ENGAGEMENT WALTZ Arranged by Ken Park, 1969

Time: 3/4. Tempo: 32 bpm. Commence in ballroom hold, man facing DC. Man's steps described. Lady dances counterpart unless stated otherwise.

Bar		Count
	REVERSE TURN * WHISK * SYNCOPATED CHASSE IN PP	
1	LF fwd com to turn to L	1
	RF to side still turning	2
	LF closes to RF backing LOD	3
2	RF back backing LOD com to turn to L	1
	LF to side pointing DW still turning	2
	RF closes to LF facing DW	3
3	LF fwd DW com to turn L	1
	RF diagonally fwd R shoulder leading	2
	LF crosses behind RF turning partner into PP now facing LOD preparing to move DC	3
4	RF fwd & across in CBMP & PP moving DC	1
	LF to side & slightly fwd in PP	2
	RF closes to LF in PP	&
	LF to side & slightly fwd in PP	3
	HALF REVERSE WEAVE * BACK LOCK * OPEN IMPETUS * LEFT FOOT WHISK	
5	RF fwd & across in CBMP & PP com to turn to L	1
	LF fwd to centre	2
	RF to side and slightly back now backing DW	3
6	LF back moving DW leading lady to step fwd outside on R	1
	RF back	2
	LF crosses in front of RF	&
	RF diagonally back	3
7	LF back com to turn to R (Lady RF fwd OP)	1
	RF closes to LF (heel turn) still turning R (Lady LF to side still turning)	2
	LF diagonally fwd in PP L shoulder leading now facing DW preparing to move along LOD (Lady Bar 7 spin turn, ending in PP)	3
8	RF fwd & across in CBMP & PP along LOD	1
	LF to side & slightly fwd turning lady square	2
	RF crosses behind LF leading lady to step back into whisk position	3

TWIST TURN R * HOVER * BACK HALF REVERSE TURN * TRAVELLING CONTRA CHECK

9	Twist to R on both feet turning approximately 3/4 to R to end backing DW against LOD finishing with weight on RF	123
	(Lady Bar 9 walk round man R,L,R,L to end facing DW against LOD count 1, 2, &, 3)	
10	LF back com to turn to R leading lady to step fwd outside on R side	1
	RF to side and slightly fwd still turning & brushing LF towards RF	
	(Lady now in line)	2
	LF back now backing DC	3
11	RF back com to turn to L	1
	LF to side still turning L	2
	RF closes to LF now facing DW	3
12	LF fwd & well across body in CBMP with check action	1
	RF to side & slightly fwd small step, turning to R	2
	LF to side in PP body facing wall moving DW	3

NATURAL FALLAWAY * HESITATION CHANGE

13	RF fwd in PP & CBMP com to turn to R	1
	LF diag fwd L shoulder leading in PP still turning R	2
	Transer weight back on to RF backing LOD moving DC	3
14	LF back in CBMP & fallaway position moving DC com to turn to L	1
	RF back to centre leading lady to step in line (Lady turns strongly L	
	& slips LF fwd in line partner)	2
	LF to side & slightly fwd pointing DW	3
15	RF fwd in CBMP OP com to turn to R	1
	LF to side still turning	2
	RF closes to LF backing LOD	3
16	LF back down LOD com to turn to R	1
	RF to side small step (heel pull) now facing DC	2
	LF brushes to RF ww	3