KIA - ORA SCHOTTISCHE

4/4 Time — 16 Bars to Routine — Tempo 28/32

Commence in Natural Hold facing Line of Dance.

1	Step forward LF (Heel)	S	1 Bar
2	Step forward RF (Heel) Preparing to step outside partner on her right.	S	1 Bar
3	Step forward LF (Ball))	Q	
4	Lock RF behind LF (Ball)) Scissors	Q	
5	Step forward LF (Ball))	S	1 Bar
6	Step forward RF (Heel) diagonally to wall. Commence to turn right.	S	
7	Step to side LF (Ball) across LOD. Continue to turn right to face against LOD Rising to Ball for Scissors.	S	1 Bar
8	Step back RF)	Q	
9	Lock LF in front of RF) Scissors	Q	
10	Step back RF)	S	1 Bar
11	Step back LF Commencing to turn right to face square to centre.	S	
12	Step to side RF (Ball) along LOD	Q	
13	Close LF to RF. (Ball)	Q	1 Bar
14	Step to side RF (Ball). Turning to face LOD. Now in Counter Promenade Position.	S	
15	Step forward LF (Heel)	S	1 Bar
16	Step forward RF (Heel) rising to Ball)	Q	
17	Close LF to RF. (Ball)) Twinkle	Q	
18	Step back RF.)	S	1 Bar
19	Step back LF	S	
20	Step back RF. (Promenade Position)	S	1 Bar
21	Step forward LF (Heel)	S	
22	Step forward RF. (Heel)	S	1 Bar
23	Balance back LF against LOD	S	
24	Balance forward RF (Heel) along LOD	S	1 Bar
25	Transfer weight to LF turning to face centre into Oversway (Lady - R. Leg into Aerial Ronde into oversway)	S	
26	Transfer weight to RF. Close LF to RF. without weight. Turning to Right to face wall while returning from over-sway.	S	1 Bar
27	Step to side LF (Ball) along LOD	Q	
28	Close RF to LF (Ball)	Q	
29	Step to side LF (Ball) turning to face LOD in Promenade Position.	S	1 Bar
30	Step forward RF (Heel)	S	
31	Step forward LF (Heel) Rising to Ball.)	Q	
32	Close RF to LF (Ball)) Twinkle	Q	1 Bar
33	Step back LF)	S	
34	Step back RF diagonally to wall against LOD to face diagonally centre.	S	1 Bar
	2 Circles of Reverse Waltz.		2 Bars.

LADY:

1 - 17	Normal Opposite to Gentleman	
18	Step back LF against LOD turning to right.	S
19	Continue turning. Step diagonally to wall against LOD RF (Heel) between Partner's feet)	S
20	Continue turning right. Step side against LOD LF (Ball. Continue turning into Promenade Position facing LOD.	S
21	Step forward down LOD RF (Heel)	S
22	Step forward LF (Heel). Commence turning to left to face against LOD, brushing RF to LF	S
23	Step forward against LOD RF (Heel). Commence turning to right to face LOD, brushing LF to RF	S
24	Step forward LF (Heel) Commencing Aerial Ronde)	S
25	Swivelling on LF (Ball) brush RF to LF and swing RF around partner in ronde to step on ball against LOD backing centre. Continue body turn into oversway.	S
26	Replace weight onto LF (Ball) swivelling to backing wall.	S
27 - 32	Normal Opposite to Gentleman.	
33	Step back RF turning to left to face partner.	S
34	Step forward LF against LOD (Heel) Continue to turn to back diagonally to centre	S

Complete with 2 circles of Reverse Waltz.