**MAGIC MAMBO** Arranged by Don Millington & June Macready, 1996

Time: 4/4. Tempo: 40 bpm. Commence in closed facing position with loose ballroom hold Man facing, Lady backing wall. Footwork Ball Flat throughout.

| Bar | | Count |
|---|---|---|
| | **MAMBO FORWARD BASIC * MAMBO BACK BASIC ENDING IN CPP * CHECK CPP * MAMBO RUNS IN PP** | |
| 1 | LF fwd towards wall (Lady RF back towards wall) | Q |
| | Replace weight onto RF | Q |
| | Close LF to RF | S |
| 2 | RF back towards centre | Q |
| | Replace weight fwd onto LF | Q |
| | RF to side turning to R, release hold with RH, now in CPP | S |
| 3 | LF fwd turning R against LOD | Q |
| | Replace weight back onto RF turning L | Q |
| | LF to side facing wall, take double hold | S |
| 4 | Slight turn to L, RF fwd in PP | Q |
| | LF fwd in PP | Q |
| | RF fwd in PP | S |
| | **MERENGUE CHASSE * STEP CLOSE SIDE * SIDE CLOSE SIDE TAP * CHASSE END IN PP** | |
| 5 | LF to side in PP | Q |
| | Close RF to LF in PP | Q |
| | LF to side in PP | S |
| 6 | Taking loose ballroom hold, RF fwd and across in PP down LOD, slight turn L | Q |
| | LF closes to RF with weight slight turn to R to face wall and partner | Q |
| | RF to side against LOD | S |
| 7 | LF to side along LOD | Q |
| | RF closes to LF with weight | Q |
| | LF to side along LOD | Q |
| | RF taps strongly (Ball of foot) to LF ww, still in loose ballroom hold | Q |
| 8 | RF to side against LOD still facing wall | Q |
| | LF closes to RF | Q |
| | RF to side against LOD, slight turn to L ending in PP | S |

**STEP FLICK POINT LIFT * CHASSE AGAINST LOD AND FLICK * OUTWARD TURN * INWARD TURN**

| | | |
|---|---|---|
| 9 | Still in loose ballroom hold, LF fwd in PP down LOD | Q |
| | Flick RF fwd down LOD ww still in PP, low aerial | Q |
| | Point RF back against LOD ww | Q |
| | Lift RF to rear of L calf, toe pointing down | Q |
| 10 | RF to side against LOD, body facing DW in PP | Q |
| | LF closes to RF | Q |
| | RF to side against LOD still in PP | S |
| | Flick LF fwd down LOD ww in PP, low aerial | & |
| 11 | LF fwd down LOD com to turn L (Lady turns R), release ballroom hold, take Lady's LH in Gent's RH and lower arms | S |
| | RF to side along LOD still turning L | Q |
| | Close LF to RF slight turn to L, Man facing DC, lady facing DW (V' shape pos) joined arms still down by side | Q |
| 12 | RF fwd down LOD turning R (Lady turns L) | S |
| | LF to side along LOD still turning R | Q |
| | Close RF to LF in PP, take double hold at shoulder height | Q |

**WALKS IN PP * SLOW SPOT TURN * SHOULDER TO SHOULDER**

| | | |
|---|---|---|
| 13 | LF to side along LOD in PP | S |
| | Releasing hold, RF fwd down LOD turning L (Lady R) | S |
| 14 | Turning strongly L, LF fwd against LOD | S |
| | Still turning L, RF to side and slightly fwd against LOD now facing wall in preparation for “hands on shoulder movement”, no hold on this step | S |
| 15 | Both Man and Lady place LH on partner's L shoulder and place back of other hand to rear of hip, turning R, LF fwd OP (Lady RF back) | Q |
| | Replace weight back on RF with slight turn to L | Q |
| | LF to side along LOD slight turn to L facing partner, release shoulder hold | S |
| 16 | Both Man and Lady place RH on partner's R shoulder and place back of other hand to rear of hip, turning L, RF fwd OP (Lady LF back) | Q |
| | Replace weight back on LF with slight turn to R | Q |
| | RF to side against LOD, slight turn to R to face wall and partner, take loose ballroom hold to recommence sequence | S |