude (gossiping, negativity towards other dancers and facility members, including any sort of disrespectful behaviour. MUST BE A TEAM PLAYER and understand the difference between unhealthy and healthy competition)
- Parent involvement
- Discipline
- Relationship with other members of said studio.
- Commitment to remaining with us (Waivers must be signed) *We do not allow students to go back and forth between studios.*

At MK Studio our goal is to properly guide children into the dance world. This includes teaching them the fundamentals of different dance styles, being a team player, motivating themselves and others, respecting their mentors, and most importantly, teaching them how to have faith in themselves. At MK Studio we never use the word "I can't". There is, however, hard work, encouragement and a unique individual willing to participate and have fun along the way!

FUNRAISING: We hold TWO bottle drives each season. October & May. All students MUST attend.

COSTUMES: At the expense of the parent/guardian; PAP will be processed in March.

RECITALS: Year End recitals are held in June (both locations)