2/4 TIME (TANGO)

28-32 Bars/Minute

WHIPLASH TANGO - Man (1)

Commence facing DW with feet apart in Tango Prom. Pos.

16 Bar Routine

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION AND HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE AND FALL	CBM	FOOTWORK
1	1	Q	½	LF to side in PP.	PP	Along LOD, pointing DW	-	-	-	H
	2	Q	½	RF closes to LF sl back in PP.	"	Facing DW	-	-	-	WF
	3	S	1	LF to side in PP	"	Along LOD, pointing DW	-	-	-	H
2	4	S	1	RF fwd & across in CBMP & PP, LF moves sl fwd (Whiplash)	Comm in PP, Lady ends with body almost facing man	"	-	-	-	H, IE of B (LF)
	5	Q	½	LF back & across in CBMP, PO.	Nat Pos, Ext to R	Against LOD, pointing DW	-	-	-	BH
	6	Q	½	RF diag back, end in PP, LF remains in place	End in PP	End facing DW	-	-	-	IE of BH, IE of B (LF)
3	7	S	1	LF to side in PP	PP	Along LOD, pointing DW	-	-	-	H
	8	S	1	RF fwd in PP & CBMP	"	DW	Comm to turn R	-	Yes	H
4	9	Q	½	LF to side & sl back	Nat/Pos	Backing LOD	3/8 btwn 8 & 9	-	-	BH
	10	Q	½	RF diag back in F'way Pos	F'way Pos	Along LOD, backing DW	1/8 btwn 9 & 10	-	-	IE of BH
	11	Q	½	LF back & across in F'way Pos & CBMP	"	"	-	-	-	BH
	12	Q	½	RF closes to LF sl back in PP	PP	Facing DC agst LOD	-	-	-	BH

NOTE: Bars 1 to 4 are repeated in the opposite direction for Bars 5 to 8

WHIPLASH TANGO - Man (2)

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION AND HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE AND FALL	CBM	FOOTWORK
5	13	Q	½	LF to side in PP	PP	Against LOD, pointing DC agst LOD	-	-	-	H
	14	Q	½	RF closes to LF,sl back in PP	"	Facing DC agst LOD	-	-	-	WF
	15	S	1	LF to side in PP	"	Against LOD,pointing DC agst LOD	-	-	-	H
6	16	S	1	RF fwd & across in CBMP & PP, LF moves sl fwd (Whiplash)	Comm in PP, lady ends with body almost facing man	"	-	-	-	H,IE of B (LF)
	17	Q	½	LF back & across in CBMP, PO	Nat/Pos, Ext to R	Along LOD, pointing DC agst LOD	-	-	-	BH
	18	Q	½	RF diag back, end in PP, LF remains in place	End in PP	End facing DC agst LOD	-	-	-	IE of BH, IE of B (LF)
7	19	S	1	LF to side in PP	PP	Against LOD, pointing DC agst LOD	-	-	-	H
	20	S	1	RF fwd in PP & CBMP	"	DC agst LOD	Comm to turn R	-	Yes	H
8	21	Q	½	LF to side & sl back	Nat/Pos	Backing agst LOD	3/8 btwn 8 & 9	-	-	BH
	22	Q	½	RF diag back in F'way Pos	F'way Pos	Against LOD, backing DC agst LOD	1/8 btwn 9 & 10	-	-	IE of BH
	23	Q	½	LF back & across in F'way Pos & CBMP	"	"	-	-	-	BH
	24	Q	½	RF closes to LF sl back in PP	PP	Facing DW	-	-	-	BH

WHIPLASH TANGO - Man (3)

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION AND HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE AND FALL	CBM	FOOTWORK
9	25	S	1	LF fwd	Release hold	Facing LOD	1/8 to L	-	Yes	H
	26	Q	½	RF to side	W'out hold	Facing centre	¼ to L btwn 25 & 26	-	-	BH
	27	Q	½	LF to side	"	Facing wall	½ to L btwn 26 & 27	-	-	BH
10	28	S	1	RF fwd	Adopt R Sh Pos, L Hold e/o 28	Facing DW	1/8 to L btwn 27 & 28	-	-	H
	29	S	1	LF fwd, swivel to L & raise RF behind with flick action	R Sh Pos, L Hold, knees together, RF raised to knee ht	Facing DW, end facing LOD	1/8 to L	-	Yes	HB (FF)
11	30	S	1	RF fwd & across in CBMP	R Sh Pos, L Hold	Facing LOD, moving DC	-	-	-	H
	31	Q	½	LF to side	"	Facing LOD	-	-	-	BH
	32	Q	½	RF closes to LF	"	"	-	-	-	WF
12	33	S	1	LF to side, RF remains pointed	R Sh Pos, L Hold Sway to R	"	-	-	-	BH & IE of B (RF)
	34	S	1	RF to side, LF remains pointed	R Sh Pos, L Hold Sway to L	"	-	-	-	BH & IE of B (LF)
13	35	S	1	LF fwd & across in CBMP	R Sh Pos, L Hold	Facing LOD, moving DW	-	-	-	H
	36	Q	½	RF to side	"	Facing LOD	-	-	-	BH
	37	Q	½	LF closes to RF	"	"	-	-	-	WF

WHIPLASH TANGO - Man (4)

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION AND HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE AND FALL	CBM	FOOTWORK
14	38	S	1	RF to side, LF remains pointed	R Sh Pos, L Hold Sway to L	Facing LOD	-	-	-	BH & IE of B (LF)
	39	S	1	LF to side, RF remains pointed	R Sh Pos, L Hold Sway to R	"	-	-	-	BH & IE of B (RF)
15	40	Q	½	RF to side	Release hold	"	-	-	-	BH
	41	Q	½	LF closes to RF, end in PP	Adopt PP e/o 41	"	-	-	-	WF
	42	S	1	RF to side, LF remains in place	Same Foot Lunge	Facing LOD, RF pointing DW	1/8 to R btwn 41 & 42 (RF)	Right knee flexes	-	BH & IE of B (LF)
16	43	S	1	Replace wt to LF to comm a type of Telespin	End almost in Nat/Pos	Facing C	3/8 to L (RF) (Body turns ⅜)	-	-	BH
	44	Q	½	RF to side	Nat/Pos	Backing LOD	⅛ to L btwn 43 & 44	-	-	BH
	45	Q	½	Swivel on RF, LF placed to side in PP w'out wt	PP	Facing DW	3/8 to L btwn 44 & 45	-	-	BH RF IE of B (LF)

2/4 TIME (TANGO)

28-32 Bars/Minute

WHIPLASH TANGO - Lady (1)

Commence facing DC with feet apart in Tango Prom.Pos.

16 Bar Routine

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION AND HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE AND FALL	CBM	FOOTWORK
1	1	Q	½	RF to side in PP	PP	Along LOD,pointing DC	-	-	-	H
	2	Q	½	LF closes to RF,sl back in PP	"	Facing DC	-	-	-	WF
	3	S	1	RF to side in PP	"	Along LOD, pointing DC	-	-	-	H
2	4	S	1	LF fwd & across in PP & CBMP, end with RF pointed diag back (Whiplash)	Comm in PP, end with body almost fac man, head to R	Along LOD, pointing DC, end LT pointing DC agst LOD, RT pointing DC	¼ to L (LF)	-	Yes	HB(FF) & IE of B (RF)
	5	Q	½	RF fwd & across in CBMP,OP	Nat Pos, Ext to R	Against LOD, pointing DC agst LOD	Comm to turn R	-	Yes	HB
	6	Q	½	LF to side to end in PP, RF remains in place	End in PP	End facing DC	¼ to R btwn 5 & 6	-	-	BH & IE of B (RF)
3	7	S	1	RF to side in PP	PP	Along LOD, pointing DC	-	-	-	H
	8	S	1	LF fwd & across in PP & CBMP	"	Pointing down LOD	1/8 to R btwn 7 & 8	-	-	H
4	9	Q	½	RF fwd btwn partner's feet	Nat/Pos	Down LOD	Cont to turn R	-	Yes	H
	10	Q	½	LF to side	End in F'way Pos	Backing Centre	¼ to R btwn 9 & 10	-	-	BH
	11	Q	½	RF back & across in F'way Pos & CBMP	F'way Pos	Along LOD,backing DC	1/8 to R btwn 10 & 11	-	-	BH
	12	Q	½	LF closes to RF sl back in PP	PP	Facing DW agst LOD	-	-	-	BH

NOTE: Bars 1 to 4 are repeated in the opposite direction for Bars 5 to 8

WHIPLASH TANGO - Lady (2)

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION AND HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE AND FALL	CBM	FOOTWORK
5	13	Q	½	RF to side in PP	PP	Against LOD, pointing DW agst LOD	-	-	-	H
	14	Q	½	LF closes to RF, sl back in PP	"	Facing DW agst LOD	-	-	-	WF
	15	S	1	RF to side in PP	"	Against LOD, pointing DW agst LOD	-	-	-	H
6	16	S	1	LF fwd & across in PP & CBMP, end with RF pointed diag back (Whiplash)	Comm in PP, end with body almost fac man, head to R	Against LOD, pointing DW agst LOD, end LT pointing DW, RT > pointing DW agst LOD	¼ to L (LF)	-	Yes	HB (FF) & IE of B (RF)
	17	Q	½	RF fwd & across in CBMP,OP	Nat/Pos, Ext to R	Along LOD, pointing DW	Comm to turn R	-	Yes	HB
	18	Q	½	LF to side to end in PP, RF remains in place	End in PP	End facing DW agst LOD	¼ to R btwn 17 & 18	-	-	BH & IE of B (RF)
7	19	S	1	RF to side in PP	PP	Agst LOD, pointing DW agst LOD	-	-	-	H
	20	S	1	LF fwd & across in PP & CBMP	"	Pointing agst LOD	1/8 to R btwn 19 & 20	-	-	H
8	21	Q	½	RF fwd btwn partner's feet	Nat/Pos	Against LOD	Cont to turn R	-	Yes	H
	22	Q	½	LF to side	End in F'way Pos	Backing wall	¼ to R btwn 21 & 22	-	-	BH
	23	Q	½	RF back & across in F'way Pos & CBMP	F'way Pos	Against LOD, backing DW agst LOD	-	-	-	BH
	24	Q	½	LF closes to RF,sl back in PP	PP	Facing DC	-	-	-	BH

WHIPLASH TANGO - Lady (3)

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION AND HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE AND FALL	CBM	FOOTWORK
9	25	S	1	RF fwd	Release hold	Facing LOD	1/8 to R	-	Yes	H
	26	Q	½	LF to side	W'out hold	Facing Wall	¼ to R btwn 25 & 26	-	-	BH
	27	Q	½	RF to side ←	"	Facing Centre	½ to R btwn 26 & 27	-	-	BH
10	28	Q	½	LF fwd	"	Facing LOD	¼ to R btwn 27 & 28	-	-	H
	28A	Q	½	RF closes to LF sl back	R Sh Pos, L Hold	Facing DW	1/8 to R btwn 28 &28A	-	-	WF
	29	S	1	LF fwd, swivel to L & raise RF behind with flick action	R Sh Pos, L Hold knees together, RF raised to knee ht	Facing DW, end facing LOD	1/8 to L	-	Yes	HB(FF)
11	30	S	1	RF fwd & across in CBMP	R Sh Pos, L Hold	Facing LOD,moving DC	-	-	-	H
	31	Q	½	LF to side	"	Facing LOD	-	-	-	BH
	32	Q	½	RF closes to LF	"	"	-	-	-	WF
12	33	S	1	LF to side, RF remains pointed	R Sh Pos, L Hold Sway to R	"	-	-	-	BH & IE of B (RF)
	34	S	1	RF to side, LF remains pointed	R Sh Pos, l Hold Sway to L	"	-	-	-	BH & IE of B (LF)
13	35	S	1	LF fwd & across in CBMP	R Sh Pos, L Hold	Facing LOD, moving DW	-	-	-	H
	36	Q	½	RF to side	"	Facing LOD	-	-	-	BH
	37	Q	½	LF closes to RF	"	"	-	-	-	WF

WHIPLASH TANGO - Lady (4)

BAR NO.	STEP NO.	COUNT OR TIMING	BEAT VALUE	FEET POSITIONS	BODY POSITION AND HOLD	ALIGNMENT AND/OR DIRECTION	AMOUNT OF TURN	RISE AND FALL	CBM	FOOTWORK
14	38	S	1	RF to side, LF remains pointed	R Sh Pos, L Hold Sway to L	Facing LOD	-	-	-	BH & IE of B (LF)
	39	S	1	LF to side, RF remains pointed	R Sh Pos, L Hold Sway to R	"	-	-	-	BH & IE of B (RF)
15	40	Q	½	RF fwd	W'out hold	Facing Wall	¼ to R btwn 39 & 40	-	Yes	HB
	41	Q	½	LF closes to RF, end in PP	Adopt PP e/o 41	Backing Wall	⅛ to R btwn 40 & 41	-	-	WF
	42	S	1	RF back, LF remains in place	Same Foot Lunge	"	-	Right knee flexes	-	BH
16	43	Q	½	LF fwd to comm a type of Telespin	PP	Facing C	Comm to turn L	-	Yes	BH
	43A	Q	½	RF to side	End almost in Nat/Pos	Facing DW agst LOD	3/8 to L btwn 43 & 43A	-	-	BH
	44	Q	½	LF closes to RF	Nat/Pos	Facing LOD	3/8 to L btwn 43A & 44	-	-	BH
	45	Q	½	Swivel on LF, RF placed to side in PP w'out wt	PP	Facing DC	1/8 to L btwn 44 & 45	-	-	LF flat IE of B (RF)